SWEET KENTUCKY LADY
(DRY YOUR EYES)

Novelty Ballad

WORDS BY
WILLIAM JEROME
AUTHOR OF
"CHINATOWN, MY CHINATOWN"
ETC.

M. WITMARK & SONS
NEW YORK  CHICAGO  LONDON

MUSIC BY
LOUIS A. HIRSCH
COMPOSER OF
"GABY GLIDE",
"RED, WHITE AND BLUE", ETC.

FOUNDED ON STEPHEN FORSTER’S IMMORTAL THEME
Sweet Kentucky Lady

Words by WILLIAM JEROME

Music by LOUIS A. HIRSCH

Moderately, with expression

Hen-ey, there's no use of sigh-ing, Some-one heard some-bod-y say,
You're still my rose of Ken-tuck-y, No rose is sweet-er to me;

p a tempo

I know that you've been awf-ly lone-ly,
I'll make your life so bright and cheer-ly,
You know I will, my lit-tle

on-ly.

Your eyes were not made for cry-ing,

Dear- ie. Gee, but I'm aw-fu-ly luck-y

6303

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A BALLAD OF EXQUISITE MELODY

Dearie Girl

CHORUS Tenderly

Dear-ie Girl, do you miss me? Dear-ie Girl, are you true?

A Song from the Heart For the Home

PRICE 15 CENTS POSTPAID
Crying for me—each day,
To have a girl—like you.
Now that I'm home again,
Song birds are singing of

dear—ie,
love, dear,
I'll love your sor—rows a—way.
Dark skies are chang—ing to
blue.

CHORUS Tenderly, with much expression

Sweet Ken—tuck-y la—dy, Just dry your lit—tle eyes of
blue.

Skies are dark and sha—dy, But the sun will soon come peep—ing

PRETTIEST IRISH BALLAD EVER WRITTEN BY THE COMPOSER OF "MOTHER MACHREE"

She's The Daughter Of Mother Machree

REFRAIN With expression

She's the fair—est of Ire—land's fair daugh—ters. She's as sweet as a
A Fascinating Sequel

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through. Like the honey bees we'll build a little honey comb,

'Neilth the moon we'll spoon with hearts as light as foam, And I'll

never, never leave my dear old Southern home,

Sweet Kentucky lady, dry your eyes.

M.W. & Sons 11461-3

THE GREAT MARCH-MOTHER-BALLAD

The Little Grey Mother

GROSSMAN & DE COSTA

There's a little grey mother who waits all alone in a

All the World is Singing it

PRICE 15 CENTS POSTPAID
Caro Roma's Beautiful Southern Ballad

Can't Yo' Heah Me Callin'
Caroline

Lyric by
WILLIAM H. GARDNER
Solo Three Keys - E₃, C₃ E₃, F₄, D to E₃, G, E to G, 60¢ each
Duet Two Keys - In E₃ Soprano or Tenor and Baritone or Contralto (Lead), In G Soprano or Tenor (Lead) and Baritone or Contralto 75¢
Male, Female or Mixed Voices, 75 cents each

Appealingly

Can't yo' heah me call-in' Car-o-line, It's mah heart a-call-in' dine.

Lordy, how I miss yo', gal o' mine, Wish dat I could kiss yo' Car-o-

line! Aint no use now fo' de sun to shine, Car-o-line, Car-o-

line, Can't yo' heah mah lips a-sayin', Can't ye' heah mah soul a-prayin',

rit. molto espression

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RIDA JOHNSON YOUNG
Music by
CHAUNCEY OLCOTT
& ERNEST R. BALL

When Irish Eyes Are Smiling
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Shure They Call It Ireland
Poem by
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