A Throne of Roses

Song

Words by Edward Teschemacher

Music by Katharine Barry

No. 1 in D♭

No. 2 in E♭

No. 3 in F

No. 4 in G

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LONDON
METZLER & CO. (1909) LTD
40 to 43 Great Marlborough Street, W.
A THRONE OF ROSES.

Love, I have made you a throne of roses,
Beautiful blossoms of youth, sweet and fair.
Roses of white for the love that I bear you,
Roses of red for my heart’s deep despair.

Long may you reign on my throne of roses,
Safe from all sorrow, with blue skies above,
And some day your heart may grow tender with pity.
Call to me, come to me, crown me with love!

Edward Teschemacher.
A Throne of Roses

SONG.

Words by
EDWARD TESCHEMACHER.

Music by
KATHARINE BARRY.

VOICE

Allegretto.

PIANO

poco f

m f

Love I have made you a throne of roses,

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M & Co (1909) Ltd 318.
Beautiful blossoms of youth, sweet and fair,
Roses of white for the love that I bear you,
Roses of red for my heart's deep despair.
Long may you reign on my throne of roses, 
Safe from all sorrow with blue skies above,
And
some day your heart may grow tender with
plenty. Call to me, come to me, crown me with
love! Call to me, come to me, crown me with
love!

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METZLER'S NEW SONGS
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― "GIVE ME YOUR HANDS"
No. 1. of TWO SONGS.
Written by LILIAN SCOTT.
Composed by KATHARINE BARRY.

Give me your hands to hold,
Sweetheart our love is told.
Rest on my heart Once more we part.

― "IF TO SEE THEE."
No. 2. of TWO SONGS.
Written by THOMAS MOORE.
Composed by KATHARINE BARRY.

If to see thee be to love thee
If to love thee be to prize
Worthy of earth or heaven
Nor to live but for thee,

― "ONCE ON A DAY."
Written by EDITH AUBENNE.
Composed by ALBERT FOX.

Con sforzato.
Once on a day,
Brightest in May,
Sweet little maid entrancing,
Dainty and fair free as the air.

― WHAT WOULD YOU DO?
COMEDY SONGS. No. 5.
Written by GUY WILLIAMS.
Composed by HOWARD FISHER.

What would you do, what would you say
If one day, perchance, I kneel down and mourn-ted with tenderness
I love you.

― OVER THE SEA THEY'RE CALLING.
Written by ED. TESCHMACHEN.
Composed by CHARLES FOUNTAIN.

Softly the breeze is blowing,
Sweet and free,
Daylight expands in dying over the sea.

― SAL O' SUFFOLK.
Written by HANZLO SIMPSON.
Composed by HOWARD FISHER.

Young Sal was a lass down Suffolk way,
The sort that the lads all love,
Shed a tear as fair as the blue in May,
And a voice like a turtle-dove.

No. 6.

METZLER & CO. LTD. 42, GREAT MARLBOROUGH STREET, LONDON. W.

May be had of all Musicsellers or the Publishers.
JUST PUBLISHED.

"THE BELLs OF EDENBRIDGE."

SONG.

Words by
HENRY FORBES SIMPSON.

Music by
KATHARINE BARRY.

Andante moderato.

VOICE

PIANO

sempre bene legato.

O the bells of Edenbridge, I hear ye calling, A-

cross the distant meadows and the sea, The