

TO
MRS. CYRUS McCORMICK

Crystal H. Kent

— **SPRING** —

*Ruby
gail
Debra*

*45
26*



SONG

LYRIC BY
MABEL LINN

MUSIC BY

McNAIR ILGENFRITZ

60

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SPRING

Lyric by
MABEL LINN

E♭ A♭ B♭ a♭ g♭

Mc NAIR ILGENFRITZ

Vivace *mp*

Voice: A flut - ter of leaves a - cross my book

Piano: *sf mp*

Calls me to the win-dow, And

rit.

a tempo

there is the Spring.

f *r.h.* *l.h.* *r.h.* *l.h.* *r.h.*

Ped.

Laugh - ing down the slope _____ With jon - quils in her

rubato

hair, _____ *mp* And

rit.

a tempo *rit.*

teas - ing the thrush, Be - cause his song is rust - y. Ah! —

mp a tempo *rit.*

Ped. Ped. Ped. Ped.

mf *pp*

Ah!

mf *rit.*

Ah! In the win - dow A

3

flut-ter of leaves And there is Spring.

rubato *3* *r.h.* *8-r.h.* *l.h.*

To Mrs. James C. Ames

Blow, Blow, Thou Winter Wind

A Winter Song

Lyric from
"As You Like It"
SHAKESPEARE

Music by
McNAIR ILGENFRITZ

Presto assia

The piano introduction consists of three systems of music. The first system shows a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a series of chords and arpeggios. The second system continues with similar chords, marked *fff*. The third system features a *rit.* (ritardando) marking and includes a trill in the right hand, indicated by a dashed line and the number 8.

The piano accompaniment for the first system is in 3/4 time. The right hand (r.h.) plays a melody of eighth notes, with some triplets. The left hand (l.h.) plays a bass line of eighth notes. The tempo is marked *a tempo*. Dynamics include *meno f* and *simile*.

The second system includes the vocal line and piano accompaniment. The vocal line has two verses:

1. Blow, blow, thou win - ter wind,

2. Freeze, freeze, thou win - ter sky,
 The piano accompaniment continues with eighth notes in both hands.