

HIFALUTIN RAG

BY
HENRY
LODGE

WRITER OF
TEMPTATION RAG
MISERY BLUES
ETC.



Mos. Anderson
Musical Instruments
ONT.

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Hifalutin Rag

One Step

By HENRY LODGE
Writer of Temptation Rag

Intro:

The musical score is written for piano in 2/4 time. It begins with an 'Intro' section marked with a forte (*f*) dynamic. The first system consists of two staves with a treble and bass clef. The second system is marked with a mezzo-forte (*mf*) dynamic and includes a repeat sign with first and second endings. The third system continues the piece with various melodic and harmonic developments. The fourth system features a first ending that leads to a second ending, which then branches into two paths: 'To 2nd Strain' and 'To Trio'. The fifth system continues the main theme with a forte (*f*) dynamic. The sixth system concludes with a first ending that leads to a second ending, which then branches into two paths: 'D.S. al 3rd Ending' and a final ending. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trio

EVENING BRINGS REST AND YOU

Lyric by EDNA STANTON WHALEY.

Music by F. H. BISHOP.

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Moderately slow

pp

When the sky in the East flames crim-son and gold In the light of the morn-ing sun, — When in

clear-lilt-ing voice sweet song birds re-joice, Bid-ding wel-come to-day just be-gun: — Then I

pass on my way to the la-bor of day, And your smile as we part thrills me through, — For it

short-ens the day till the light fades a-way, And eve-ning brings rest and you; — And

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