Suffer little children to come unto me.

Contralto in F.

Horatio D. Hewitt.

Moderato.

Andante moderato.

Then were there brought unto him little children, that he should put his hand on them, and pray, and
pray

And the Dis-

Piu accel.

Pup, rebuked them, rebuked them. But Jesus said:

Piu accel.

parlando.

Andante moderato.

Suffer little children and forbid them not to come unto

silent.

accelerando.

a tempo.

me, to come unto me, for of such is the

a tempo.
Kingdom of Heaven, for such is the Kingdom of Heaven.

And he laid his hand on them, And then departed thence. But

Jesus said: Suffer little children, and forbid them
not come unto me, to come unto

me, for of such is the Kingdom of

Heav'n, for of such is the Kingdom of

Heav'n.
In Seville’s Grecian,” in ‘“Bolero Sonat.”’
A Spanish bolero song, quite characteristic, and well adapted to a square dance of extended length.

“Pine and Palm.”” in ‘“Contrap or Tarantelle Sonat.”’
A flat 2d grade, A flat at E flat.

“I’ll Come Back Again.”” in ‘“Song and Chorus.”’
G flat at D flat, A flat at E flat.

“The Night Has a Thousand Eyes.”” in ‘“Song for Sep, or Tenor.”’
A flat at E flat.

“American Golden Red.”” in ‘“National Song and Chorus.”’
A flat at D flat, A flat at E flat.

“The Party at Old Felton’s Hall.”” in ‘“Song and Chorus.”’
D flat, G flat at D flat.

“The Winsom’ Low.”” in ‘“Stambler Song, with slight obligato.”’
C flat at G flat, G flat at E flat.

“Lullaby, My Darlings.”” in ‘“Song and Kestra.”’
A flat at D flat, A flat at E flat.

“When Lilies Bloom.”” in ‘“Song and Walls-Kestra.”’
A flat at E flat, G flat at F flat.

“Your Presence.”” in ‘“Song for Tenor.”’
A flat at D flat, E flat at A flat.

“Dream Pictures.”” in ‘“Song and Chorus.”’
G flat at D flat, A flat at E flat.

“A Bandit’s Life is the Life for Me.”” in ‘“Baritone or Bass Sonat.”’
A flat at D flat, G flat at A flat.

“By Low We Go.”” in ‘“Lullaby.”’
A flat at D flat, G flat at E flat.

“Had I My Wish.”” in ‘“Song for Tenor or Tenor.”’
A flat at E flat.

“Our World.”” in ‘“Sonat for Mezzo-Soprano or Baritone.”’
E flat at A flat.

“Did You Ever See.”” in ‘“Sonat for Mezzo-Soprano or Baritone.”’
E flat at A flat.

“Old Ocelo and I.”” in ‘“Song with Cello Sol’.”’
F flat at D flat.

“Lover’s Philosophy.”” in ‘“Song in Spanish Style.”’
F flat at D flat.

“Madriu.”” in ‘“Romane.”’
B flat at A flat.

“The Restoration.”” in ‘“Song.”’
B flat at A flat.

“Stitch Me a Note.”” in ‘“Song for Mezzo-Soprano or Baritone.”’
G flat at D flat.

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