COHAN & HARRIS
PRESENT

VICTOR MOORE
IN HIS FAMOUS CHARACTER

KID BURNS
IN GEO.M.COHAN'S
MUSICAL PLAY

The

TALK of NEW YORK

S. R. SCHWARTZ

1. Put a Bet Down for Me
2. Mr. Burns of New Rochelle
3. Burning up the Boulevard
4. I Want the World to Know I Love You
5. Busy Little Broadway
6. When a Fellow's on the Level with a Girl that's on the Square
7. I Want You
8. I Have a Longing for Long Acre Square
9. Drink With Me
10. Under Any Old Flag at All
11. When We are M-A double R-I-E-D
12. Gee, Ain't I Glad I'm Home
13. The Talk of New York Selections, $2.00

F. A. MILLS
32 WEST 29TH ST
NEW YORK
"Stop Making Faces At Me"

Words by ANDREW B. STERLING.
Music by KERRY MILLS.

CHORUS.

"You just stop making faces, stop making faces at me."

Ain't you eye-lin' enough as it is, Oh! Jim-mi-ny gee, just catch

on to that phial, Say, if you don't stop, well, there's something that

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English Copyright Secured.

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"Kerry Mills Barn Dance."

Tempo di Schottische.

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"When you love her and she loves you"

Words and Music by KERRY MILLS.

CHORUS.

When you know that you love her and she loves you.

When you look in to her eyes and she looks too, You

can not help for get, As you other girl you met, When

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"Sweet Sixteens."

Words by ALFRED BRYAN.
Music by KERRY MILLS.

CHORUS.

Sweet Six-teen, dark or fair, Eyes brown or blue,

Sweet Sixteen, deh-o-nair, shy, haughty too; Girls with

roguish eyes, girls that are queens, Those air-y, fair-

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If I'm Going to Die, I'm Going to Have Some Fun

AND

ALL THE SONGS

FROM

GEO. M. COHAN'S

FAMOUS PLAYS

The Honeymooners
George Washington, Jr.
Fifty Miles From Boston
Little Johnny Jones
Forty-Five Minutes From Broadway
And the following songs from his latest,

THE TALK OF NEW YORK

1. Put a Bet Down for Me
2. Mr. Burns of New Rochelle
3. Burning up the Boulevard
4. I Want the World to Know I Love You
5. Busy Little Broadway
6. When a Fellow's on the Level with a Girl that's on the Square
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8. Under Any Old Flag at All
9. Gee, Ain't I Glad I'm Home
10. I Want You
11. When We are M-A double R-I-B-B
12. The New York Two Step

"The New York."
Two-step.

By GEO. M. COHAN

BY

GEO. M. COHAN

A Worthy Successor to His Famous March

Popularity

Copyright 1907 by F. A. Mills, 585-87, N.Y.
English Copyright Renewed.
"When A Fellow's On The Level With A Girl
That's On The Square"

Moderato.

lots of fellows think that they're in love,
There are lots of girls who think the very
fellow ought to figure every thing,
Long before he ever buys a wedding
same,
When a gal likes a fellow just because he's got a bank roll
And a girl ought to size a fellow up and get his number

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he likes her because she is a pretty dame. That ain't the
make pretty sure he hasn't got her on a string; Take lots of

proper kind of love, that's a bunco game for fair. It's
time before you fall, and be careful what you do:

ten to one that she ain't on the level, And it's still a better
ten to one that he is only kidding, And I'll lay you still a

price than that that he ain't on the square. There
better price that she is kidding too. We

When a fellow's &c. - 4
ain't no love bee making any honey, With all have dreams, it seems, of matrimony, We
him it's the looks and with her it's the money. When a
wake from the dream when we pay alimony. When a

CHORUS.

fellows on the level with a girl that's on the square, There

is no other kind of happiness that can compare, But dodge the merry wedding bells, If

When a fellow's &c. - 4
there's a single doubt, it's the worry of the thing that makes it hard to string it out, You can

tell the way she chats if it's coin she's thinking of, With thirty cents you're rich enough if

it's a case of love; She needn't be a queen, he needn't be a millionaire, When a

fellows on the level with a girl that's on the square, When a girl that's on the square.

When a fellow's &c. 4