ON THE OLD SEE-SAW

WORDS BY
Ed Gardenier

MUSIC BY
Gus Edwards

FEATURED IN GUS EDWARDS LATEST VAUDEVILLE CREATION "THE RUBE KIDS"
Gus Edwards, most popular of all American composers of "the Songs of the People," who has won fame and distinction as a writer of popular melodies of the better class, and who stands alone in this particular style of heart melodies, such as "Sunbonnet Sue," "School Days," "I Can't Tell Why I Love You, But I Do," "Could You Be True to Eyes of Blue," "I Love Only One Girl in This Wide, Wide World," Etc., Etc., has again hit the popular fancy with the following daintiest of dainty songs, which will undoubtedly find a ready place in every home. A charming poem, a cute fancy, a delightful melody.

You're Just The Boy For Me.


You're just the boy for me, You're my affinity; I

Like your smile, your classy style, Your just as cute as you can be You're

Just my size you see, You suit me to a "T" Get wise bright eyes, can't

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FOR SALE WHEREVER MUSIC IS SOLD
See Saw.

Words by
ED GARDENIER.

Tempo di Valse.

Music by
GUS EDWARDS.

When long wea - ry school hours are o - ver,
When life turns from May to De - cem - ber,
After the Back - ward fond

farm chores are done,
mem - ries may flow,
Free as the bee in the

clo - ver,
mem - ber
Come chil - dren, come join in the fun.
The old see saw ride long a - go.

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An old board lying handy, Makes a throne
Free as a bird you rode on it, When some wee

fit for a king, I tell you what, kids, it's
maid screamed in fright Then pressed to your heart a sun-

dand-y To float through the air as you sing,
bon-net, And whis-pered, don't fear, hold me tight.

CHORUS.

See saw, see saw, see us go up and go

See saw. 3.
Say kids, don't it feel like an automobile
That's riding and gliding to
old New York town.
While we see saw, see saw,
when we're not young any more,
We'll give all our joys, just to
be girls and boys
On the old see saw.

See saw 3.
Gus Edwards has given you the classiest, most tuneful and purest Home Songs in the last twelve years. Gus Edwards gave you the greatest song of all the songs that did the most good for the people, not only as a song but as an educator. This song had more imitators than any ten songs put together. The song we mean is "Schooldays." It sold over a million copies. But Gus Edwards on this page offers a sample of one of his best musical efforts, "Sunbonnet Sue."

Sunbonnet Sue
(When I was a Kid so High)

Lyric by
WILL D. COBB.

Chorus.
Slowly-tenderly.

Sun-bon-net Sue, Sun-bon-net Sue, Sunshine and ros-es ran sec-ond to you;

mp-mf

You looked so nice, I kissed you twice, Under your sun-bon-net blue. — It was

rall.

only a kind of a "kid kiss," But it tasted lots nic-er than pie, — And the

rall.

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