

POPULAR EDITION

WON'T YOU HESITATE WITH ME

SONG

LYRIC BY
STANLEY MURPHY

MUSIC BY
HENRY I. MARSHALL



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 That Old Girl of Mine

I Wonder Where My Lovin' Man Has Gone

Words by **EARLE C. JONES** CHORUS
 Music by **RICHARD A. WHITING & CHAS. L. COOKE**

Oh I won - der where my lov - in' man has gone? (May - be Kan - sas Cit - y)

(Where the girls are pret - ty) He done left my new gold watch in pawn. (Had an El - gin move - ment)

(With a late im - provement) Oh, his lov - in' eyes sure could hyp - no - tize! I'm sigh - in' for, I'm dy - in' for that man!

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New Instrumental Hits

Just a Moment Waltz
 Dengozo Maxixe
 Notoriety (One Step)
 El Irresistable Tango
 Buenos Ayres (Tango Argentino)
 Avec Moi (Hesitation Valse)
 First Love—Hesitation Waltz
 Jardin D'Amour Waltz
 Pass the Pickles
 Jamais Trop Tango
 Notoriety—Rag Two-Step
 The Dream Tango
 Horse Trot
 Hungarian Rag
 Elephant Rag
 Heroes of the Balkans
 Hearts Aflame Waltzes
 Tickle The Ivories
 Valse Maurice
 The Whip
 La Brasilianta Tango
 The Turkey Trot
 Hero of the Isthmus
 Spirit of Independence
 Everybody Two-Step
 Brides and Butterflies
 After Vespers
 Enchanted Nights Waltzes
 The Whirlwind
 Indian Summer
 Black and White

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Won't You Hesitate With Me

3

Song

Lyric by
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Tempo di Valse

PIANO

The piano introduction is in 3/4 time, key of B-flat major. It begins with a treble clef and a bass clef. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. Dynamics include *f* and *fz*. There are several accents and slurs throughout the piece.

VOICE

You love that old fash - ioned waltz _____
When I first danced, dear, with you _____

The first vocal line is in the treble clef. The piano accompaniment is in the grand staff. Dynamics include *p*. The piano part features chords and eighth notes.

I love to hes - it - ate, I claim the waltz has
I found a love so true — I held you tight, my

The second vocal line continues the melody. The piano accompaniment provides harmonic support with chords and eighth notes.

plen - ty of faults, Which I will to you re - late. _____
heart beat with fright For fear that I might lose you. _____

The third vocal line concludes the phrase. The piano accompaniment ends with a final chord and a fermata.

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Whirl - ing and twirl - ing a - bout, _____ Drives all our
 You know my se - cret, dear, _____ I al - ways

p

thoughts a - miss, _____ I'd rath - er hes - it -
 want you near _____ Come be my wife we'll

ate while we wait For the bliss of a kiss, so I say: _____
 dance all thro' life To the strains of a love me - lo - dy. _____

rall.

CHORUS

Won't you hes - it - ate with me To that haunt - ing mel - o -

p-f *f*

dy? _____ Won't you hes - it - ate with me, While that strain _____

fz

_____ fills my brain? _____ But if I ask you to glide _____

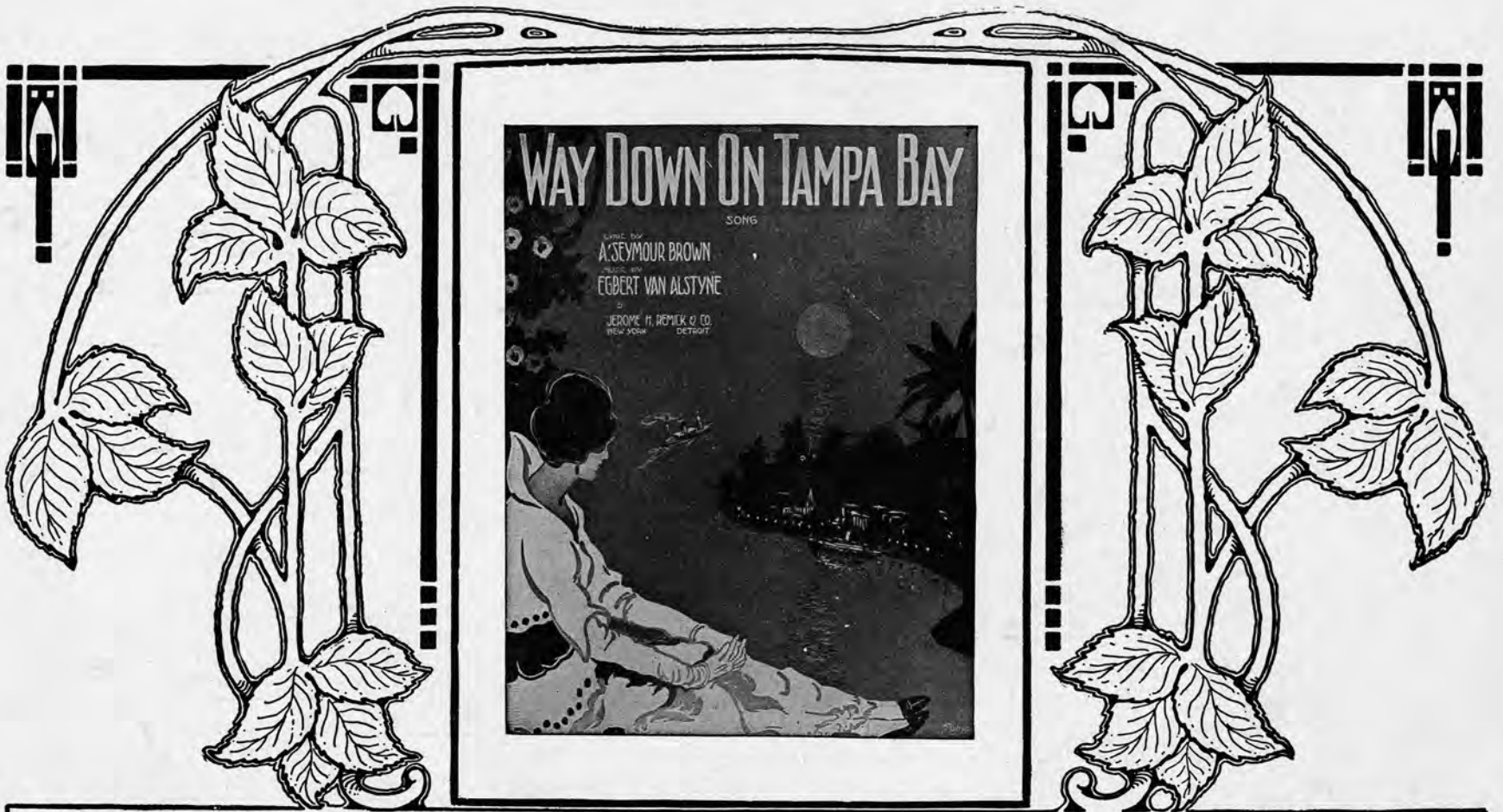
All thro' life dear by my side, _____ Don't hes - it - ate an - y lon - ger

fz

but hes - it - ate with me. _____ me. _____

1. _____ 2. _____ *D.C.*

D.C.



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 Sunshine and Roses
 Good Night Nurse
 That Old Girl of Mine

Way Down On Tampa Bay

Lyric by A. SEYMOUR BROWN Music by EGBERT VAN ALSTYNE

REFRAIN

On Tam - pa Bay — the moon - beams play,

— When the har - bor lights are gleam - ing — I am dream - ing of the

day — You won my heart, dear, — then sailed a -

way, — And you left me so lone - ly

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