

A VERY WARM NUMBER



HOG-TOWN PIG-ANINNIES

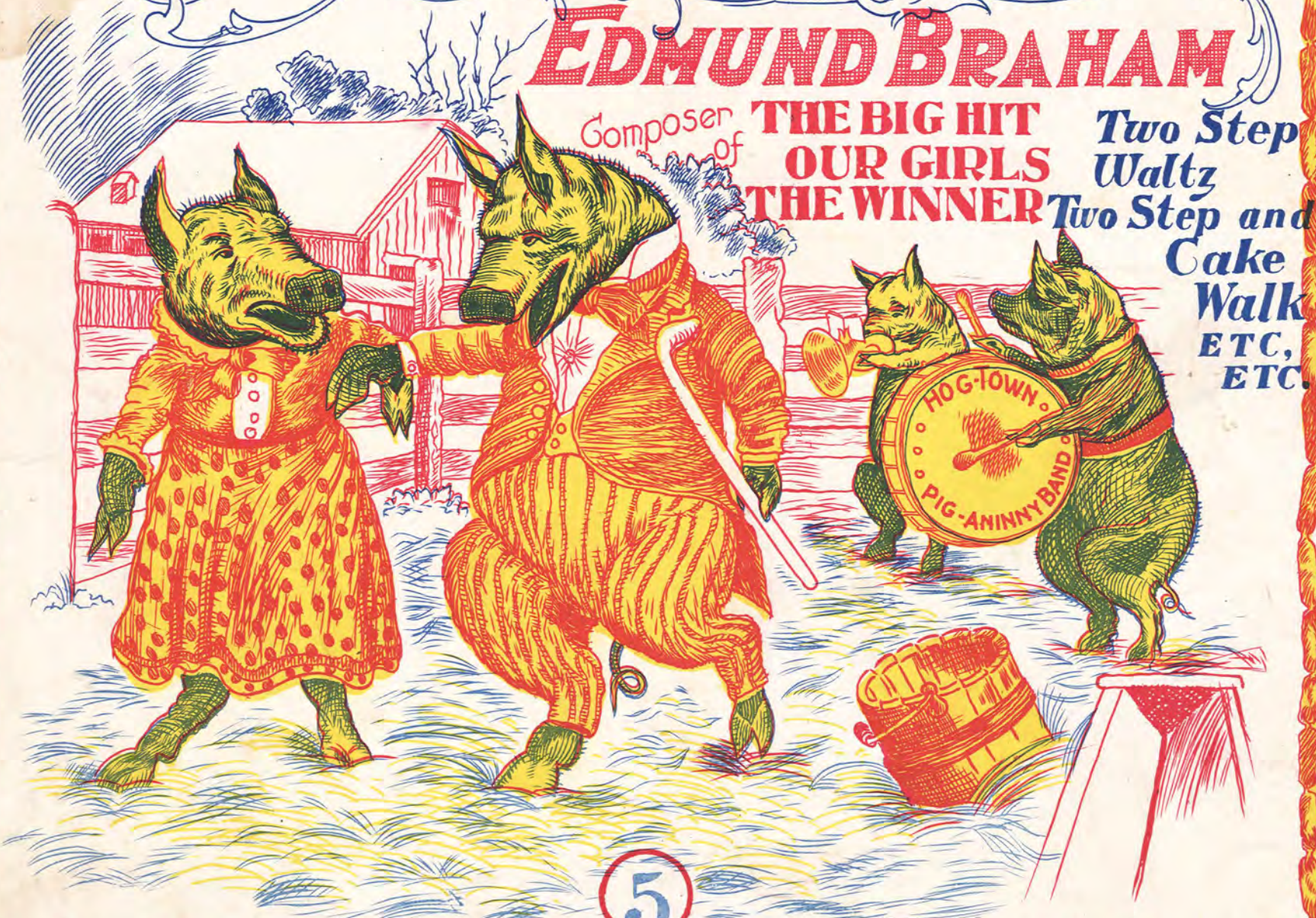
Two Step and Cake Walk

EDMUND BRAHAM

Composer of

**THE BIG HIT
OUR GIRLS
THE WINNER**

*Two Step
Waltz
Two Step and
Cake
Walk
ETC,
ETC.*



5

Orchestra 10 Parts	.60
14	.80
16	1.00
Piano Accompaniment	.15
Band	.50

Published by
EDMUND BRAHAM

NICOLLET AVE.
MINNEAPOLIS, MINN.

Mandolin Solo	.30
Mandolin and Piano	.50
Guitar	.40
2 Mandolins } and Guitar }	.50

Hog-Town Pig-aninnies.

TWO STEP or CAKE WALK.

EDMUND BRAHAM.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has one sharp (F#). The music features a complex melodic line in the treble with many slurs and accents, and a bass line with chords and single notes.

Second system of musical notation, continuing the piece. It includes a large slur over a section in the treble staff, indicating a phrase or a specific performance instruction.

Third system of musical notation, featuring a repeat sign at the beginning. The instruction *p 2nd time f* is written in the treble staff, indicating a change in dynamics from piano to forte.

Fourth system of musical notation, showing a continuation of the melodic and harmonic development.

Fifth system of musical notation, ending with a double bar line and first/second endings. The instruction *cresc.* is written in the treble staff. The first ending leads to a repeat, and the second ending concludes the piece.

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of chords and melodic fragments, with several notes marked with accents (v). The bass staff begins with a bass clef and the same key signature and time signature, providing a harmonic accompaniment with chords and a steady bass line. A forte (f) dynamic marking is placed at the beginning of the bass staff.

The second system continues the musical piece. The treble staff features more complex melodic lines with some slurs and accents. The bass staff maintains a consistent accompaniment pattern. The key signature and time signature remain the same.

The third system shows further development of the piece. The treble staff has a prominent melodic line with a slur over the final two measures. The bass staff continues with its accompaniment. The key signature and time signature are consistent with the previous systems.

Trio.

The Trio section begins with a new system. The treble staff has a common time signature and a mezzo-forte (mf) dynamic marking. It features a more melodic and rhythmic line with slurs and accents. The bass staff provides a simple accompaniment with chords and a steady bass line. The key signature remains one sharp.

The final system of music on the page. The treble staff continues with melodic development, including a slur. The bass staff provides accompaniment. The key signature and time signature are consistent with the previous systems.

"THE BIG HIT" Two Step by EDMUND BRAHAM is another "winner"

H.T.P. 4.

The musical score is arranged in five systems, each containing a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic values, slurs, and accents. Dynamic markings include *ff* (fortissimo) and *fff* (fortississimo). The piece ends with a double bar line and a repeat sign.

Buy a copy of "OUR GIRLS" Waltz by EDMUND BRAHAM.

TRY THIS OVER ON YOUR PIANO
Another of Edmund Braham's "Winners"

THE "BIG HIT."

March and Two Step
(or CAKE WALK.)

By Edmund Braham.

Lively.

f

cresc.

p