I Would Rather Be Alone In The South

With Ukulele Accompaniment

by Norman J. Vause

Billy Jones
Ernest Hare

Joe Morris Music Co.
1599 Broadway
New York
I Would Rather Be Alone In The South

With Piano tune Uke

By NORMAN J. VAUSE

Moderato

G C E A

I'm Dixie bound, When payday comes a-round,
When shadows fall, It's then I hear the call,

Don't try to stop me now, Straight as a dart,
There is no place like home, I'm here to say,

Into Dixie's heart, I can't be satisfied,
I'll be here to stay, Anywhere else some-how,
Home-land I'm coming now, Never no more to roam.

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Chorus

I would rather, very much rather, be alone in the South, Than blue and down in the mouth, Where the crowds and lights are all the sights to see, and I would sooner, be a commuter, with the birds and the bees That's why I state, I can hardly wait for that choo-choo train, I've got a
Mam-my there, a Sweetie there, A little Ford run-a-bout—But if I had no-one, beneath that southern sun, I would still stand up and shout,—That I would rather, very much rather, be alone in the South,—For the South is Home Sweet Home to me.
Patter

Southern days, Southern ways, Southern cotton and corn—

Southern cooks, don't need books Down where I was born,—

Southern sighs, 'neath Southern skies, Get my brain in a whirl,—

Southern tunes, Neath Southern moons, and a kiss from my best girl, (that's Heaven) D.S. al Fine

I Would Rather 4
TRY THIS ON YOUR PIANO

LOW VOICE in D   MEDIUM VOICE in F   HIGH VOICE in A♭

Just For Remembrance
(Bring Me A Red, Red Rose)

Poem by MITCHELL PARISH

SONG

Meleby ELEANOR YOUNG
HARRY D. SQUIRES.

REFRAIN

Just for re-mem-brance, bring me a rose,
Tho' it may wi-ther,

its pet-als close,
I'll al-ways keep it with-in my heart,

'Twill be a sign, dear, you once were mine, dear,
The years to fol-low

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