FIVE SONGS FROM THE CHINESE POETS

I. THE TOMB OF CHAO-CHUN
II. A DREAM OF SPRING
III. DESOLATION
IV. THE ISLAND OF PINES
V. THE PAVILION OF ABUNDANT JOY

GRANVILLE
To Eleanor M. V. Finegan.

FIVE SONGS
FROM
THE CHINESE POETS
SECOND SERIES.

1. THE TOMB OF CHAO-CHÜN
2. A DREAM OF SPRING
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Ch'ang Ch'ien,
Circa A.D. 720.
Ts'en Ts'an,
Circa A.D. 750.
Kao-Shih,
Circa A.D. 700.
Po Chu-I,
A.D. 772-846.
Ou-Yang Hsiu,
A.D. 1007-1072.

English Text from "A Lute of Jade" and "A Feast of Lanterns."

BY
L. CRANMER-BYNG
SET TO MUSIC BY
GRANVILLE BANTOCK.

Cover design by ALVIN LANGDON COBURN.

EACH SONG, PRICE 2/- NET
(NO DISCOUNT).

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THE TOMB OF CHAO-CHÜN.

Death would have ravished her some hapless day
Even among the palaces of Han,
But she was never born to taste
The bitterness of fate so far away—
This pearl of beauty for whose sake did haste
The camels' golden-gleaming caravan.
To-day but dust and bones remain
Of her whose ransom threaded the cold steppes in vain.

Night fell on chariots to the frontier ranged,
But horses champed, for none were fain to part.
Each cursed the lying hand, the traitor's heart.
The moon surprised us scattered round the tomb,
And all our tears were changed
To little piteous lights that ringed the gloom.

CH'ANG CH'IEN.

Circa A.D. 720.

The story of the beautiful Chao-Chün is a favourite theme of Chinese poets and ballad-mongers. The Emperor Kaotsu, the founder of the glorious Han dynasty, made a treaty with a certain Prince of the Huns, who as a pledge of its fulfilment demanded the hand of "a flower from the palace of the Hans." Kaotsu sent a messenger to the capital with orders that all the girls in the palace apartments awaiting a summons from the Emperor should have their portraits painted. When this was done he chose from the number the dullest and most insipid, and commanded the original to be brought into his presence before sending her to the Prince. The astonished Court then beheld a girl whose beauty enchanted all eyes, a vision of loveliness unsurpassed. But the Emperor's word was final, and Chao-Chün crossed the border to her lifelong exile. The Emperor wreaked his vengeance on the faithless painter, whose lying portrait was the cause of her sacrifice; but her lost charms obsessed him, and he could never forget. Vainly the caravan of a hundred camels, laden with gold, the ransom for an Empress, set out for the country of the Huns. Their Prince refused all offers for her while she lived, and when she died even the last honour of burial in her native land was rejected.

(From "A Feast of Lanterns," by L. Cranmer-Byng.)
THE TOMB OF CHAO-CHÜN.
From the Chinese poet, Ch'ang Ch'ien, circa A.D. 720.

Rendered into English by
L. Cranmer-Byng.

Music by
Granville Bantock.

Maestoso e Grave.

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But she was ne-ver born to taste The bit-ter-ness of

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Tempo I°
Maestoso e Grave.

espress.

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dim.

J. S. W. C. 3812
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Each cursed the lying hand, the traitor's heart.
The moon surprised us scattered round the tomb, And all our tears were changed to

little pitiful lights that ringed the gloom, that ringed

Allargando.

the gloom.
SONGS

BY

EUGÈNE GOOSSENS.

TWO SONGS (Op. 9) .......................... 2 0
1. Chanson de Fortunio. 2. Chanson de Barberine.

Words by Alfred de Musset.

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Words by Edwin Evans.

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London: 11, Great Marlborough St., W.1.

Brighton: 1, Palace Place, Castle Square.
## SONGS

**by**

**POLDOWSKI.**

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*These songs are the work of one of the most remarkable and original of living composers, who has already made a great reputation. Such beautiful and original settings of poems, chosen with the greatest taste, should be known to every discerning singer.*

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**J. & W. CHESTER,**

**LONDON:**

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**BRIGHTON:**

1, PALACE PLACE, CASTLE SQUARE.
To my Friend ALVIN LANGDON COBURN.

FIVE SONGS

FROM

THE CHINESE POETS

1. THE OLD FISHERMAN OF THE MISTS AND WATERS - Chang Chih-Ho
   Circa A.D. 750
2. THE GHOST-ROAD - - - - - - - - - - - - - - Tu Fu
   Circa A.D. 712-770
3. UNDER THE MOON - - - - - - - - - - - - Li Po
   A.D. 701-762
4. THE CELESTIAL WEAVER - - - - - - - T'ung Han-Ching
   Circa A.D. 870
5. RETURN OF SPRING - - - - - - - - - - Ssu-K'ung Tu
   A.D. 834-908

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