

IF YOU LEAVE ME I'LL NEVER CRY



WITH
UKULELE
ACCOMPANIMENT

Words & Music by
ERWIN R. SCHMIDT
EVANS LLOYD
LEW FERRIS



PAT BARNES W-H-T CHICAGO

HAROLD ROSSITER MUSIC COMPANY
Chicago - 323-325 W. Madison St. - Illinois

If You Leave Me I'll Never Cry

Tune Uke Thus
 G C E A

Ask Your Dealer for a
 Player-Roll or Phonograph
 Record of this piece.

Words & Music by ERWIN R. SCHMIDT,
 EVANS LLOYD
 & LEW FERRIS.

Tempo di Valse

Piano introduction in 3/4 time, 4/4 feel. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one sharp (F#), and the time signature is 3/4. The introduction consists of 8 measures.

VOICE

One day in June ros - es in
 Though skies are gray there'll come a

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano accompaniment features chords and a bass line.

A7 Dm A7 D7 G7 D7 G7 C G7 G Aug 5th

bloom, We met and skies were so blue,
 day, When sun - shine creeps through the rain,

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano accompaniment features chords and a bass line.

C G D7 Dim 7 E7

Now there's a change you seem so strange, I
 I'll wait and yearn for your re - turn, To

Vocal line and piano accompaniment for the third line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano accompaniment features chords and a bass line.

This song is also published as Fox Trot and Waltz for Orchestra and for Mixed and Male Quartette.

Copyright MCMXXXV by Harold Rossiter Music Co.,

International Copyright Secured

325 W. Madison St., Chicago, Ill.

All Rights Reserved

Am D Dim7 D7 G7 D7 G7 Dim7 G7

real - ly don't know what to do. _____ But
ban - ish all sad - ness and pain. _____ But

rit

CHORUS
Valse Lento

C A7 D7 G7 Dim7

I'll nev - er cry, I'll nev - er sigh, Though you are

G7 C G7 G Aug 5th C A7

ten.

break - ing my heart, _____ I trust - ed you,

ten.

G D7 Dim7 E7 Am B Dim7 D7 G7 D7

you were un - true, Now we are drift - ing a - part,

This Song is also published for Male and Mixed Quartette, and Orchestra.

G7 D7 G7 C7

F C7 Dim7 F

Life's not the same, You were to blame,

D7 Dim7 D7 G7 D7 G7 Dim7 G7 C

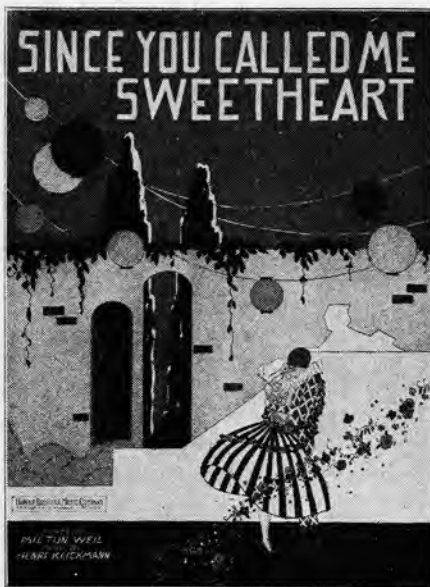
Now I am liv - ing a lie, No one shall

A7 D7 Dm A7 Dm D7 G7

know, I loved you so, And if you leave me I'll nev - er

C Dim7 G7 C

1 2
cry, cry.



ANOTHER INSTANTANEOUS SUCCESS

"SINCE YOU CALLED ME SWEETHEART"

Read This---It's Interesting



HERE seems to be some sort of magic charm about the song "LET ME CALL YOU SWEETHEART," for it has actually established two conditions hitherto unknown in the music world. In the first place "Let Me Call You Sweetheart" is the first and only song that has ever "come back" into a second wave of popularity. It was one of the big song hits of 1911 and is now once again the biggest selling popular song on the market.

This fact has caused two of the best known popular song writers to write an "answer song" entitled "SINCE YOU CALLED ME SWEETHEART." Here is where the second unheard of condition comes in for while every previous "answer song" written in the past twenty-five years has fallen flat and been a failure this new "answer song," "SINCE YOU CALLED ME SWEETHEART," has met with instantaneous success and now looks as if it were going to equal the success of the original song. Perhaps it is the beautiful simplicity of these two melodies coupled with the clean wholesome words that has made both of these two songs such big successes.

If you have a copy of or know "Let Me Call You Sweetheart" we know you'll want this "answer song." Try over the lines below and then see that you get a complete copy the next time you are near a music counter.

CHORUS

Since you called me Sweet - - heart, Since you an - swered "Yes."

Life has changed from sor - row, and all is hap - pi - ness Since I saw the

love - light in those eyes of blue Since you called me sweet heart I have

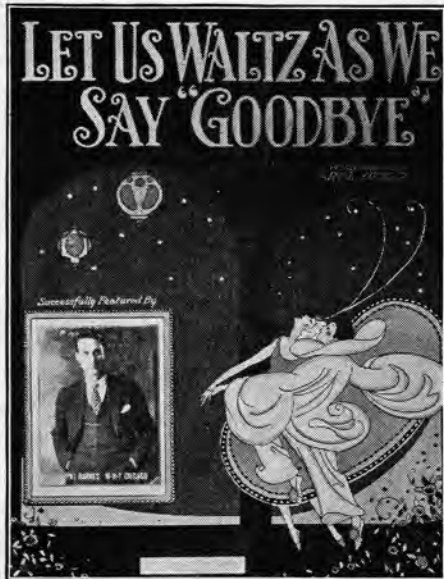
Copyright MCMXXV by Harold Rossiter Music Co., Chicago, Ill.
International Copyright Secured

This piece is on sale at all up-to-date music counters. Stop in and ask to have it played. If for any reason you cannot obtain copy from your dealer, send 30c in stamps or silver and complete copy will be mailed immediately.

HAROLD ROSSITER MUSIC CO., 325 W. Madison Street, CHICAGO, ILLINOIS.

THE ONE SONG YOU WILL NEVER FORGET

"LET US WALTZ AS WE SAY GOOD-BYE"



EVERY few years in the popular music business there comes into popular favor what is called a "natural hit." A "natural hit" is a song that seems to have **everything** that the Public is looking for and although no one can describe that "something" that a song must have to be a "natural hit," still everyone realizes the song has it when they hear it.

"Let Us Waltz As We Say Good-bye" is admitted by everyone to be the "natural hit" of the year. It became a popular hit almost over night and no other song in recent years has met with such instantaneous favor.

Of course, when you hear it you will realize the reason. Seldom you find such wonderful words coupled with such beautiful and bewitching melody. Can't you just imagine a couple of young lovers, just before a separation, dancing the last dance of the evening to this wonderful melody and singing the words to each other? Is it any wonder this song is causing such a sensation? We predict more copies of this song will be sold than any other song in the last ten years. Get your copy the very next time you're near a music counter. It has a Ukelele accompaniment right on the regular piano copy.

Chorus

Copyright MCMXXV by Harold Rossiter Music Co., Chicago, Ill.

This piece is on sale at all up-to-date music counters. Stop in and ask to have it played. If for any reason you cannot obtain copy from your dealer, send 30c in stamps or silver and complete copy will be mailed immediately.

HAROLD ROSSITER MUSIC CO., 325 W. Madison Street, CHICAGO, ILLINOIS.