Mrs. A. H. Taylor

<table>
<thead>
<tr>
<th>There's a Beautiful Land on high.</th>
<th>My Love Is Like The Fairest Rose.</th>
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</thead>
<tbody>
<tr>
<td>Soprano 6, Mezzo Soprano, Alto</td>
<td>Soprano, Alto, Bass</td>
</tr>
<tr>
<td>Now I Lay Me Down To Sleep</td>
<td>Oh, Tender and sweet was the masters voice.</td>
</tr>
<tr>
<td>Contralto</td>
<td>Soprano or Tenor, Alto, Bass</td>
</tr>
<tr>
<td>Often When My Soul</td>
<td>Softly now the light of day.</td>
</tr>
<tr>
<td></td>
<td>Alto or Bass</td>
</tr>
</tbody>
</table>
There's a Beautiful Land on High.

*Mezzo Soprano in F.*

Mrs. A. H. TAYLOR.

Andante.

expressivo.

There's a beau-ti-ful land on high, To its glo-ries I fain would

fly

When by sor-rows pressed down, I long for a
crown,

In that beau-ti-ful land on high

When by

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sorrows pressed down, I long for a crown, In that beautiful land on high.

There's a beautiful land on high, And though here I oft weep and sigh, My

expressivo,

Jesus hath said, That no tear shall be shed In that beautiful
land on high, My Je-sus hath said That no tears shall be

shed, In that beau-ti-ful land on high. In that beau-ti-ful

land I'll be, From earth and its cares set free, My Je-sus is

there He has gone to pre-pare A place in that land for me.
Nearer My God To Thee.
Sacred Solo
in $\text{\texttt{F}}$

SARAH F. ADAMS

JOSEPH FLETCHER

Andante religioso $\frac{4}{8}$

Near - er, my God, to Thee, Near - er to Thee!

E’en tho’ it be a cross, that rais - eth me;

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