It'll Make Your Mouth Water

LEMONS AND LIMES

(A SOUR RAG)

by CORA SALISBURY

WILL ROSSITER
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"LOVE'S EMBRACE" Waltz

Published For
BAND & ORCHESTRA
TWILIGHT
A Reverie
By WILLIAM B. FASSBINDER

Since the popularity of Reveries began a few years ago there have been so many worthless compositions placed on the market that the deserved popularity of the Reveries with real merit has been in danger of losing its hold on the public. There is nothing more soothing and pleasing to the lover of music than a tuneful Reverie well played, and we think the "Twilight" we have an exceptionally fine number.

"TWILIGHT" is being adopted by leading music teachers all over the country, which is a very strong endorsement of the merits of this piece.

TWILIGHT.
Reverie.

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152 Lake Street Chicago
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(A SOUR RAG.)

By CORA SALISBURY
Composer of
"LOVE'S EMBRACE" Waltz.

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Love's Consolation
Meditation for Piano or Organ
By GEO. L. SPAULDING

This is without doubt the most beautiful musical composition of its kind since the famous Mendelssohn compositions, and from the enormous popularity of "Love's Consolation" it will be one of the standard pieces for years to come. "Love's Consolation" is a universal favorite with both teachers and pupils.

LOVE'S CONSOLATION.
A Meditation for Piano or Organ
By GEO. L. SPAULDING

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TURKISH TROPHIES  By Sara B. Egan
BOM-BAY INTERMEZZO  By Percy Wehrich
OSCEOLA  By Geo. L. Spaulding
COON'S PARADISE  By Sam Hershfield
POLICY KING  By Chas. B. Brown
PRETZEL PETE  By Hampton Durand
PEACEMAKER  By Harry L. Alford
SILVER LEAVES  By Hampton Durand
SILENCE AND FUN  By Chas. E. Mullen
HEN ON THE NEST
Companion to "Turkey in the Straw"
Geo. L. Spaulding
GINGER SNAPS
By Composer of "Turkey"
Gregory Van Alstine
TRAILING THE TRAIL
By Geo. L. Spaulding
BUFFALO RAG
By Tom Turpin
EUGENIA (rather difficult)
By Scott Joplin
SOUZA-SWING MARCH
By Chas. B. Brown
NAPANEE
The great Indian Novelty
W. R. Williams

POPULAR WALTZES
BROWN OF HARVARD
GREAT DIVIDE
MESSAGE OF LOVE
MESSAGE FROM DREAMLAND

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