SONG OF THE WANDERER
(Where Shall I Go?)

WORDS AND MUSIC BY
NEIL MORET
When You Waltz With The One You Love

Tune Use as follows:

Music by
AL. SHERMAN
Writer of "Save Your Sorrow," etc.

Lyric by
CHAS. O'FLYNN
Refrain

When you waltz with the one that you love—Then you

espress.

Melody (bring out)

hold Paradise in your arms—When you waltz with the

one you love—This old world has a million

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SONG OF THE WANDERER
(Where Shall I Go?)

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Tune like as follows:
BB BB G C

Not fast

Roads are so dusty, dear, Days are so
Where shall I rest my head, To ease the

long My feet grow rusty, dear, Just a-wand'ring on
pain Where can I make my bed, Just to dream in vain

All the world's a mockery, Even tree-stumps laugh at me,
So I'll keep on wandering, Summer, winter, fall and spring,
'Cause I'm such a fool to be longing for you.
Just as long as memories cling, memories of you.

Refrain

Not fast

Where shall I go, when I go where I go

Since you have sent me away, What shall I do, when I do what I do

When you just haunt me all day
Where can I find what I found when I first
(Oh tell me)
met you, You were un-kind, but I sim- ply can't for-get you.

Where shall I go, when I go where I go Since you have
sent me a-way.

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Song of the Wanderer
(Where Shall I Go?)

A "RAY CANFIELD" Symphonic Ukulele Arrangement

Tune One as follows

Instructions for Playing Symphonic Ukulele or Banjo-Uke Arrangement:

1. Be sure your instrument is properly tuned.
2. To get the best results use a felt pick. The fingers may be used but the quality of tone produced is less beautiful. By the proper use of a felt pick, you will be able to produce an effect very similar to a pipe organ.
3. Place fingers in accord with diagramed dots and accompanying numbers.
4. A number of dots or notes barred together are all to be held down with the one finger, whose number is given in the diagram.
5. The marginal numbers show at a glance which fret is being used.
6. (X) When a string is marked "X" gauge your stroke to a degree sufficient to avoid striking this string, or muffle it by lightly touching with finger.
7. (O) The Diamond indicates that this string is open and is to be picked but once.
8. (D) An unfilled dot indicates this string is to be held down on the fret it is found and picked but once.

RAY CANFIELD.