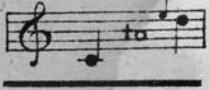
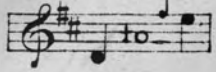


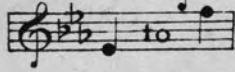
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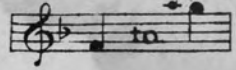
Nº 2 IN D



Nº 3 IN E^b



Nº 4 IN F



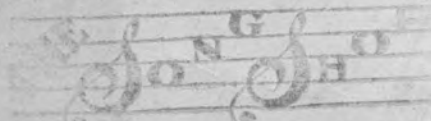
THE VETERAN'S SONG

(LONG LIVE THE KING)

The Words by

F. E. WEATHERLY

FOR MUSIC OR NOVELTIES
GO WHERE THE CROWD GOES



127 YONGE ST., J. H. REMICK & CO.
TORONTO, ONT.

The Music by

STEPHEN ADAMS.

Price 60 cents

Boosey & Co.

BOOSEY & CO.

NEW YORK - TORONTO - LONDON, (ENG.)
9 EAST 17TH ST. RYRIE BLDG., YONGE ST. 295 REGENT ST., W.

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OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

COMRADES OF YESTERDAY

Words by
FRED. E. WEATHERLY
Boldly Maestoso
N^o. 1 in B^b
N^o. 2 in C
N^o. 3 in D
Music by
STEPHEN ADAMS

Drain the fla - gons, — gen - -tle - men all, Drain them deep ere ye mount and go; The leaf that blossoms, that leaf shall fall.

And what of to - mor - row? who can know? Drink — ye a cup — to your com - rades true; — They drain'd the fla - gons as deep

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WHO'S THAT CALLING?

Words by
A. CONAN DOYLE.
f With patriotic fervour and tenderness.
No. 1 in B^b
Music by
ALICIA ADÉLAÏDE NEEDHAM.
No. 2 in C

Send us the flag - the red cross'd flag - Send us the banner that we love! We long for it, we sigh for it, To live for it, to die for it -

God save the red cross'd flag! God save the red cross'd flag! ("RULE, BRITANNIA.")

Ed.

"WHO CARRIES THE GUN?"

Words by
A. CONAN DOYLE.
mf Alla marcia.
No. 1 in F
Music by
ALICIA ADÉLAÏDE NEEDHAM.
No. 2 in G

Who carries the gun? — A lad from o - ver the sea! — Aus - tral - i - an, Ca - na - di - an, All of the same old tree.

Here's the grip of com - rade ship, Blood - brothers all and one, One race, one speech and a hand to each, Who helps to car - ry the gun!

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BOOSEY & Co.

NEW YORK
9 EAST 17th ST.

TORONTO
RYRIE BLDG., YONGE ST.

LONDON, (ENG.)
295 REGENT ST., W.

THE VETERAN'S SONG.

(LONG LIVE THE KING.)

JUST wheel my chair to the window,
And wide the casement fling,
For I want to see the folks, lass,
As they go to crown the King.
So fetch me the old Martini,
And set me upon my feet,
For the King, the King is coming,
Don't you hear 'em in the street?

“Long live the King,”—don't you hear 'em cheering,
Don't you hear 'em shouting as the troops come by?
“Long live the King,”—that's the song they sing;
“God bless the King” is the nation's loving cry.

We ha'n't no flow'rs at the window,
For times is a bit severe,
But I think he'll stop when he sees me,
As I stand at attention here.
And tho' I've a wooden leg, dear,
And my eyes are old and dim,
I fought for the Queen, his mother,
And I'd fight again, for him!

“Long live the King,”—don't you hear 'em cheering,
Don't you hear 'em shouting as the King comes by?
“Long live the King,”—that's the song they sing;
“God bless the King” is the nation's loving cry.

Did ye see him, lass, did ye see him,
Did ye see his merry eye,
As I gave the salute, and shouted
“Present arms!” as the King went by?
Did ye hear him speak to his marshal?
I heard him through the noise,
“Thank God! when the young lads fall, sir,
We still have the brave old boys!”

“Long live the King,”—don't you hear 'em cheering,
Don't you hear 'em shouting as the King goes by?
“Long live the King,”—that's the song they sing,
“God bless the King” is the nation's loving cry.

F. E. WEATHERLY.

THE VETERAN'S SONG.

(Long live the King.)

Words by
F. E. WEATHERLY.

Music by
STEPHEN ADAMS.

Marziale.

VOICE.

PIANO.

f

Just

wheel my chair to the window, And wide the case-ment fling, For I

p

want to see the folks, lass, As they go.. to... greet the King. So

p

fetch me the old.. Mar - ti - ni, And set me up - on my...

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The lyrics are "fetch me the old.. Mar - ti - ni, And set me up - on my...". The piano part includes a dynamic marking of *p* (piano) and a fermata over the final chord.

feet, For the King, the King is... com - ing, Don't you

The second system continues the vocal line and piano accompaniment. The lyrics are "feet, For the King, the King is... com - ing, Don't you". The piano part includes a *cresc.* (crescendo) marking and a dynamic marking of *mf* (mezzo-forte).

hear 'em.. in the... street? For the King, the King is

The third system continues the vocal line and piano accompaniment. The lyrics are "hear 'em.. in the... street? For the King, the King is". The piano part includes a *cresc.* (crescendo) marking and a dynamic marking of *f* (forte).

com - ing, Don't you hear 'em in the street?

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "com - ing, Don't you hear 'em in the street?". The piano part includes a *rall.* (rallentando) marking and a fermata over the final chord.

a tempo

"Long live the King,"- don't you hear 'em cheer.ing, Don't you hear 'em shouting as the

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The tempo is marked *a tempo*. The lyrics are: "Long live the King,"- don't you hear 'em cheer.ing, Don't you hear 'em shouting as the. The piano part includes dynamic markings *f* and *p*.

troops come by? "Long live the King,"- that's the song they sing;

rall.

The second system continues the vocal line and piano accompaniment. The lyrics are: troops come by? "Long live the King,"- that's the song they sing;. The tempo is marked *rall.* (rallentando). The piano part includes dynamic markings *f* and *p*.

marcato *ad lib.* *a tempo*

"God bless the King" is the na.tion's lov.ing cry.

colla voce *ff*

The third system continues the vocal line and piano accompaniment. The lyrics are: "God bless the King" is the na.tion's lov.ing cry;. The tempo is marked *marcato*, *ad lib.*, and *a tempo*. The piano part includes dynamic markings *colla voce* and *ff*.

We

The fourth system shows the vocal line and piano accompaniment. The lyrics are: We. The piano part includes a triplet of eighth notes and dynamic markings *f*.

ha'n't no flow'rs at the window, For times is a bit se .

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note 'ha'n't', followed by quarter notes 'no', 'flow'rs', 'at', 'the', 'win-dow,', a quarter rest, a half note 'For', quarter notes 'times', 'is', 'a', 'bit', and a half note 'se .'. The piano accompaniment starts with a piano (*p*) dynamic and consists of chords in the right hand and a simple bass line in the left hand.

- vere, But I think he'll stop when he sees me, As I

The second system continues the vocal line with a half note '- vere,', a quarter rest, a half note 'But', quarter notes 'I', 'think', 'he'll', 'stop', 'when', 'he', 'sees', 'me,', a quarter rest, and a half note 'As I'. The piano accompaniment continues with chords and a bass line, featuring a piano (*p*) dynamic marking.

stand at at-ten-tion here. And tho' I've a wood - en ...

The third system shows the vocal line with a half note 'stand', quarter notes 'at', 'at-ten-tion', a half note 'here.', a quarter rest, a half note 'And', quarter notes 'tho'', 'I've', 'a', 'wood - en ...'. The piano accompaniment includes a piano (*p*) dynamic marking and a crescendo hairpin.

leg, dear, And my eyes are old and.. dim, I

The fourth system features the vocal line with a half note 'leg, dear,', a quarter rest, a half note 'And', quarter notes 'my', 'eyes', 'are', 'old', 'and..', a half note 'dim,', and a half note 'I'. The piano accompaniment includes a piano (*p*) dynamic marking, a crescendo hairpin, and a mezzo-forte (*mf*) dynamic marking.

fought for his dear old fa - ther, And I'd fight a - gain, for

cresc.

him! I fought for his dear old fa - ther, And I'd

deliberato

f

fight a - gain, for him! "Long live the King,"-

rall. *a tempo*

rall.

don't you hear 'em cheer.ing, Don't you hear 'em shouting as the King comes by?

p

rall. *marcato.* *ad lib.*

"Long live the King,"— that's the song they sing, "God bless the King" is the

f *colla voce*

a tempo

na . tion's lov . ing cry.

ff

Did ye see him, lass, did ye

p

see him, Did ye see his mer . ry eye, As I

gave the sa-lute, and shout-ed "Present arms!" as the King went

p *f* *p*

by? Did ye hear him speak to his mar-shal? I

p

heard him through all the noise, "Thank God! when the young lads

cresc. *mf* *p*

fall, sir, We still have the brave old boys! "Thank

mf *cresc.* *f*

rall.
 God! when the young lads fall, sir, We still have the brave old

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff notation. The vocal line begins with a 'rall.' (ritardando) marking. The piano accompaniment includes dynamic markings of *p* (piano) and *mf* (mezzo-forte), and another 'rall.' marking.

a tempo
 boys!" "Long live the King,"— don't you hear 'em cheer.ing,

The second system continues the vocal line and piano accompaniment. The tempo marking changes to 'a tempo'. The piano accompaniment features a dynamic marking of *f* (forte) and a *p* (piano) marking.

marcato
 Don't you hear 'em shout.ing as the King goes by? "Long live the King,"—

The third system continues the vocal line and piano accompaniment. The tempo marking changes to 'marcato'. The piano accompaniment features a dynamic marking of *f* (forte).

rall. *slower* *ad lib.*
 that's the song they sing, "God bless the King" is the nation's lov.ing cry.

The fourth system concludes the vocal line and piano accompaniment. The tempo markings include 'rall.', 'slower', and 'ad lib.' (ad libitum). The piano accompaniment features dynamic markings of *rall.*, *colla voce*, and *ff* (fortissimo).

OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

No. 1 in D
No. 2 in E \flat
THERE'S A LAND.
No. 3 in F
No. 4 in G

Words by CHARLES MACKAY and AGNES M SIBLY. Music by FRANCES ALLITSEN.

Allegretto con brio. *marcato.*

There's a Realm, a vast Realm, that, from East un-to West, Through the wide spreading world, is the no-blest and best; Where the people love Peace, but, at

tempo.

sound of the drum, A my-riad of sol-diers and he- roes become. Pur-est! Sur-est! Roy-al! Loy-al! This year and all years we'll sing and we'll pray:-

cresc. *marcato.*

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No. 1 in F
No. 2 in A \flat
CANADA EVER!
No. 3 in B \flat

Words by WILFRID MILLS. Music by LAURA G. LEMON.

Lento maestoso marcato.

Land of the Ma-ple! Lov'd home of the free! Far spread thy fruit-ful plains from sea to sea; For-est and

tor-rent thy praise thun-der forth- Can- a- da, Home-land, fair Queen of the North! Clasp'd on thy loy-al breast, Sweet blossoms

pesante

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No. 1. in A.
THE DEATHLESS ARMY
No. 2. in B \flat
No. 3. in D.

Words by F. E. WEATHERLY. Music by H. TROTÈRE. *più rall.*

Moderato.

'Twas gold- en noon in the ci- ty square, I heard the drums and the trumpets' blare, The gallant... troops were mus- ting there, The flow' of our

brave old ar- my, Stal- wart boys and vet- 'rans old, Side by side in their red and gold, With a cheer and a smile went rank and file,

a tempo. *legato.*

a tempo. *f marcato.*

colla voce. *f marcato.*

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