HOMER SAMUELS

VOICE & PIANO

I SAW THEE WEEP
words by Lord Byron

MY SHADOW
words by Robert Louis Stevenson

THE LITTLE BELLS OF SEVILLA
words by Dora SigersonShorter

WHEN CHLORIS SLEEPS
words by C. de Lancy Pierson

GARDEN THOUGHTS
words by Mary Sanford Morison

CARL FISCHER

Boston
257 Tremont Street

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351 Fifth Avenue

Chicago
200 S. Wells Street
When Chloris Sleeps

E. DE LANCY PIERSON

Andante moderato (d, 69)

When Chloris sleeps,
on tip-toe alle ye sparrows walk, Ye curlews calle in

whispers, lest their notes break up on her dreams. When Chloris

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Ye magpies make no chatter on ye orchard wall.

Ye ruddy dawn doth lift ye palle, It shrouds her latticed window small; But still ye world seems half awake When Chloris sleeps.
Molto moderato quasi andantino

*a tempo*

fair white blossom high o'er alle Hath crept beneath her

2 Ped.

casement tall, Bold Rose! this kiss I pri-thee take on
cresc. molto

per-fume to her, if she wake, Or into dream-land let it fall,-

*a tempo*

When Chloris sleeps. (Ah!)

21995-8
OSCAR J. FOX

An Interpreter of America

A REAL American background—a European training—this is the combination which has made Oscar J. Fox such a versatile composer. It is most appropriate that he should have chosen cowboy themes for many of his songs, since he was born on a Central Texas ranch on the Colorado River in Burnett County. Even as a boy he shared the life of the active cowboys—and the songs he then heard have resulted in a group of adaptations which are notable additions to America’s folk music.

Then followed study abroad with Dr. Lothar Kempter, Dr. Carl Attenson, Oskar Kahl, Arthur Knecht, Ernest Lochbrunner and Johann Luz. The background thus obtained has been invaluable in his career as soloist, teacher, conductor of choral societies and composer.

As a result of this broad background, the songs of Oscar J. Fox are varied in scope. In addition to his famous cowboy songs, he is noted for numerous other compositions for concert and radio singers.

The Songs of Oscar J. Fox

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Greer County ..................................................... .50
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For Baritone solo (S.A.T.B.) .................................. 20
For Mixed Voices (S.A.T.B.) unaccompanied .......... 15
White in the Moon the Long Road Lies
For High Tenor .................................................. 15
For Mixed Voices (S.A.T.B.) .................................. 15
They Did Not Tell Me
For Male Voices (T.T.B.B.) .................................. 15
“Old Paint”
For Male Voices (T.T.B.B.) .................................. 15
A Home on the Range
For Male Voices (T.T.B.B.) .................................. 15

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Because You’re Gone ........................................... .50

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The Hills of Home
A concert transcription by Elias Breeskin ................. .60

VIOLIN and PIANO

The Hills of Home

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