

I NEVER KNEW I LOVED YOU

(TILL YOU SAID GOOD-BYE)

WITH UKULELE
ARRANGEMENT

By JACK MAHONEY
On Banner, Regal,
Domino & Oriole
RECORDS



Lewis-Smith
THE BLACKSTONE
CHICAGO



Denton & Haskins
Music Co.,
1595 BROADWAY NEW YORK

Inscribed to TAD

Of All My Wife's Relations

Words by **I Love Myself The Best**
ANDREW B. STERLING

Music by **WILL R. HASKINS**
Ukulele Arr. by **Z. M. BICKFORD**

Ukulele chords for the first system: Bb7, Eb, Bb7, Eb, Bb7.

Ukulele chords for the second system: C#-7, Bb7, Eb, F#-7, Eb, Bb7, Eb, Bb7.

Lyrics:
 Of all my wives re - la-tions There's one I love the best Oh
 Of all my wives re - la-tions There's one I love the best I
 how I hate the rest Her Fath-er is a pest I love to see her
 eat with all the rest They treat me like a guest When we have roast-ed

I Want You Back Old Pal

By **LEO WOOD** and **GUS ARNHEIM**
Uke. arr. by **Z. M. Bickford**


Ukulele chords for the first system: C, F, C, G.

Ukulele chord for the second system: G7.

Lyrics:
 I want you back old pal I want you back old
 gal I want to hold you close to my heart-

I Never Knew I Loved You

(Till You Said Good-Bye)

When playing together with
Piano tune Uke to 

Banjo, Mandolin, Guitar etc. may strum chords,
the letter names of which are printed over the diagrams.

Ukulele Arr. by
Louis Fleischer

By JACK MAHONEY

Tempo di Valse




Since you went a - way I
Sweet - heart if you knew how



dream night and day, Your ab - sence brings sweet mem - o -
much I miss you, I know you would come back to

Chorus

ries; _____ When I first met you, dear, I nev - er
me, _____ When you are not near, each day seems a

knew I'd wan - der o'er sweet love - land seas. _____
year, And where you are I long to be. _____

Chorus

I nev - er knew I loved you Till you

said good - bye, _____ Tho' I re - gret I

D7 G

can't for - get No mat - ter how I try; I

E7 Am C7

nev - er thought I'd miss you Till I heard your part - ing

Em C G E7

sigh; I nev - er knew I loved you Till you

A7 D7 1. G D7 2. G

said good - bye. I - bye.

f *D.C.*

ALSO PUBLISHED
FOR ORCHESTRA
Lyric by

ANDREW B. STERLING

In Dreams With You

(Valse Bleue)

ON EDISON RECORD
51356

Music by

ALFRED MARGIS

Arr. by Bayley Jordan

Dreams, Dreams, gold - en dreams, Dreams, Dreams, —
gold - en dreams, Hold - ing you tight in my arms — I love you, My

The score consists of a vocal line and piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 3/4. Chord diagrams are provided above the vocal line: Bb, Gm, F7, Bb, Gm, F7, Bb, and Cm.

All That A Heart Can Give

Lyric by
LEO WOOD

Music by
FRED PHILLIPS

All that a heart can give dear I give
you And ev - ry day I live dear

The score consists of a vocal line and piano accompaniment. The key signature has one flat (Bb), and the time signature is 4/4. Chord diagrams are provided above the vocal line: C, Ab, C, G altered, C, G7, C, G, G7, and E7.

Words by
JOS. H. McKEON and
ED. P. MORAN

Abie's Wild Irish Rose

Music by
WILL R. HASKINS

Chorus

Ab - ie's wild Ir - ish Rose, Ev - 'ry - one goes to see Ros - ie
Ab - ie's wild Ir - ish Rose, Ab - ie grabbed Mose and stamped on his

p-f

pose, She shows three good rea - sons, For play - ing Six sea - sons, That's her Ir - ish
toes, It looked for a min - ute, 'Till Ros - ie jumped in it, The East Side and

Little White Way Flower

Words by
DAVID COHN

To play Ukulele
with Piano Tune to



Ukulele Arr. by
Z. M. Bickford

Music by
FAY MEISEL

Little White way Flow - er In a dazzling bow - er Where the bright lights

p-f

shin - ing Turn the night to day. But with the dawn

Heart's Haven

(Souvenir)

SING IT

Get It On
PIANOSTYLE word rolls
INTERNATIONAL word rolls
also RECORDS

DENTON & HASKINS EDITION

Heart's Haven

Get It On
U. S. Word Rolls
Q. R. S. Word Rolls

Words by
ROBERT L. REMINGTON
Tranquillo

(Souvenir)
Franz Drdla

Arranged by
BAYLEY JORDAN

Piano

Tho' shadows there may be, — Shades that are dark and deep —
— Tho' the gloom I can see, — a light for me. — There is a hav - en

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New York.

Indian Love Moon

POPULAR EDITION

Night, and the camp - fire is gleam - ing, — Clouds thru the
heav - ens are stream - ing. — Si - lent te - pees, —
Un - der the trees, — Sway to the eve - ning breeze. —

a tempo

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1595 BROADWAY
NEW YORK

HOME

Words by
EDWARD P. MORAN
Music by
WILL R. HASKINS

Chorus

Home, the lamp of love is burn - - ing, — Home, it's
burn-ing night and day, — Home, their lov-ing hearts are yearn -

p-f



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