



IN A BOAT

(FOR TWO)

PROPERTY OF

Peter R. Chestham

LYRIC BY

HERMAN RUBY

MUSIC BY

ARTHUR LANGE

LICCO LIGGY &

ERNEST KLAPHOLZ



Waterson, Berlin & Snyder Co.
STRAND
THEATRE
BUILDING



NEW YORK

Barbell-2

THE SENSATIONAL FOX-TROT HITS

MOONLIGHT

By CON CONRAD

Chorus

Moon light when shadows fall Moon light I hear you
call. Love beams thru' ev-'ry sil - v'ry gleam that's shin -

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MAKE BELIEVE

By BENNY DAVIS
and JACK SHILKRET

Chorus

Make be - lieve you are glad when you're sor - ry, Sun-shine will fol - low the
rain; When things go wrong, It wont be long,

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3

Words by
HERMAN RUBY

Music by
ARTHUR LANGE,
LICCO LIGGY and
ERNEST KLAPHOLZ

Moderato

Piano



f *b_p.*

The piano introduction consists of two staves. The right hand starts with a series of chords and a melodic line, while the left hand provides a harmonic accompaniment. Dynamics include *f* and *b_p.*

Sweet - heart mine, there's some-thing that I must con - fess dear;
All the world was sun - ny on the day I met you;



p *b_p.*

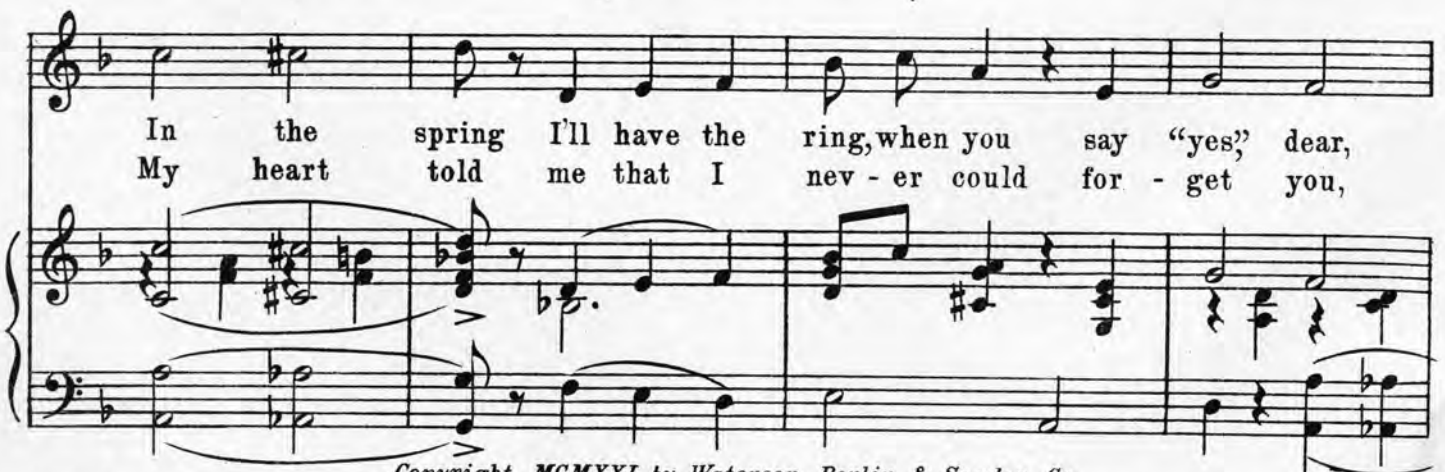
The first line of lyrics is accompanied by a vocal line and piano accompaniment. The piano part includes dynamics *p* and *b_p.*

That I've been miss - ing the kiss - ing, I dear - ly treas - ured.
I was so lone - ly, and you on - ly, came to cheer me.



The second line of lyrics is accompanied by a vocal line and piano accompaniment. The piano part features a steady accompaniment with dynamics *p* and *b_p.*

In the spring I'll have the ring, when you say "yes," dear,
My heart told me that I nev - er could for - get you,



b_p.

The third line of lyrics is accompanied by a vocal line and piano accompaniment. The piano part includes dynamics *b_p.*

Then I'll know that you al-ways will be near — me, dear - ie.
So I made my mind up to al - ways keep — you near me.

Chorus

In a boat for two, Drift - ing on with you, As we

glide a - long sing - ing love's sto - - ry. I will

whis - per, dear, Love words in your ear; While the moon beams in all its

glo - ry. Should we ev - er strike storm-y weath -



er, We will weath - er the storm to - geth - er;



I'll watch o - ver you, Love will guide us thro' You and



I, in a boat for two. ————— two. —————



THE MELODY THAT EVERYONE'S HUMMING

STOLEN KISSES

Lyrics by FRANCIS WHEELER Music by TED SNYDER

My
CHERRY
BLOSSOM

Chorus

Stol - en kiss - es sweet,

Made our joy com - plete. That's when

first I knew. Each kiss had me

cap-tured, en - rap-tured. Of all the world's great bliss,

IN A
BOAT

YOU
MADE ME
FORGET
HOW TO
CRY

MAKE
BELIEVE

ANGELS

YOU'RE
THE
SWEETEST
GIRL

BRIGHT
EYES

HOOP
LA

OLD
PAL

MOON-
LIGHT

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