

Vienna Patterson

TIPPERARY

IRISH LOVE SONG



WORDS BY
LEO CURLEY

MUSIC BY
JAS. M. FULTON
AND
J. FRED. HELF

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Tipperary.

Irish March Song.

Words and Music by
LEO CURLEY
JAS. M. FULTON &
J. FRED. HELF.

Marcia.

The piano introduction consists of two staves in 6/8 time, marked 'Marcia' and 'f'. The melody is in the right hand, and the accompaniment is in the left hand.

1. I'm in love with a slip of a tip - tip - typ - ic - al
2. Now I'll give ye a tip when I board the ship with me

The first two lines of the song are shown with vocal lines and piano accompaniment. The piano part is marked 'mp'.

Tip - per - ar - y miss: _____ She's a reg - u - lar clip with a
grip to trip a - way: _____ I'll be there with a yell when they

The third and fourth lines of the song are shown with vocal lines and piano accompaniment.

ro - sy lip that you'd dear - ly love to kiss. _____ From the
ring the bell and I'll shout "hip - hip - hoo - ray." _____ Then the

The fifth and sixth lines of the song are shown with vocal lines and piano accompaniment.

tip of her toes to the tip tip top of her nose I love her
whis-tle will toot and a - way we'll shoot with a toot - toot down the

so. I'd like to just take her and squeeze her, I
bay. I'll wave a bye - bye when we're sail - in' from

rit.

rit.
know that it would - nt dis - please her. But she lives in Tip - per -
o - ver the top of the rail - in'. Then a - cross the brin - y

ar - y man - y miles a - way from here, If
o - cean to the ti - ny Em - 'rald Isle Id

I could just meet her to see her and greet her, I'm
give me last penny, if I had - n't any, be -

rit.
think-in' I'd eat her the lit - tle dear. But she's man - y miles a -
gor - ry, or man - y to see her smile. As she used to when she

way from here and so I'll wait I fear. Till
sat fer - nist me down be side the stile. But

I take a no-tion and sail o'er the o - cean to Ire - land.
I was a ro-ver be - dad, and came o - ver from Ire - land.

CHORUS.

Faith it's me that's near-ly cra - zy, From me

The first system of the chorus features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano part begins with a *p-f* dynamic marking. The lyrics are: "Faith it's me that's near-ly cra - zy, From me".

Tip-per-ar-y dais - - - y All the day me hearts "un -

The second system continues the chorus with the lyrics: "Tip-per-ar-y dais - - - y All the day me hearts 'un -". The piano accompaniment includes a long sustained chord in the right hand.

ais - - y" Sure the thing I find that's on me mind, Is the darlin' girl I

The third system continues with the lyrics: "ais - - y" Sure the thing I find that's on me mind, Is the darlin' girl I". The piano accompaniment features a melodic line in the right hand with accents.

left be-hind, Far off in dear old Tip-per-ar-y. y.

The fourth system concludes the chorus with the lyrics: "left be-hind, Far off in dear old Tip-per-ar-y. y.". It includes first and second endings for the vocal line and a *fz D.C.* marking in the piano part.

TRY THIS OVER ON YOUR PIANO

I Don't Want The Morning To Come.

Words By
ARTHUR J. LAMB.

Writers of
I'm Tying The Leaves So They Won't Come Down,
Somebody That I Know And You Know Too,
When It's Moonlight Mary Darling, etc. etc

Music by
J. FRED HELF.

CHORUS.
Valse Moderato.

I don't want the morn - ing to come ma - ma, I'm

go - ing to keep out the light, I've turned back the

hands on the clock you see, I just want to think it's

night I don't want to hear when the bird - ies

sing, And the bees hum mid flow - ers gay, I don't want the

morn - ing to come ma - ma, I want brother Jim to stay.

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J. Fred Helf's companion song
to "I'm Tying the Leaves so They
Won't Come Down."

I Don't Want the Morning to Come

The beautiful sentiment in this
child song is conveyed in the
words of the chorus.

Words by
ARTHUR J. LAMB

Music by
J. FRED HELF

Writers of:

"I Lost My Heart When I Saw
Your Eyes"

"Somebody That I Know and
You Know Too"

"When It's Moonlight Mary Dar-
ling, 'Neath the Old Grape
Arbor Shade"

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