

NICE AND EASY

RAG FOX TROT

by
CLIFF MCKAY



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JEROME H REMICK
NEW YORK — DETROIT

R.H.P.

Nice and Easy

Rag Fox Trot

CLIFF McKAY

Arr. by Paul Pratt

Moderato

The musical score is written for piano and consists of five systems. The first system begins with a mezzo-forte (*mf*) dynamic and includes a melody with triplet markings. The second system features a piano-forte (*p-f*) dynamic marking. The third system continues the melodic and harmonic development. The fourth system features another triplet in the melody. The fifth system concludes the piece with a first ending bracket and a final cadence.

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The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a second ending bracket labeled '2'. The lower staff is in bass clef and contains a bass line with two eighth notes marked with an '8' and a dynamic marking of *mf-f*.

The second system of music consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a bass line with a triplet of eighth notes marked with a '3'.

The third system of music consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a bass line with a triplet of eighth notes marked with a '3'.

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a bass line with a triplet of eighth notes marked with a '3'.

The fifth system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with first and second endings marked '1' and '2'. The lower staff is in bass clef and contains a bass line with first and second endings marked '1' and '2'.

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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a series of chords and melodic lines in both hands.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music continues with chords and melodic lines.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). This system includes a triplet of eighth notes in the upper staff, indicated by a '3' above the notes. There are also some slurs and ties in both hands.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music continues with chords and melodic lines.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). This system includes a triplet of eighth notes in the upper staff, indicated by a '3' above the notes. There are also some slurs and ties in both hands.

TRIO

p-f

The first system of the Trio section, measures 1-3. The music is in 3/4 time with a key signature of one flat (B-flat). The right hand features a complex melodic line with many accidentals and slurs, while the left hand provides a steady accompaniment of chords and single notes. The dynamic marking *p-f* is placed above the first measure.

The second system of the Trio section, measures 4-6. The right hand continues with intricate melodic patterns, including a triplet of eighth notes in measure 5. The left hand accompaniment remains consistent with the previous system.

The third system of the Trio section, measures 7-9. The right hand features a series of chords and melodic fragments, with some notes marked with accents. The left hand accompaniment continues with a similar rhythmic pattern.

The fourth system of the Trio section, measures 10-12. The right hand has a more active melodic line with many accidentals. The left hand accompaniment consists of chords and moving lines.

The fifth system of the Trio section, measures 13-15. The right hand has a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to an earlier part of the piece, while the second ending concludes the section. The dynamic marking *fz* is placed above the second ending. The left hand accompaniment continues with chords and moving lines.



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 Normandy
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GERALDINE
 Valse Hesitation

By HENRY LODGE

PIANO

INTRO. Moderato

VALSE Con spirito

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