

ON THE RIVIERA

LYRIC BY
L. WOLFE GILBERT
MUSIC BY
PAUL VAN LOAN
AND **FRED RICH**

WITH
UKULELE
ARRANGEMENT



HARMS
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NEW YORK

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BY THE COMPOSER OF "AT DAWNING"

To my friend Rhys Morgan

Words by
NELLE RICHMOND EBERHART

MY DESIRE

Music by
CHARLES WAKEFIELD CADMAN
Op. 84, No. 2

Moderato con moto

Piano

If one day some fair God should

mf

mp

3

bend From Heav - en's blue And

mp

smile up - on me as a friend - Will oft - en do, If

poco cresc.

dim.

mp

he should ask my heart's de - sire, He could not touch my breast with

mp

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On The Riviera

Lyric by
L. WOLFE - GILBERT

Parisian 6-8 Fox-Trot Song

Music by
PAUL VAN LOAN
and FRED RICH

(Ukulele arr. see note below *)

Allegro moderato

Introduction musical notation for piano, featuring a treble and bass clef with a 6/8 time signature. The music starts with a forte (f) dynamic and includes various chords and melodic lines.

If you would go En Tour — Seek - ing a
If you would like to know — The vogue of a

Musical notation for the first vocal line, including a treble clef, a 6/8 time signature, and lyrics. The piano accompaniment is shown below with a mezzo-forte (mf) dynamic.

new A - mour — Then you are more than sure to find in me your an - swer —
new cha - peau — Here is a fash - ion show the world must pat - tern af - ter,

Musical notation for the second vocal line, including a treble clef, a 6/8 time signature, and lyrics. The piano accompaniment is shown below.

— If you're a bit bla - sé — whil - ing the time a - way — Then I
— Ev - 'ry - one's deb - o - nair — nev - er a bit of care — It's the

Musical notation for the third vocal line, including a treble clef, a 6/8 time signature, and lyrics. The piano accompaniment is shown below.

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*Ukulele Arr. by
MAY SINGHI BREEN
(The Ukulele Lady)
Tune Ukulele
G C E A

must sug - gest you come with me to - day.
play - ground of the would you will de - clare.

CHORUS

Prom - e - nad - ing on the Riv - i - er - a

Com - a - rad - ing on the Riv - i - er - a

You'll find them there sweet

maid - ens fair, So chic - ie and spic nev - er a care

Sal - u - ta - tions on the Riv - i - er - a

Ev - 'ry na - tion's on the Riv - i - er - a

Where they all play turn - ing the night in - to

day Oh! the Riv - i - er - a by the Sea.

Sea.

Just A Cottage Small

(By A Waterfall)

Words by
B. G. DE SYLVA

Music by
JAMES F. HANLEY

Refrain *mp* *molto tranquillo* *mp* *p*

Just a cot-tage small by a wa-ter-fall, At the clos-ing of the
day; With some-one to wait by a gar-den-gate Who will
charm your troub-les a-way, Be it hum-ble and all

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Wishin-Waitin	Toner	Under The Stars Of Romance	Openshaw
Rose For Every Heart	Cadman	Moon Madness	Cadman
Love Sends A Little Gift Of Roses	Openshaw	Day Of Golden Promise (Weddingsong)	Hamblen
Sunshine Of Your Smile	Ray	O Light Of All The World	Hamblen
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A CHARMING LITTLE SOUTHERN SONG

"OH MISS HANNAH"

Lyric by
THEKLA HOLLINGSWORTH

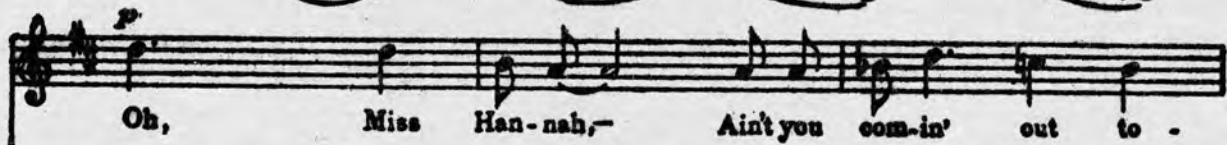
Music by
JESSIE L. DEPPEN

Piano



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with piano (p) dynamics. The melody is in the treble clef, and the accompaniment is in the bass clef.

Oh, Miss Han-nah, - Ain't you com-in' out to -



Musical notation for the first vocal line, including the lyrics "Oh, Miss Han-nah, - Ain't you com-in' out to -".



Musical notation for the piano accompaniment corresponding to the first vocal line.

- night? — De mock-in' bird am — sing-in' - An' de



Musical notation for the second vocal line, including the lyrics "- night? — De mock-in' bird am — sing-in' - An' de".



Musical notation for the piano accompaniment corresponding to the second vocal line.

moon am shin-in' bright, — De ros-es am a -



Musical notation for the third vocal line, including the lyrics "moon am shin-in' bright, — De ros-es am a -".



Musical notation for the piano accompaniment corresponding to the third vocal line, including a *R.H.* (Right Hand) marking.

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AN IMPORTED BALLAD WITH WONDERFUL MELODY

RIVIERA ROSE

Words by
JEAN FREDERICK
Refrain, Slow Valse

Music by
HORATIO NICHOLLS

p-mf a tempo

My Ri - vier - a Rose, Fair - est of the

p-mf a tempo

fair to me. Sweet - est

flow'r that grows Down be - side the South -

- ern sea, Like a

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