

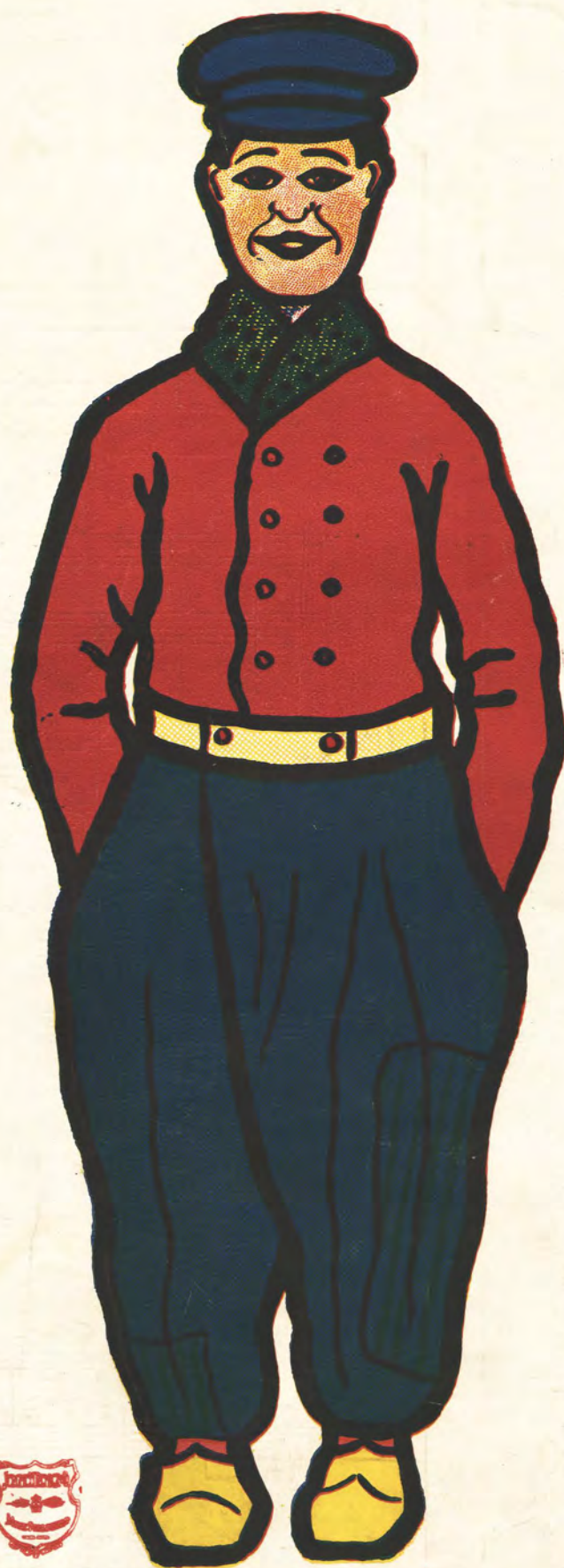
HAPPY HEINE

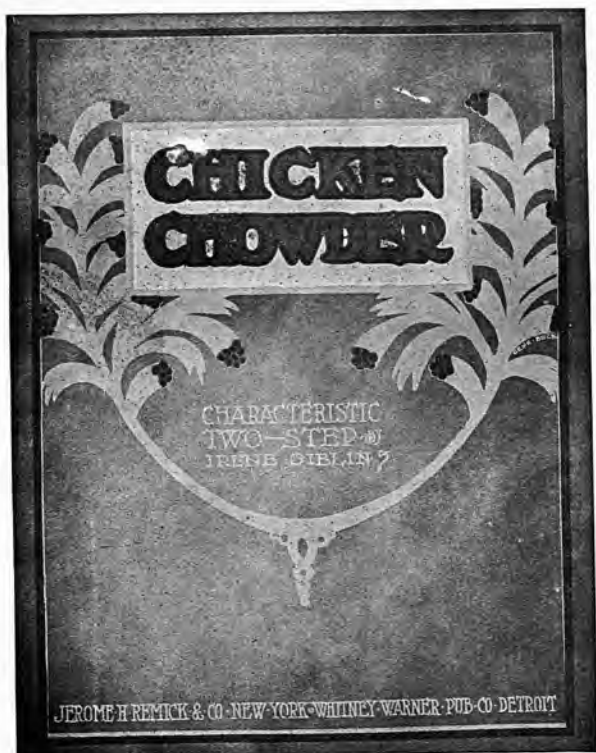
MARCH
TWO STEP

BY J. BODEWALT LAMPE

COMP. OF CREOLE BELLES
DIXIE GIRL, YANKEE GIRL, ETC.

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New Marches, Waltzes and Dances

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- In the Shade of the Old Apple Tree, Waltzes
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- Dainty Dames, Novelette
- My Lady Laughter, Waltzes
- The Giggler, March and Two-Step
- The Jungle March
- My Lady Grace Waltzes
- The Bashful Bachelor, March Intermezzo
- My Lady of the North Waltzes
- Regimental Daughters, March and Two-Step
- Foolishness, Characteristic
- Gloriana, Waltzes
- Bells of Dixie, March and Two-Step

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CHICKEN CHOWDER.

Characteristic Two Step.

IRENE M. GIBLIN.

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HAPPY HEINIE

A CHARACTERISTIC MARCH-TWO STEP

By J. BODEWALT LAMPE

Marcato.

The musical score is written for piano in 2/4 time with a key signature of one flat (B-flat). It consists of five systems of two staves each. The first system begins with a *ff* dynamic marking. The second system includes a *f* dynamic marking. The score features various musical notations including eighth and sixteenth notes, rests, and slurs. The final system contains first and second endings, indicated by '1' and '2' above the staff lines.

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First system of musical notation. Treble clef, bass clef, and grand staff. Key signature: two flats (B-flat, E-flat). Time signature: 4/4. The piece begins with a double bar line and a repeat sign. The first measure is marked *ff*. The right hand plays chords with accents, while the left hand plays a rhythmic pattern of eighth notes.

Second system of musical notation. Treble clef, bass clef, and grand staff. Continuation of the piece with similar chordal textures and rhythmic accompaniment.

Third system of musical notation. Treble clef, bass clef, and grand staff. Features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second ending includes a long note in the treble clef.

Fourth system of musical notation. Treble clef, bass clef, and grand staff. The right hand features a more active melodic line with eighth notes, while the left hand continues with chords. Marked *ff*.

Fifth system of musical notation. Treble clef, bass clef, and grand staff. Continuation of the active right-hand melody and left-hand accompaniment.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The music features a piano accompaniment with various dynamic markings, including 'v' (accents) and 'y' (accents). The piece concludes with a fermata on the final chord, marked 'Fine.'.

TRIO.

The TRIO section begins with a new key signature of three flats (B-flat, E-flat, and A-flat) and a 2/4 time signature. The upper staff is marked 'f TRUMPET' and contains a melodic line. The lower staff is piano accompaniment. Dynamic markings include 'dolce' and 'p' (piano). The section ends with a fermata on the final chord.

The second system of the piano accompaniment continues the 2/4 time signature and three-flat key signature. It features a steady bass line with chords and some melodic movement in the upper register. A dynamic marking of 'f' (forte) is present.

The third system of the piano accompaniment continues the 2/4 time signature and three-flat key signature. It features a steady bass line with chords and some melodic movement in the upper register. A dynamic marking of 'f' (forte) is present.

The fourth system of the piano accompaniment continues the 2/4 time signature and three-flat key signature. It features a steady bass line with chords and some melodic movement in the upper register. Dynamic markings include 'f' (forte) and 'fz' (forzando).

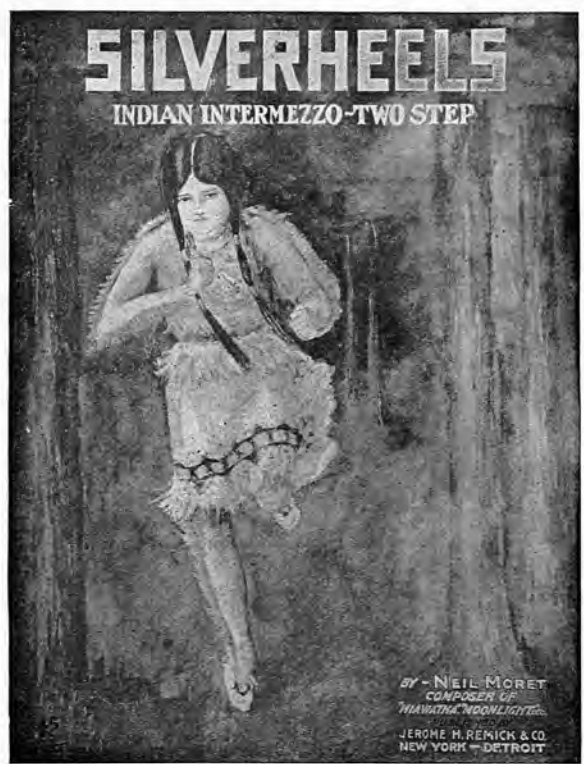
First system of musical notation. The treble clef staff contains a melodic line with several accents (^) and a dynamic marking of *ff* in the bass clef staff. The bass clef staff features a rhythmic accompaniment with chords and rests.

Second system of musical notation. The treble clef staff continues the melodic line with accents (^) and dynamic markings. The bass clef staff continues the accompaniment.

Third system of musical notation. The treble clef staff features a more complex melodic line with slurs and accents (^). The bass clef staff has a dynamic marking of *ff* and continues the accompaniment.

Fourth system of musical notation. The treble clef staff has a melodic line with slurs and accents (^). The bass clef staff continues the accompaniment.

Fifth system of musical notation. The treble clef staff has a melodic line with slurs and accents (^). The bass clef staff continues the accompaniment. The system concludes with a double bar line and the marking *D.C.*



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- The Giggler, March and Two-Step
- The Jungle March
- My Lady Grace Waltzes
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- My Lady of the North Waltzes
- Regimental Daughters, March and Two-Step
- Foolishness, Characteristic
- Gloriana, Waltzes
- Belles of Dixie, March and Two-Step

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SILVER HEELS.

MARCH TWO-STEP.

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Allegro.

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