I'VE GOT A GAL

SEVEN FEET TALL

By

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With

UKULELE ARRANGEMENT
Extra Choruses

Like biscuits in the evenin', like 'em in the morn',
But I'll trade a sack of flour for a sack of corn.
Take a little kettle take a little pipe,
And sit around and wait until the corn gets ripe;
I'm a-wet, I'm a-dry, Ho! honey follow me.

My gal, my pal, I'm blue etc.

The California gals, the dark skinned ones
Only play around with the 'native sons!'
Why they play with sons, Well I can't see,
When they can get dust from a star like me,
Says which, Says why, Ho! honey follow me.

My gal, my pal, I'm blue etc.

I like to chop the kindlin' and do the chores,
But I'd rather see my baby in her theodores.
When it comes to looks this gal's not much,
But she got the 'baby skin that you love to touch',
Shes-a-flip, Shes-a-flap, Ho! honey follow me.

My gal, my pal, I'm blue etc.

The Mississippi gals are short and heavy,
Seen 'em strut their stuff down along the levee.
Says I to one 'I like your size',
Now I can't see for two black eyes,
I'm a sip, I'm a sap, Ho! honey follow me.

My gal, my pal, I'm blue etc.

My gal she made a race for the five-fifteen,
A purtier race why! you never seen.
She ran and ran and made the connection,
But she lost everything but her 'school-girl complexion',
Running loose, running wild, Ho! honey follow me.

My gal, my pal, I'm blue etc.

The huntin's good down in Texas and I'm on a tare,
To go down there and get myself a little bear.
Here's one on the Texas gals to me it's new,
They bathe in Sweet Water and dress in Plain View,
Shes-a-hick, Shes-a-hack, Ho! honey follow me.

My gal, my pal, I'm blue etc.

Now Dapper Dan the porter on the Nickle Plate,
Said 'list'n little lady something I must state,
Where's your seat, upper or lower?'
She smacked him down and he said no more,
Oht me, Ohtmy, Ho! honey follow me.

My gal, my pal, I'm blue etc.

My gal is readin' etiquette on how to behave,
Here's some information that she sure do crave.
It's two A.M. Now is it a sin,
To open her door and let me in?
I'm a sip, I'm a sop, Ho! honey follow me.

My gal, my pal, I'm blue etc.

Now Sarah Shields sells sea shells by the seashore,
Nell Shields sells shells by the score.
I gave Sarah a dime, Said 'gimme a shell,'
She gave me back the dime and says 'go to Nell',
I'm a wop, I'm a wop, Ho! honey follow me.

My gal, my pal, I'm blue etc.
I've Got A Gal
(Seven Feet Tall)

Uke, arr. by Jeanne Gravelle

Moderato

Piano

Voice

'Tway down South where I was born,
My, oh! my what am I gonna do?

Gals they grow 'bout
Im in love with a

seven feet long;
When they go to bed, well, it ain't no use,
gal named Sue;
She's in Mississippi, and I'm in Maine.

'Cause their feet hang over for a chicken roost.
Got ta see this gal or I will go insane.

I'd
have I got a tall gal? Oh! hush my mouth, She's
lay me down and die for one of her smiles, I'd

got the sweetest sugar in all the South.
follow this sweet gal for a thousand miles.

Chorus
Oh! people I've got a gal sev'n feet tall,
Now let me tell you this gal, sure is sweet,-

Sleeps in the kitchen with her feet in the hall, She's got a sister.
You must know she's there with the jazzerine feet, And what is more she
lives a-cross the lake, She can shake and shiv-er like a rattle snake, Thou-sand
shakes a wick-ed knee, She has made an aw-ful crip-ple out of me, Thou-sand
miles, Thou-sand miles, Ho, hon-ey fol-low me.

Interlude (to be sung be-tween each chos.)

My gal, my pal, I'm blue, clear through, My

gal, my pal, I'm true to you, thou-sand

years, thou-sand years, Ho, Hon-ey fol-low me!
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Music by DICK FINCH
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Words by AL BERNARD & RUSSEL ROBINSON
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Music by JACK LITTLE
Pretty As A Picture
Words by FRANK WRIGHT & FRANK BESSINGER
Music by RUSSEL ROBINSON
(The Radio Franks)

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(The Radio Franks)

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