The Violin My Great Grand-Daddy Made

Words by
ROGER LEWIS

Music by
ERNIE ERDMAN

Moderato

\[\text{Moderato}\]

In our family there has been for

Man-y times that Violin up-

\[\text{Vamp}\]

many years a Violin, It hangs in our front room up-on the

on that wall just seems to grin, And says so soft and sweet-ly to its

\[\text{Moderato}\]

wall; Now it's not much on looks or strings, but when it comes to

bow; As years roll on, the fash-ions change, the tunes to-day are

Copyright MCMXIV by A.L. Shiffman, Chicago Ill.
Copyright assigned MCMXIV to Leo Feist, Inc., Feist Building, New York.
International Copyright Secured and Reserved.

3185-4
Music things, That fiddle there has got it on them all.

mighty strange; Twas not this way a hundred years ago.

And tho' it's worn and old, it's worth its weight in gold.

I realize it too, the tunes today are new.

CHORUS

My great grand-daddy, when he was a

laddie, Played "Yankee Doodle came to town" upon that Vi...
lin, And my own dad-dy's dad made my grand-mam-my

glad with "Way down south in the land of cot-ton," Best tune that he

had; Now my dad takes that bow, And he syn-co-pates so

soft and low a rag, a rag, I love to hear it
played; Then he hands that fiddle to me, And I play a Max-ixe


On the Violin my greatgrandad-dy

made. My made.
WELL, if you'd like to know, just ask your dealer for "One Idea," and he'll put you wise. Young Jeremiah Wild had an idea about the girls that is interesting to all of them. Those three song wizards, Joe McCarthy, Earl Carroll and Al Plantologii, have produced such an emphatic and unmistakable winner as has already been featured by Molly King in "The Belle of Bond Street," Ed. Morton, Emma Carus, Brice & King, Dorothy Meuther and other professionals who know the ear-marks of a "hit"—and this is certainly it. If this great ditty doesn't break the record, all guesses are off.

The text is such that the song can be sung by either sex by changing a single word.

ON SALE TODAY. Pacific Coast Cities and Canada, 15c. Elsewhere, 10c

Other Popular "FEIST" Songs!

"We Take Our Hats Off to You, Mr. Wilson," the song of the hour, dedicated to the man of the hour. Sets the audience wild with enthusiasm. Each copy bears handsomely autographed portrait in colors. Worth framing.

"You're Here and I'm Here"—Hit of six Comedies.

"When It's Moonlight on the Alamo," by writers of "Peg O'My Heart" and "Mandala."

"Game of Love"—another "That's How I Need You."

Most of these pieces may also be procured for your Talking Machine or Player Piano. Orchestra leaders will gladly play any of them on request.

SPECIAL NOTE: You should get all these songs from your dealer. Please do so. If you can't, send us six 2c stamps for one, or a dollar bill for any nine pieces.

LEO FEIST, Inc., FEIST Bldg., 231 W. 40th St., New York City