EBONY ECHOES

A GOOD OLD-FASHIONED CAKE-WALK

by

DAN WALKER

INTRODUCED BY NATHALIE and FERRARI
Ebony Echoes
A Good Old-Fashioned Cake-Walk

By DAN WALKER
Arr. by Eugene Platzmann

Slowly and marked

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NUMBERS THAT SHOULD BE ON EVERY PIANO

THE GEM DANCE FOLIO FOR 1915
FOR PIANO SOLO ONLY
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BALLADS
The Little House Upon the Hill
Tip-Top Tipperary Mary—March Ballad
In the Garden Where Our Love Grew
It's Too Late to Forget You Now
I'm Going to Let the Whole World Know
I Love You
My Garden That Blooms For You
On the Banks of the Brandywine
When the Sun Goes Down in Old New Hampshire
Love Was Made for You and Me
Meet Me 'Neath the Persian Moon
Until the Very End
The Land of My Best Girl
'Neath the Shadow of the Pyramids
My Chain of Memories
I'm Good for Nothing Else But You
On the Island of Pines
My Blushing Rose
In Cherry Blossom Time

INSTRUMENTAL
Romany Waltz
'The Most Melodious Dance Waltz of the Year'
Dorothy Waltzes
The Tar-Heel Blues—Fox Trot
Ebony Echoes—Cake Walk
Persian Garden Waltz
Do the Fanny Fox Trot
Athene Valse
Heart O' Mine Hesitation Waltz
Real Tango
Buena Vista Tango

PRODUCTION HITS
Darlin'
My Dream of Dreams
Dracilla
Love Has Come To Live In Our House
Forgive and Forget
Eagle Rock
You're Just a Little Bit Better

NOVELTY
Dancing 'Neath the Irish Moon
Down on the Sands—Summer Song
On My Way to New Orleans
Dancing 'Round the U. S. A.
She Lives Down in Our Alley
The Packard and the Ford
Those Keystone Comedy Cops
The War in Snyder's Grocery Store
I Wanna Be the Captain or I Won't Play
Just 'Round the Corner From Broadway
Do the Fanny Fox Trot
I'll Go Home and Love My Wife
I'd Be Proud To Be the Mother of a Soldier
Southern Nights
There Was a Time
The Tango in the Sky
At the Bankrupts' Ball
Shadowland

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