<table>
<thead>
<tr>
<th>Title</th>
<th>Key</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>April Weather</td>
<td>High in A♭</td>
<td>.50</td>
</tr>
<tr>
<td>FIVE QUATRAINS FROM THE RUBÁIYET</td>
<td>High</td>
<td>1.25</td>
</tr>
<tr>
<td>OF OMAR KHAYYÁM</td>
<td>Low</td>
<td></td>
</tr>
<tr>
<td>INVOCA5ION</td>
<td>High, in E♭</td>
<td>.50</td>
</tr>
<tr>
<td>Ocean Lullaby</td>
<td>Medium, in C</td>
<td>.50</td>
</tr>
<tr>
<td>SINCE WE PARTED</td>
<td>High, in D♭</td>
<td>.50</td>
</tr>
<tr>
<td>SWING LOW, SWEET CHARIOT</td>
<td>Medium, in F</td>
<td>.50</td>
</tr>
<tr>
<td>THE TIME FOR MAKING SONGS HAS COME</td>
<td>High, in E♭</td>
<td>.50</td>
</tr>
<tr>
<td>WAR</td>
<td>Medium, in D</td>
<td>.50</td>
</tr>
<tr>
<td>WHEN PERSHING'S MEN GO MARCHING INTO PICARDY</td>
<td>High, in B♭, Medium, in G, Low, in F</td>
<td>.60</td>
</tr>
</tbody>
</table>

Oliver Ditson Company
Theodore Presser Co., Distributors
Bryn Mawr, Pennsylvania

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THE TIME FOR MAKING SONGS HAS COME

To Cecil Fanning

HERMANN HAGEDORN
of the "Vigilantes"

(Original Key)

JAMES H. ROGERS

Surely the time for making songs has come,
Now that the spring is in the air again;

Trees blossom, though men bleed, and after rain The robins

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hop, and soon the bees will hum.

Lento e mesto

Long was the winter, but our lips were dumb; Long under

snow our loyal dreams have lain;

dolce

Surely the time for making songs has come,
semple dolce

Now that the spring is in the air again!

agitato
The spring! with bugles and a

subito e stridente

slentando
O builders of high music out of

rumbling drum!

mf ben moderato

mf sonore

mf più animato

Now is the time with

mf cresc.
sempre cresc.

singing to make rain

The boasts of kings in pandemic

minimum!

Surely the time for making songs has come!

ff con forza, non troppo vivo
Immortal American Song Creations
TOUCHING BITS OF SENTIMENT LOVED THE WORLD OVER

AT DAWNING
(I Love You)

Text by Nelle Richmond Eberhart
Music by Charles Wecksfield Cardman

Medium Low Voice—c to E
Price, 50 cents

Also published for High Voice—E-flat to g; Medium Voice—a-flat to E;
Low Voice—b-flat to D; Duet, High and Medium; Duet, Medium and Low;
Viola and Piano; Cello and Piano; Piano Solo.—Price, 50c each. Orch.
Parts, 50c. Mixed Voca. 10c; Treble Voca, 12c; Men's Voca, 15c.

A DREAM

Text by Charles B. Cory
Music by J. C. Bartlett

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Price, 50 cents

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Low Voice—a-flat to D-flat; Duet, Sop. and Tenor; Duet, Alto and Baritone;
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each. Orch. Parts, 50c. Mixed Voca. 10c; Treble Voca, 12c; Men's Voca, 15c.

THE SWEETEST STORY EVER TOLD

Text and Music by R. M. Stults

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Price, 50 cents

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Voca. 10c; Treble Voca, 12c; Men's Voca. (Arr. Sheftuck), 10c; Men's Voca.
(Arr. Goodyer), 15c.

FORGOTTEN

Text by Flora Walschner
Music by Eugenia Cowles

Medium Voice—c to D
Price, 50 cents

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Viola and Piano; Cello and Piano; Cornet and Piano.—Price, 50c each.
Orch. Parts, 50c. Treble Voca, 10c; Men's Voca, 15c.

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