Just a Little Bit of Green

Words by JEFF BRÄNEN

Music by ARTHUR LANGE

Originally introduced by Ethel Green

JOE MORRIS MUSIC CO.
145 W. 45TH STREET, NEW YORK.
Try This On Your Piano.
In The Valley Of The Moon.

Harmonized by
ALFRED SOLMAN.

Words and Music by
JEFF BRANEN.

Copyright 1913 by The Joe Morris Music Co. 145 W. 45th St. New York, N.Y.
The Publishers Reserve the right to the use of this Music or Melody for any Mechanical Instruments.
International Copyright Secured.
For Sale By All Dealers.
JUST A LITTLE BIT OF GREEN

Words by JEFF. BRANEN.  
Music by ARTHUR LANGE.

Andante moderato.

Voice.

Piano.

In the old-en days, the gold-en days, When
to this land of ours, this land of flow'rs, The

knight-hood used to be in flow', Most ev'ry na-tion picked her-
sons of E-rin crossed the sea, And swore al-leg-i-ance to our

Copyright 1913 by Joe Morris Music Co., 145 West 45th St., New York.  
The Publishers reserve the right to the use of this Music or Melody for Mechanical Instruments.  
International Copyright secured. All rights reserved. Albert & Son, Australian Agents, Sidney.
self a certain color That to her was most serene;
flag but still regretting That an ocean lay between;

My old land, old Ireland, picked a little bit of green.
Our land, and Ireland, with her little bit of green.

Chorus

Just a little bit of green in the spring-time, Makes the

old world young and gay, Just a little bit of green in the

Just a little, etc. 3.
in-side pock-et, Makes you wel-come as the flow'rs in May,

Old Red, White and Blue, I've been might-y true to you, You're the

grand-est flag that I have ev'er seen, But I think I'd love you

just a lit-tle bet-ter if you on-ly had a lit-tle bit of green. Just a

Just a little, etc. 3
An Ever Increasing Tempestuous Hit!

Never in his career as a composer has ALFRED SOLMAN, the creator of innumerable sweet melodies, presented a more pronounced success to the musical loving public than his recent cyclonic Waltz Ballad: "WHY DID YOU MAKE ME CARE?"

It is truly a song for sweethearts, upholding woman's fidelity against man's indifference.

Try this plaintive refrain! It will fascinate you!

Why Did You Make Me Care?

Words by
SYLVESTER MAGUIRE.

REFRAIN.

Music by
ALFRED SOLMAN.

Copyright 1912 by Joe Morris Music Co. 130 W. 37th St., New York.
The Publishers reserve the right to the use of this Music or Melody for Mechanical Instruments.
International Copyright Secured. All rights reserved. Albert & Sons Australian Agents, Sydney.