Happy-Go-Lucky Days

By Al. Wilson & Jas. A. Brennan

Writers of "Little Red School House" and "Down by the Old Swimming Hole"

Featured by The Duncan Sisters

Now Appearing in the Big Musical Comedy Success "Topsy and Eva"

AL. WILSON
MUSIC PUBLISHING CO.
1595 BROADWAY    N.Y.
Happy-Go-Lucky Days

With Piano Tune Ukulele

By AL. WILSON and
JAMES A. BRENNAN
Writers of "Little Red School House" and
"Down By The Old Swimming Hole"

Ukulele arrangement by
MAY SINGH BREEN

Put Uke Capo on 3rd Fret

Till ready

Piano

Voice

Sometimes it seems to me, the scheme of things is wrong.
What's the use of growing up and then, just to wish you were a kid again. And if I had my way,
take this tip from me, all our troubles would burst like bubbles. A kid I'd alway be.

Chorus

Back in those happy-go-lucky days, down by the old swimmin' pool,

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Happy go lucky days. When we used to go to school, Remember how you'd wave your hand. The teacher'd say "stand". When she'd ask you to spell.

C - A -

T spells dog, you'd stand right up and yell "Hey!" Then you'd have reading, too.

You knew every word. And a lot of other words that teacher never heard;

Ev'ry question in school that teacher asked, you always knew. Cause the How they grabbed for the cake, nobody waited like they should, But the

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smart-est kid in school had the desk in front of you. I'd love to live al-ways, In those sev-en piece-es I got all tast-ed might-y good. I'd love to live al-ways, In those

hap-py-go-luck-y days. Back in those days. At the days.

Patter

birth day part-ies, gee! the games were rough, We played "puss in the cor-ner," and.

"blind-man's bluff? They hit me in the puss and I'm tell-ing you, That

I laid in the cor-ner for an hour or two. "Chew-ing the string" was a
game I wouldn't miss, Ev'ry boy and girl that played was sure to get a kiss,

When it came my turn to play I didn't get a thing, 'Cause I got excited and swallowed the string. Then they said that ev'ry kid in the place, Should see who could make the funniest face, They gave me the prize and I began to bawl, 'Cause I hadn't been playing at all. How they
Try This On Your Piano

SWEET ROMONA

Words by
AL WILSON
Writer of
"Little Red School House"
"That's A Lot Of Bunk"

Music by
ROBERT DENELS
The French Composer

CHORUS

Sweet, Sweet Romona,

I love nobody but you,

Sweet, Sweet Romona,