Society's Newest Dance Success

LOOK WHO'S HERE

Lyric by
RAY KLAGES
Melody by
KEN WHITMER

as originally introduced
and featured by
IRVING AARONSON
and His
COMMANDERS
in the New
Elsie Janis Revue
"PUZZLES of 1925"

With Ukulele Arrangement

IRVING AARONSON

KEN WHITMER

Music Publishers
ROBBINS-ENGEL
1658 Broadway, N.Y.
Look Who's Here!

Tenor-Banjo Guitar and kindred instruments can be played by using the appropriate fingering for chords of the same names as chords marked for Uke.

Uke arr. by David Berend

Melody by Ken Whitmer

Lyric by Ray Klages

Moderato

Down at a railroad station, There was a big ovation.
Each night that he goes calling, You'll never find him stall-ing.

Play 4 beats to the "bar" one down-stroke for each chord.
Oblique lines show number of times chord is to be repeated.
When Bill Brownsgal, came to town,
He's learning more, ev'ry day.

He surely Fromeights till

must have missed her,
All day, he hugged and kissed her

nearly lev'en,
He's in, a seventh heaven

And with each kiss he'd say.
And this is all he'll say.

Oh!
Look Who's Here! My old gal!  Gone a year—Came back this morning.

Look Who's Here! My old pal—went away—Left without warning.

Never knew where she hid—Never knew what she did—

All I know—She is educated now. Oh boy! and how—
Look Who's Here!
What a break
Ba-by dear
Sure knows her lovin'.

Can she pet
You can bet
That she gets better each time
Talk of bliss.

I'll say this
She don't miss
When we kiss
Look Who's Here!

That lovin' gal of mine
Oh! mine.

BERT WILLIAMS' NEVER-TO-BE FORGOTTEN SONGS
Includes such hits as
'NOBODY' 'BON BON BUDDY' 'HE'S A COUSIN OF MINE'
'YOU'RE IN THE RIGHT CHURCH, BUT THE WRONG PEW', etc.