"You Can't Go Wrong With A 'Feist' Song"

We Take Our Hats Off To You, Mr. Wilson!

CHORUS.  
We take our hats off to you, Mister Wilson. Our hats are off to you, You're the man of the life is sunny, How they smile! Mouths agape; like a

Cotton Blossom Time.

CHORUS.  
Pickin' cotton blossoms, huntin' possums, They don't need the money,

Just Bring Two Lips Along.

CHORUS.  
Don't stop for roses, It's not for roses I pine, don't get me violets; Save your money, dear,

On The Shores Of Italy.

CHORUS.  
On the shores of Italy, there my sweet heart waits for me, In my dreams I always hear,

Celebration Day In Tennessee.

CHORUS.  
There's Annsie Lize in her Sunday gown, Ep is a funny clown,

When It's Moonlight On The Alamo.

CHORUS.  
For when its moonlight on the Alamo, then you know, I love you so, While the man-domin's are soft-ly playin',

If your dealer does not have them, order direct, 15 cents each.

Published and Copyrighted by LEO. FEIST, Inc., Feist Building, 231-235 W. 40th St., New York.  A. 34.
When You Wore A Tulip
and
I Wore A Big Red Rose

Words by
JACK MAHONEY

Music by
PERCY WEINRICH

Tempo di marcia

I met you in a garden in an
The love you vowed to cherish has not

old Kentucky town, The sun was shining down, you wore a gingham
faltering through the years, You banish all my fears, your voice like music

gown; I kissed you, as I placed a yellow tulip in your hair, Up
cheers, You are the same sweet girl I knew in happy days of old, Your

Copyright MCMXIV by LEO. FEIST, Inc., Feist Building, N.Y.
International Copyright Secured and Reserved
on my coat you pinned a rose so rare,
just as sweet to me, I love you yet, I can't forget the days that used to be.

Time has not changed your loveliness, you're
it seems to me, dear, I can see white roses blooming there.

hair is silver, but your heart is gold.
cheeks so sweet and fair,

poco rall
poco rall

CHORUS Slowly

When you wore a tulip, a sweet yellow tulip, and I wore a
big red rose,

When you caressed me, 'twas then Heaven
blessed me, what a blessing, no one knows. You made life

cheer-ie, when you called me dear-ie, 'twas down where the blue grass grows,

Your lips were sweet-er than jul-ep, when you wore that tul-ip and

I wore a big red rose. When rose.
"THE SATURDAY EVENING POST"

"You Can't Go Wrong with a 'Feist' Song"

"WHEN YOU PLAY IN THE GAME OF LOVE"

"KATHLYN"
Hesitation WALTZ Valse-Boston

The Greatest Song about the Greatest Game in the World

"Our next song"—said Al Plantadosi and Joe Goodwin, authors of "That's How I Need You" (one of the few really great Ballad successes)—"must be still greater."

This seemed like painting the lilly. But that is exactly what this rising team of writers have done. "When You Play in the Game of Love" is one ballad in a thousand. As old as is the "Game of Love," never before have its smiles or sorrows been portrayed so naively, so ingeniously, or set to such heart-felt Arcadian-simple melody as in this latest ballad-hit, "When You Play in the Game of Love."

REFRAIN

Some-times it's joy for the girl and boy, Then blue as the skies up a bone; Some-times you're sad, Some-times you're glad, When you play in the "Game of Love."

Are you one of the hundreds of thousands who can hardly wait for next week to come, when at some moving picture theatre you are held spell-bound as Miss Williams unfolds the story of Selig's spectacular $140,000 serial Photodrama—The Adventures of Kathryn."

We've dedicated a Waltz to Miss Williams. We've named it "Kathlyn." A waltz to be so named had to be a great waltz. IT IS. Miss Williams calls it "HER Waltz." As a HESITATION or FALSE BOSTON, it has the Rhythm that the dancers are "hungry" for.

Try these few bars. Nothing but the full score can do justice to the complete pieces.

BOTH ON SALE TODAY—Pacific Coast Cities and Canada, 15c. Everywhere else, 10c

At any Woolworth, Kress, Kress, McCrory, or any other 10c store, Music or Department store

Society is dancing these:

Do You Remember; Everybody Loves My Girl; On the Shores of Italy; Celebratin' Day in Tennessee; I'm On My Way to Mandalay; You Look Just Like Your Mother, Mary; I'd Still Believe in You, and the new comic hit, "Who Paid Rent for Mrs. Van Winkle."

IMPORTANT—If your dealer can't supply you, send us six 3c stamps for one, or a dollar bill for any nine pieces.

Leo Feist, Inc., Feist Bldg., 231 West 40th Street, New York City