Two's Company,

THREE'S NONE.

Words by Frederick E. Weatherly.

Music by JOSEPH L. ROECKEL.


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TWO'S COMPANY, THREE'S NONE!

Words by F. E. WEATHERLY.                                       Music by JOSEPH L. ROECKEL.

Allegretto.

Piano.

Semplice.

1. Down the zig-zag one body went, On a secret sweet was
2. One body muttered, and one body sighed, And that third body talked 'till

one body bent, And one body else must have known the same, For up the zig-zag
even tide, 'Till one body whispered saucily, "Can you tell me what is
one body came; And side by side those two bodies stand.
good company? Then a twinkle rose in that third body's eyes, And that

one body holding one body's hand; And time is sweet where the
third body was for a moment wise: He did what third bodies

shadows fall, Till a third body came and spoilt it all.
aye should do— Took the opposite way and left the two!

colla parte

1. More slowly and sadly.
And gloomily, silently, wandered they on, Two is company

More slowly.

Two's Company, Three's None.—p.
Three is none! Gloomily, silently wandered they on, Two is company,

Tempo primo.

Three is none! And happily, happily wandered they on,

Tempo primo.

Two is company, Three is none! Happily, happily,

largamente.

wandered they on, Two is company, Three is none!

Two's Company, Three's None—3 p.