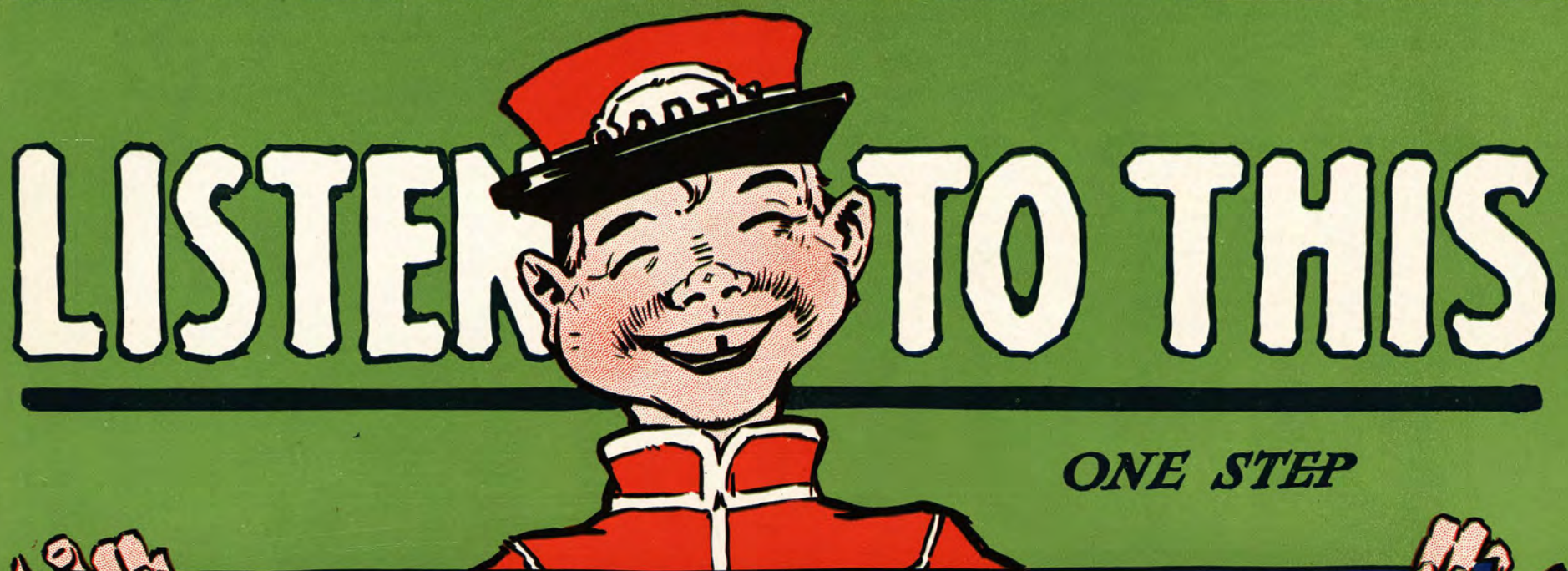


LISTEN TO THIS



ONE STEP

NIGHTTELEGRAM



Dear Sam,

It sounded so good to me
that I couldn't wait 'till tomorrow!
I wish you'd listen to this.



Yours Mel B Kaufman

5



By
MEL B. KAUFMAN
Composer of
"Introduce Me"

Sam Fox  Pub. Co.
Cleveland
London-Leipzig-Vienna-Zurich-Paris-Bosworth & Co.

LISTEN TO THIS

One Step

MEL. B. KAUFMAN.

Composer "Introduce me" Fox Trot.

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a forte (*f*) dynamic. The second system is marked mezzo-forte (*mf*). The third system features a five-fingered melodic line in the right hand. The fourth system includes first and second endings. The fifth system concludes with a fortissimo (*ff*) dynamic in the left hand and a piano (*p*) dynamic in the right hand.

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a series of eighth notes in the right hand and chords in the left hand. A dynamic marking of *ff* (fortissimo) appears in the third measure. The system concludes with a fermata over the final chord.

Second system of musical notation. Continues the piece with eighth notes and chords. A dynamic marking of *ff* is present in the third measure. The system ends with a fermata.

Third system of musical notation. Features a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to an earlier section, while the second ending concludes the system. Dynamic markings include *ff*.

Fourth system of musical notation. Starts with a dynamic marking of *mf* (mezzo-forte). The right hand features a melodic line with a fermata over the final measure. The left hand provides harmonic support with chords.

Fifth system of musical notation. The right hand has a melodic line with a fermata and a fingering of '5' above the final note. The left hand continues with chords and eighth notes.

Sixth system of musical notation. Includes a key signature change to one flat (Bb) in the second measure. The piece concludes with a dynamic marking of *fz* (forzando) and a fermata over the final chord.

TRIO.

The musical score is arranged in six systems, each with a treble and bass staff. The key signature has one flat (B-flat major), and the time signature is 2/4. The first system begins with a mezzo-forte (*mf*) dynamic marking. The music features a mix of chords and melodic lines, with several accents (*>*) placed over notes. The bass line is primarily composed of eighth-note patterns, while the treble line contains more complex chordal textures and melodic fragments. The piece concludes with a series of chords in the final system.

marcato.

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a *marcato.* marking. The system contains several measures of music with various note values and rests.

Second system of musical notation, continuing the piece with similar rhythmic patterns and chordal structures.

Third system of musical notation, including a *ff* (fortissimo) dynamic marking in the final measure of the system.

Fourth system of musical notation, showing further development of the musical themes.

Fifth system of musical notation, featuring complex chordal textures and melodic lines.

Sixth system of musical notation, concluding the page with a final cadence and a fermata over the last note.

SIX STANDARD POPULAR SUCCESSES

ALL AMERICA MARCH

J. S. ZAMECNIK.

Musical score for 'All America March' by J. S. Zamecnik. The score is written for piano and includes a copyright notice: 'Copyright MCMXXV by Sam Fox Pub. Co., Cleveland, O. International Copyright Secured. Copyright for Europe and British Empire including Canada, Australia, New Zealand, Japan, India, Ceylon, Siam, and the Straits Settlements by G. Schott & Co., London, Leipzig, Vienna, Zurich, Paris.'

THE LAST FAREWELL WALTZ

J. S. ZAMECNIK.

Musical score for 'The Last Farewell Waltz' by J. S. Zamecnik. The score includes an 'Intro' section marked 'Andante grandioso' and a 'Valse lento' section marked 'p' and 'espress.'. Copyright notice: 'Copyright MCMXXV by Sam Fox Pub. Co., Cleveland, O. International Copyright Secured. Copyright for Europe and British Empire including Canada, Australia, New Zealand, Japan, India, Ceylon, Siam, and the Straits Settlements by G. Schott & Co., London, Leipzig, Vienna, Zurich, Paris.'

LISTEN TO THIS

One Step

MEL B. KAUFMAN.

Composer "Listen to This" One Step.

Musical score for 'Listen to This' by Mel B. Kaufman. The score is for a 'One Step' and includes a copyright notice: 'Copyright MCMXXV by Sam Fox Pub. Co., Cleveland, O. International Copyright Secured. Copyright for Europe and British Empire including Canada, Australia, New Zealand, Japan, India, Ceylon, Siam, and the Straits Settlements by G. Schott & Co., London, Leipzig, Vienna, Zurich, Paris.'

Everyone of them Universal Hits. Not sensations of the moment. Each of these numbers is a standard popular composition.

ALL AMERICA MARCH—VALE ANNETTE TWO RECENT POPULAR HITS

"All America" and "Valse Annette" are very recent yet old enough to have become admitted successes. Both of the numbers have attained wide spread popularity and are being played everywhere. "All America" is a stirring virile march by J. S. Zamecnik the great march writer. Typically American in its theme, it is indeed a march for all America. "Valse Annette" is by Lionel Baxter, the "King of all Modern Waltz Composers", who has to his credit those two international hits, "Valse June" and "Valse Elaine."

VALE ANNETTE

LIONEL BAXTER

Composer of the Big Successes "Valse June" and "Valse Elaine."

Musical score for 'Valse Annette' by Lionel Baxter. The score includes an 'Intro' section marked 'Moderate grazioso' and a 'Valse' section. Copyright notice: 'Copyright MCMXXV by Sam Fox Publishing Company, Cleveland, Ohio. Copyright for Europe and British Empire including Canada, Australia, New Zealand, Japan, India, Ceylon, Siam, and the Straits Settlements by G. Schott & Co., London, Leipzig, Vienna, Zurich, Paris.'

THE "LAST FAREWELL" WALTZ

This beautiful waltz is a most melodious composition. Music inspired by the suggestion of its title, "The Last Farewell" is possessed of a melody that is appealing and charming.

"MILADY" THREE STEP

Here is a pleasing dainty little three step with a melody that charms. The latest thing in this popular craze.

MILADY

THREE STEP

J. S. ZAMECNIK.

Composer "All America" (1924) and "Valse Annette" (1925).

Musical score for 'Milady Three Step' by J. S. Zamecnik. The score is for a 'Three Step' and includes a copyright notice: 'Copyright MCMXXV by Sam Fox Pub. Co., Cleveland, O. International Copyright Secured. Copyright for Europe and British Empire including Canada, Australia, New Zealand, Japan, India, Ceylon, Siam, and the Straits Settlements by G. Schott & Co., London, Leipzig, Vienna, Zurich, Paris.'

LISTEN TO THIS—INTRODUCE ME

(ONE STEP)

(FOX TROT)

TWO SMASHING SUCCESSES

These two compositions by Mel B. Kaufman have proven instantaneous successes. In New York where first introduced they at once became the favorite dance numbers. Live, different, eccentric and peculiar: they are characterized by a melody which will bother one and create an insistent desire to hear them again.

YOU SHOULD HAVE THESE!

INTRODUCE ME

Fox Trot

MEL B. KAUFMAN.

Composer "Listen to This" One Step.

Musical score for 'Introduce Me' by Mel B. Kaufman. The score is for a 'Fox Trot' and includes a copyright notice: 'Copyright MCMXXV by Sam Fox Pub. Co., Cleveland, O. International Copyright Secured. Copyright for Europe and British Empire including Canada, Australia, New Zealand, Japan, India, Ceylon, Siam, and the Straits Settlements by G. Schott & Co., London, Leipzig, Vienna, Zurich, Paris.'

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