DELIA GONE, ONE MORE ROUN', DELIA GONE

by
L. CHARLES
Writer of "MAMA DON'T WANT NO PEAS AN' RICE AN' COCOANUT OIL"

As Sung in
NASSAU, THE BAHAMAS

By picturesque
"SNO" SMITH

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Oh let us come and dance with joy Since love and life are ours For youth

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Little Nest of heavenly blue, I'm lonesome there when far from

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Ha-wai-i isles of beauty Where skies are blue and love is true Wherebalm-y

GLOW-WORM
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Shine, little glow-worm, glimmer, shine, little glow-worm,

ANDALUCIA
From the Spanish Suite "Andaluza" by Ernesto Lechner
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Once you have been in Andalu-ci-a, and

PARADE OF THE WOODEN SOLDIERS
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The toy-shop door is locked up tight and every-thing is quiet for the night, When

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EDWARD B. MARKS MUSIC CORPORATION • RCA Bldg • Radio City • N-Y
Delia Gone, One More Roun', Delia Gone

By L. CHARLES

1. Delia left Tony, On a Saturday night. It
2. She came 'round the moun'tain, In her "ca-bri-o-lay!" While
3. The first time he shot her, She was hit in the side. The
4. The reason he shot her, Was be-cause of a curse. And

made him sore and so he swore to shoot her down at
he was aim-ing at the moun'tain, she got in the
se-cond time his gun went off, she bowed her head and
if he had not shot her down, she might have cursed him

+) Diagrams are for Guitar, Symbols are for Ukulele and Banjo.

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5. Delilah clipped Samson--
That's what Delia had done.
Now Tony was no Samson but he sure could aim a gun.
DELLIA GONE, ONE MORE ROUN; DE-LIA GONE. (repeat chorus)

6. Though Tony once loved her,
She went out on the loose.
She vowed she would not cook for Tony, so he cooked her goose.
DELLIA GONE, ONE MORE ROUN; DE-LIA GONE. (repeat chorus)

7. A two-seated buggy,
Just a broken-down hack--
Took Delia to the graveyard and it never brought her back.
DELLIA GONE, ONE MORE ROUN; DE-LIA GONE. (repeat chorus)

8. On Monday arrested,
Tuesday - Tony was tried.
They found him guilty, so he also took a one-way ride.
TONY GONE, ONE MORE ROUN; TONY GONE. (repeat chorus)
NOVELTY SONGS PERENNIALY POPULAR

THE TALE OF A PIG

You can tell a man who hunts, by the nice pig he chooses,

SAWING A WOMAN IN HALF

sawing a road in the par-lor. And you'll need a carpenter's helper.

MAMA DON'T WANT NO PEAS AN' RICE AN' COCOANUT OIL

Mama don't want no peas an' rice an' cocoanut oil.

THE THREE TREES

Surrounded by the three trees, Alleluia. There—there—and there.

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