The Musical Comedy in two Acts

**FASCINATING FLORA**

*Book by Joseph H. Herbert AND R.H. Burnside*

*Additional Music by Jerome D. Kern*

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*PUBLISHED BY T.B. HARRIS COMPANY*
*1431-1433 BROADWAY*
*ASHERDELL, HOPWOOD & CREW LTD.*
*LONDON, ENG.*
The Subway Express.

Words by James O'Dea.
Music by Jerome D. Kern.

Allegro moderato.

Piano.

BOY.

It was in no sheltered nook
When Grand Central hove in view
Do you

by no babbling brook when romantically we
recollect how you wildly reaching for that

GIRL.

met. Ah, the scene I can't forget
we were thrown to
strap. Tumbled in that fat man's lap
what a situ -
Gether in the Subway Express,
You were a- tion for a Girl-ic was that?
As you
clear-ly all at sea As you wild-ly clutched at me, When a-
sat up- on his knee How I wished that I were he, But I
girl.
round that curve we swung, Yes, and though I'd lost my tongue I made a
helped you to your feet. And the fat man held his seat I crushed him

Boy.
hit with you, you must con-fess. Yes you
and I al-so crushed his hat. As os-

The Subway Express 4
hit me in the back, and as around and round you flew I insensibly we read the signs of breakfast food and ham If we

required if I could tender a supporting arm to you. To weren't in a pickle, we were clearly in a jam. 'Twas

which I answered "No, Sir!" when the guard yelled "Move up closer" And more like an excursion; Or just another version Of

clearly there was nothing else to do. Mary and her faithful little Lamb.

The Subway Express 4
BOY. \ marcato.

We first met down at Spring Street and then up on my

GIRL.

word. I felt I'd known you all my life when we reached Twenty-

BOY. \ marcato.

Third._ You won my heart at Harlem At the Bronx I murmured

GIRL.

BOTH

yes._ We lost no time in that hour sublime On the Subway Ex-press.
TRY THIS ON YOUR PIANO

THE STORY OF A CLOTHES LINE.
(Another Pair of Stockings on the Line.)

Music by JAMES TATE. Words by CLIFFORD HARRIS.

Con grazioso

CHORUS

And there used to be just one pair of stockings
And there used to be just two pairs of stockings
And there used to be just ten pairs of stockings

Dangling in the breeze up on the line,
Dangling in the breeze up on the line,
Dangling in the breeze up on the line,

New York, T.B. HAYS Co.
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FOR SALE WHEREVER MUSIC IS SOLD