There is no question in my mind but that The way of the Cross will prove as great a popular success as Adamo's Holy City; rightly so, for it is noble and inspiring to a degree.

Whikey Mockridge

London, England

The Way of the Cross

†

A Sacred Song

The Words by

JAMES O'DEA

The Music by

ALFRED SOLMAN

Price 75c

Ted Brownie Music Co.

325 Madison Street

Chicago
THE WAY OF THE CROSS

Poem by JAS. O'DEA
Mezzo Soprano or Baritone.
Music by ALFRED SOLMAN.

Andante maestoso
Piu lento.

Last night in a dim lit chapel, Where I had gone to pray, I saw in a glorious vision, The scenes of a bygone day. I stood 'mid the groves and temples Of a city vast and wide, And my soul was stirred. As me thought I heard Sweet voices on high that cried:

Ha! Hail to your Saviour, Jerusalem! Hail to your King and Lord!

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Praise ye his greatness! Bow ye before Him! Hail! to your Saviour, to your King and

Lord. And then through the mists before me I

saw and understood—The grief of the King whose presence Gave

mirth to the multitude. Led on by the Roman

soldiers To a drear and desolate hill To His

dearth went He While the sounds of glee, A-round me rang up-ward still:

The Way of The Cross 4
Moderato. (Con moto)

Hail! hail! to your Saviour, Jerusalem. Hall to your

fa tempo, animato

King and Lord!
Praise ye His greatness!

Bow ye before Him Halil to your Saviour. To your King and

Lord!
a tempo

Con dolore

The

Way of the Cross I followed To Calvary's brow at last. Where

The Way of The Cross. 4
Cross and the King triumphant I saw ere the vision passed
And yet from that ancient City, Yes:

e'en to the distant ends Of the world so wide, to that

King who died, This greeting of love ascends:

Hear us Lord! Pleading we turn to Thee, Knowing our sins brought forth Thy loss! Guide us, Lord,

and In Thy goodness show us the Way of the Cross!
THE BIG WALTZ-BALLAD SUCCESS OF THE YEAR

"SOMEWHEREA HEART IS BREAKING AND CALLING ME BACK TO YOU"

You will note the melody of this beautiful ballad is written by Leo Friedman, composer of such big hits as "Meet Me To-Night In Dreamland," "Let Me Call You Sweetheart," "When I Dream of Old Erin." Mr. Friedman thinks this new song is his best effort and the way the public is buying it indicates that Mr. Friedman's judgment in this matter is equally as good as his melody. It is truly a wonderful seller and a copy should be in every home.

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