Speak To Me, Father

A SACRED SONG

WORDS BY
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MUSIC BY
JOHN S. FEARIS

FORSTER MUSIC PUBLISHER INC.
235 SOUTH WABASH AVE.
CHICAGO
E'en As The Flower

Adapted from the poem "THE PASSION FLOWER"

Not since the days of Ethelbert Nevin, has any composition so stirred the temperament of the music world with a melody of such exquisite beauty and delicacy as that written by the talented young American composer, Frederic Knight Logan, in his very latest song entitled:

Excerpts from the sheet music:

"stayed my steps to wonder there — That beauty so supremely rare — Should waste its loveliness and wondrous love, Its wondrous love on me — That beauty so supremely fair, so fair;"

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SEND 3c STAMP FOR BEAUTIFUL ILLUSTRATED THEMATIC CATALOG
Speak to me, Father, when the day is breaking.

When the hushed mountains and the fragrant sod,
And the cool wind, a-

A - lert with ear - ly wak - ing,
Are conscious of Thy thought and presence, God!
Speak to me, Father, when the day enthralls me.

Oh, joy of duty, and oh, balm of pray'r! Toiling, I hear the gentle voice that calls me: "Come, ye who labor, rest your souls from care,"

Come, ye who labor, rest your souls from care!"
Tempo I

Speak to me, Father, when the night is calling;

When the light lingers over land and sea. What knows the day of

joy or ill befalling That is not hallowed by this hour with Thee!

Piu Lento

Father, Father, speak, speak to me!

Speak to Me Father 3. High.
“Arise, Shine for
Thy Light Is Come”

Music by James G. MacDermid

Here is a brilliant song that spells joy without bombast.
Beginning with an effective recitative, the accompaniment,
suggesting the principal melody, leads up to the point where
the singer takes it to its conclusion in a wonderful opportunity
for tonal effect. 3 keys.

Low Voice

High Voice

Medium Voice

Be - hold, I stand at the door and knock: If an - y man hear

t voice, and o - pen the door, I will come in - to him and will sup

he with me.
"In My Father's House Are Many Mansions"

Music by James G. MacDermid

From these verses in the New Testament, the composer has caught the intent to a degree that is remarkable. Recitative and melody join hands with a triumphant instrumental climax; concluding with a pianissimo repetition of the words, "Peace I leave with you, my peace I give unto you," which have meant just that to millions who have heard this song. 3 keys.

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SEND 3¢ STAMP FOR BEAUTIFUL ILLUSTRATED THEMATIC CATALOG.
Dear Restless Heart, Be Still

Few religious poems have gained the ear of this composer and it is of passing interest that this is the first he has set to music. That it is not only equal in worth to his many scriptural songs but bids fair to have a popular success bespeaks volumes for the clarity of its sentiment and the inspiration afforded its composer. 2 keys.

Andante con moto

Dear restless heart, be still, for peace is God's own

smile; His love can ev'ry wrong and sorrow reconcile;

just love and

love and love, and calmly wait the while.

Organ ped.