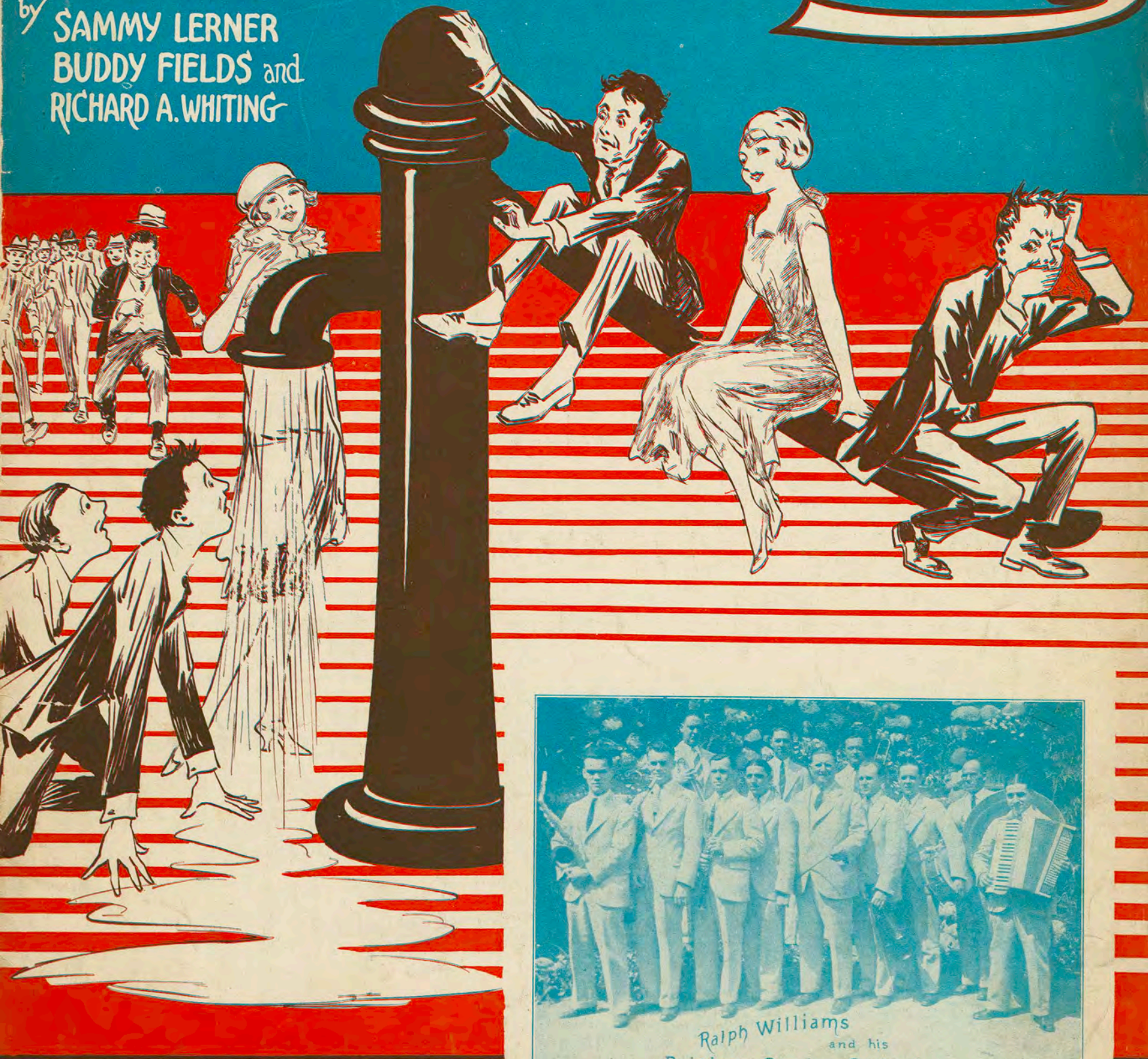


# The PUMP Song

by SAMMY LERNER  
BUDDY FIELDS and  
RICHARD A. WHITING



Ralph Williams  
and his  
Rainbow Garden Orchestra

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477 Broadway & 47th Street  
New York

ETAMER

Try this over on your Piano

# I Love My Baby

(My Baby Loves Me)

Words by  
BUD GREEN

Uke in Bb  
With Piano Tune thus  
F Bb D G

Music by  
HARRY WARREN

## CHORUS

I love my ba - by My ba-by loves me,  
Don't know no - bod - y As hap - py as we She's on - ly  
We're hot - sy tot - sy Why shouldn't we be? She gives me  
twenty And I'm twen - ty - one — We nev - er wor - ry, We're  
kiss - es Each one is a smack — But you should hear 'em When

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# The Pump Song

By SAMMY LERNER  
BUDDY FIELDS and  
RICHARD A. WHITING

Uke in C  
With Piano  
Tune Thus


G C E A

Moderato

Voice

*Vamp*

A mon - key may look like a man But still a mon - key  
A num - ber six may look like nine When writ - ten up - side

ain't down A home - ly girl may look real cute Be - hind a coat of paint Don't  
And when a nine looks like a six Its e - ven all a - round Some -

let the out - side sur - face Mean an - y - thing to you My  
times the one you're trust - ing Is just the one to doubt I

Arr. for the  
Uke by  
Elmer S. Hughes

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fa - ther was a trav - 'ling man That's how I know it's true:  
know I'm right, it's my de - light To stand right here and shout:

It's hard to tell the depth of a well By the length of the  
It's hard to tell the depth of a well By the length of the  
It's hard to tell the taste of the gum By the way that it

pump pump pump pump pump pump pump

hand - le on the pump  
hand - le on the pump  
looks up - on your shoe

It's hard to gauge a  
It's hard no doubt to  
It's hard to find what's

cam - els age By the curl of the hair up - on his hump  
fig - ure out Why a wise look - ing guy is just a chump  
on your mind By the way that you say "How - do you do

hump hump hump hump

hump hump hump

A girl - ie who may prom - ise to be true  
 A Palm Beach friend may write "The wa - ter's fine"  
 Some lit - tle chaps are migh - ty smart we know

to you May be true to you and who knows who do you?  
 some-time Still he bathes in on - ly beer and wine you'll find It's  
 but oh! Great big saps from lit - tle smart-ies grow and so

hard to tell the depth of a well By the length of the

hand - le on the pump. It's pump.

The Pump Song 3

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I love my ba - by My ba-by loves me, Don't know no - bod - y As hap

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**CROSS MY HEART, MOTHER (I LOVE YOU)**

*A new ballad by the Writer of "Pal of my Cradle Days"*



  
Cross my heart, Moth-er, I love you I would. n't make you feel blue FOR

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**DOWN BY THE WINEGAR WOLKS**

*A novelty comedy singing waltz*




  
I live o-ver the Wy - duct By the Wi - ne-gar Wolks, It's ea - sy to find

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**PADDLIN' MADELIN' HOME**

*Cliff Edwards' (Ukelele Ike's) hit in "Sunny" at the New Amsterdam Theatre, N.Y.*




  
Cause when I'm pad-dl-in Ma - de-lin' home Geel when I'm pad-dl - in Ma - de-lin' home First I drift

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**COLLEGIATE BLUES**

*A novelty suggested by the Famous "Collegiate"*



  
I've got the 'Yes! we are col - le-giate, Noth - in' in - ter - me - djate' Blues. Al - pha Be - ta Gam - ma

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**KEEP YOUR SKIRTS DOWN, MARY ANN**

*The sensational Irish novelty song*




  
'Keep your skirts down, keep your skirts down, Keep your skirts down, - - - Ma - ry Ann, Just

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**HEADIN' FOR LOUISVILLE**

*A real successor to our "Alabama Bound" by the same Writer*




  
Oh! boy! Head - in' for Lou - is - ville My home town Oh! joy

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**'NEATH THE BLUE ITALIAN SKIES**

*Another melody gem by the writers of many Italian Waltz Hits*



  
Blue I - tal - ian skies Big I - tal - ian eyes, You are all this world to me, Ev'ry sun-kissed rose

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