

A LITTLE BUNGALOW

SAM H. HARRIS

Presents

MARX BROTHERS

“ in ”

The COCOANUTS

Lyrics & Music
by

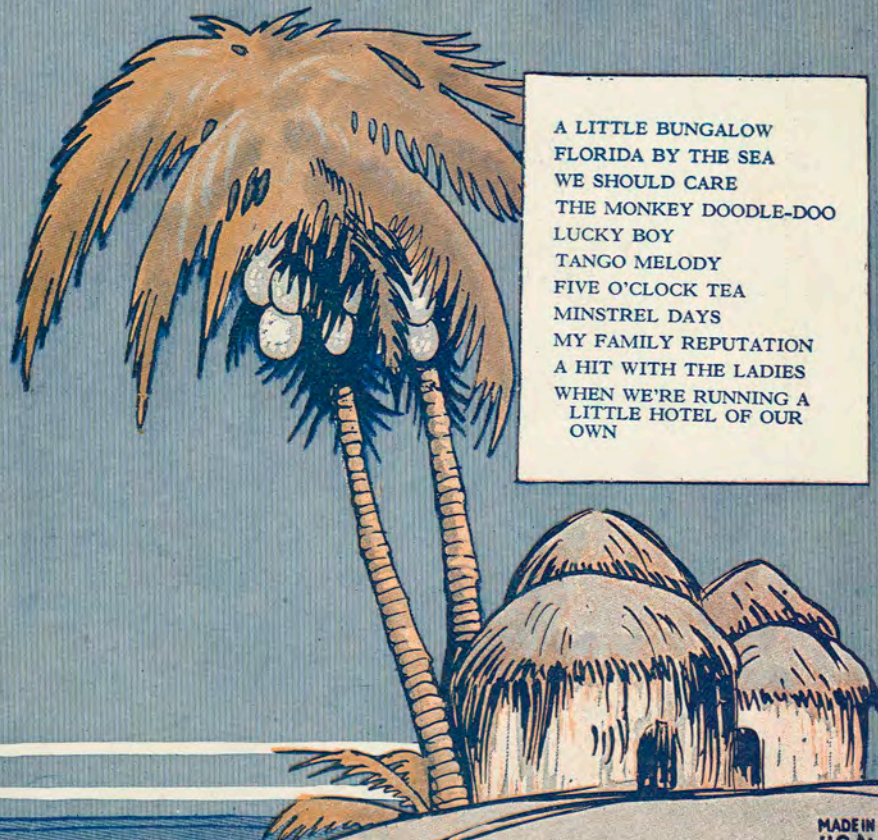
IRVING BERLIN

book by
George S. Kaufman

Musical numbers
staged by
Sammy Lee

book directed by
Oscar Eagle

A LITTLE BUNGALOW
FLORIDA BY THE SEA
WE SHOULD CARE
THE MONKEY DOODLE-DOO
LUCKY BOY
TANGO MELODY
FIVE O'CLOCK TEA
MINSTREL DAYS
MY FAMILY REPUTATION
A HIT WITH THE LADIES
WHEN WE'RE RUNNING A
LITTLE HOTEL OF OUR
OWN



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USA

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LEFT



THE SONG HIT OF THE MUSICAL COMEDY SENSATION

THE "COCOANUTS"

WE SHOULD CARE

CHORUS

By IRVING BERLIN

Let the la - zy 'sun re - fuse to shine, We should care.

Long as I am yours, and you are mine; We should care. Should there come a

day, When the sky is grey, Love is blind, but nev - er mind it's

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This Number can also be had for your Phonograph and Player Piano

A Little Bungalow

Tune Ukulele

A D F# B

Put Ukulele Capo or Ukup on 1st fret

Moderato

By IRVING BERLIN

The piano introduction consists of two staves. The right hand plays a series of chords in a rhythmic pattern, while the left hand plays a simple bass line. The tempo is marked 'Moderato'.

VOICE

Ukulele chord diagrams for the first vocal line: C4, D4, E4, F#4, G4, A4, B4, C5.

If you told me that I'm the luck-y young man,
If you're anx-i-ous to make me part of your plan.

Piano accompaniment for the first vocal line, featuring chords and a bass line.

Ukulele chord diagrams for the second vocal line: C4, D4, E4, F#4, G4, A4, B4, C5.

From that mo-m-ent I'd know my fu-ture be-gan.
I'm quite read-y to tell the world that you can.

Piano accompaniment for the second vocal line, featuring chords and a bass line.

Ukulele chord diagrams for the third vocal line: C4, D4, E4, F#4, G4, A4, B4, C5.

I'd get bus-y at-tend-ing, to the hap-py end-ing,
If the plan that you're lay-ing, just needs my o-kay-ing.

Piano accompaniment for the third vocal line, featuring chords and a bass line.

Ukulele arr. by MAY SINGHI BREEN

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Let me tell you a - bout my won - der - ful plan.
 Don't let an - y - one try to stop you, young man.

CHORUS

A lit - tle bung - a - low, an hour or so, from an - y - where, A lit - tle

coz - y nest, the kind that's best for two. A - mong the

shad - y trees, with birds and bees, and lots of air. And just e -

nough o' ground to fool a-round with you. _____ A-way from all the crowds, we'll

watch the clouds, go drift-ing by, _____ And when the moon a-love pre-

sents a love - ly view. _____ There'll be a room in blue, the

one that you would oc-cu - py. _____ It's un-der-stood that I would

oc - cu - py it too. _____ A lit-tle too. _____



SONG GEMS

FROM

THE MUSICAL COMEDY SENSATION THE "COCOANUTS"

Words and Music by
IRVING BERLIN

<p>CHORUS A Little Bungalow</p> <p>A lit-tle bung-a-low, an hour or so, from an-y-where, A lit-tle</p>
<p>CHORUS FLORIDA BY THE SEA</p> <p>In the love-ly land of Flo-ri-da Sun-ny Flo-ri-da by the</p>
<p>CHORUS We Should Care</p> <p>Let the la-zy sun re-fuse to shine, We should care.</p>
<p>CHORUS The Monkey Doodle Doo!</p> <p>Oh a-mong the man-gos, where the mon-key gang</p>
<p>CHORUS Lucky Boy</p> <p>Luck-y Boy she's a beau-ti-ful thing-</p>
<p>CHORUS Five O'Clock Tea</p> <p>One o'clock, two o'clock, three o'clock, four o'clock, Five o'clock and we,-</p>
<p>CHORUS Tango Melody</p> <p>They met one night, when the moon shone bright, and they soon ro-manced As togeth-er they</p>

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