NEGO
SPLIRITUAALS

Arranged for Solo Voice by
H. T. BURLEIGH

Ain't Goin' to Study War No Mo'  Two keys
Balm in Gilead  Two keys
Behold That Star  Two keys
By An' By  Two keys
Couldn't Hear Nobody Pray  Two keys
De Blin' Man Stood on De Road An' Cried  Two keys
De Gospel Train  Two keys
Deep River  Three keys
Didn't My Lord Deliver Daniel  One key
Don't Be Weary Traveler  Two keys
Don't You Weep When I'm Gone  One key
Ev'ry Time I Feel the Spirit  Two keys
Give Me Jesus  Two keys
Go Down in the Lonesome Valley  Three keys
Go Down Moses  Two keys
Go Tell It On De Mountains  One key
Hard Trials  One key
Hear de Lambs a-Cryin'  One key
Heav'n Heav'n  Two keys
He's Just De Same Today  Two keys
I Don't Feel No-Ways Tired  One key
I Got A Home In A-Dat Rock  Two keys
I Know De Lord's Laid His Hands On Me  Two keys
I Stood On De Ribber Ob Jerdon  Two keys
I've Been In De Storm So Long  One key
I Want To Be Ready  One key
John's Gone Down On De Island  Two keys
Joshua Fit De Battle Ob Jericho  One Key
Let Us Cheer The Weary Traveler  Two keys
Little David Play on Your Harp  Two keys
My Lord What A Morning  Two keys
My Way's Cloudy  One key
Nobody Knows De Trouble I've Seen  Two keys
Oh Didn't It Rain  Two keys
Oh Wasn't Dat a Wide Ribber  One key
Oh Peter Go Ring Dem Bells  Two keys
O Rocks Don't Fall On Me  Two keys
Ride on King Jesus  One key
Sinner Please Doan Let Dis Harves' Pass  One key
Sometimes I Feel Like A Motherless Child  Three keys
Stan' Still Jordan  Three keys
Steal Away  Two keys
Swing Low, Sweet Chariot  Two keys
'Tis Me O Lord  One key
Wade In De Water  Two keys
Weepin' Mary  Two keys
Were You There  Three keys
You May Bury Me in De Eas'  Two keys

Low  Medium  High

PRICE 50 CENTS

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AND AT LONDON, PARIS, LEIPZIG, ROME, PALERMO,
NAPLES, BUENOS-AIRES, SAN PAULO AND MILAN
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THE plantation songs known as "spirituals" are the spontaneous outbursts of intense religious fervor, and had their origin chiefly in camp meetings, revivals and other religious exercises.

They were never "composed," but sprang into life, ready made, from the white heat of religious fervor during some protracted meeting in camp or church, as the simple, ecstatic utterance of wholly untutored minds, and are practically the only music in America which meets the scientific definition of Folk Song.

Success in singing these Folk Songs is primarily dependent upon deep spiritual feeling. The voice is not nearly so important as the spirit; and then rhythm, for the Negro's soul is linked with rhythm, and it is an essential characteristic of most all the Folk Songs.

It is a serious misconception of their meaning and value to treat them as "minstrel" songs, or to try to make them funny by a too literal attempt to imitate the manner of the Negro in singing them, by swaying the body, clapping the hands, or striving to make the peculiar inflections of voice that are natural with the colored people. Their worth is weakened unless they are done impressively, for through all these songs there breathes a hope, a faith in the ultimate justice and brotherhood of man. The cadences of sorrow invariably turn to joy, and the message is ever manifest that eventually deliverance from all that hinders and oppresses the soul will come, and man—every man—will be free.

H. T. B.

New York, 1917
Were you there?

Negro Spiritual
arr. by H.T. Burleigh

Voice
Largo

Piano

Were you there when they crucified my Lord?

N.Y. 494-1

Copyright MCMXXII’ by G. Ricordi & Co. Inc.
Oh!

Sometimes it causes me to tremble, tremble, tremble, Were you there when they crucified my Lord?

Were you
there when they laid Him in the grave?

Were you there when they laid Him in the tomb?

Oh,
Sometimes it causes me to tremble, tremble, tremble,
Were you there when they laid Him in the tomb?
NEGRO SPIRITUALS

By H. T. BURLEIGH

ARRANGED FOR FEMALE VOICES

Balm in Gilead.
Behold That Star.
By An' By.
De Blin' Man Stood On De Road.
Deep River.
De Gospel Train.
Ezekiel Saw De Wheel.
Go Down Moses.
Hard Trials.
Heav'n Heav'n.
I Don't Feel No-Ways Tired.
I Want To Be Ready.

My Way's Cloudy.
Nobody Knows De Trouble I've Seen.
Oh Didn't It Rain.
Oh Peter Go Ring Dem Bells.
Sinner Please Doan Let Dis Harves' Pass.
Sometimes I Feel Like A Motherless Child.
Swing Low, Sweet Chariot.
'Tis Me O Lord.
Walk Together Children.
Weepin' Mary.
Were You There.
Your Goin' To Reap Jus' What You Sow.

ARRANGED FOR MALE VOICES

Deep River.
De Gospel Train.
Ezekiel Saw De Wheel.
Go Down Moses.
Heav'n Heav'n.

Nobody Knows De Trouble I've Seen.
Oh Peter Go Ring Dem Bells.
Swing Low, Sweet Chariot.
'Tis Me O Lord.
Were You There.

ARRANGED FOR MIXED VOICES

Behold That Star.
Couldn't Hear Nobody Pray.
De Gospel Train.
Don't Be Weary Traveler.
Ev'ry Time I Feel the Spirit.
Ezekiel Saw De Wheel.
Go Down Moses.
Go Tell It on De Mountains.
Hear De Lambs a-crying.
Heav'n Heav'n.
Hold On.
I Hope My Mother Will Be There.
I'm A Rollin'.

I've Been in De Storm So Long.
Let Us Cheer the Weary Traveller.
My Lord What A Morning.
Nobody Knows De Trouble I've Seen.
O Lord Have Mercy On Me.
Sinner Please Doan Let Dis Harves' Pass.
Stan' Still Jordan.
Steal Away.
Swing Low, Sweet Chariot.
Wade In De Water.
Were You There.
Your Goin' to Reap Jus' What You Sow.