

BEAUTIFUL INSTRUMENTAL TRANSCRIPTION



FROM THE
POPULAR SONG

ELI GREEN'S CAKEWALK

MARCH AND TWO-STEP

ALSO PUBLISHED FOR ALL
MANDOLIN ARRANGEMENTS,
BAND AND ORCHESTRA

ARRANGED BY
CHAS. E. PRATT

5

MUSIC BY

SADIE KONINSKY

"THE HOUSE OF HITS" TRADE MARK REG. 1894

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ALSO PUBLISHED FOR

TWO-STEP POLKA.
VOCAL.

➤ All Mandolin and Guitar Arrangements, Zither, Full Orchestra and Band ➤

ELI GREEN'S CAKE WALK.

(Instrumental.)

CHARACTERISTIC MARCH.

By Sadie Koninsky.

Introd.

ff

March.

p 2d. time 8va. & f

1. 2.

fz

Detailed description: The score is written for piano in 2/4 time. It begins with an introduction in the key of B-flat major, marked 'ff'. The main section is a march in the key of B-flat major, marked 'p 2d. time 8va. & f'. The piece concludes with a first ending and a second ending, the latter marked 'fz'.

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The musical score consists of six systems of piano and bass staves. The first system begins with a double bar line and a repeat sign, followed by a *mf* dynamic marking. The second system includes a *cresc* marking and a *f* dynamic. The third system features first and second endings, with *f* and *fz* dynamics. The fourth system starts with a *p* dynamic. The fifth and sixth systems continue with various dynamics and musical notations, including accents and slurs.

Eli Green's Cake Walk. 4-786

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TRIO.

The musical score is written for piano in 2/4 time, featuring a Trio section. It consists of six systems of two staves each (treble and bass clef). The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (p, f, marcato, cresc), articulation (accents, slurs), and ornaments (trills). The first system starts with a piano (p) dynamic and includes a 'marcato' marking. The second system features a forte (f) dynamic followed by a piano (p) dynamic. The third system continues with piano (p) dynamics. The fourth system begins with a forte (f) dynamic and includes a 'cresc' (crescendo) marking. The fifth system continues with piano (p) dynamics. The sixth system concludes with a forte (f) dynamic. The piece ends with a double bar line and repeat signs.

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Mamie Reilly.

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mf

mf

f

ff

ff

ff

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SHE WAS BRED IN OLD KENTUCKY.

Words by Harry Braisted.

Music by Stanley Carter.

CHORUS.

She was bred in old Kentucky, Where the meadow grass is blue, There's the
sun-shine of the country, in her face and man-ner too; She was
bred in old Ken-luck-y. Take her, by, you're might-y luck-y, When you

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A NIGHT OFF.

MARCH AND TWO-STEP.

by GEORGE ROSEY

Trio.

marcato marcato

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A Rag-time Skedaddle.

March and Cake-Walk.

by GEORGE ROSEY

Trio.

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My Lady Love.

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Piano.

pp trem. accel.

rit. trem. rit.

Waltz.

1. p

accel.

animato 2nd time *ad lib.*

rit.

2. *al tempo*

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