The Monkey's Serenade. Two-Step.

By Felix Godard.

Copyright.

Francis, Day & Hunter 142, Charing Cross Road London, W.C.


Publishers of Smallwood's Celebrated Pianoforte Tutor, Smallwood's 35 Melodious Exercises, etc.

Copyright, MCMX, in the United States of America by Francis, Day & Hunter.

Printed by H. C. Banks.
THE MONKEY’S SERENADE.
Two-Step.

Intro.
Allegro moderato.

By FELIX GODARD.

N.B. The Right to Reproduce this Music or Melody on any Mechanical Instrument is Strictly Reserved.
Copyright MCMX, in the United States of America by Francis, Day & Hunter.
F. & D. 11389.
FRANCIS, DAY & HUNTER'S
Successful Novelties
FOR THE BALL-ROOM AND PIANOFORTE.

"BIG BOOM" LANCERS.
By Warrick Williams.

Introducing the following great successes, —
"I've been looking for Mr. Wright," "I'm going back to jail," "Bill used to look like a big night-night," "Salome," "Come with me to Bixie Land," "I'm going back to jail," "I wish I lived next door to you." "Top o' the World." "I've been a long time gone," "Rosey's young Man," "Come down, Miranda," "Sylvander"s Holiday" (in September), "A.U.N.T.A.S.," "Bobbin' Bobbin'"; "We all went home again," "Serve your master well," and "Good-morning, Mr. Postman."

Full Orchestra, 1/6 net. Septet, 1/- net. Extra parts, 5d. each.

"HARRY LAUDER" QUADRILLES.
By Karl Kops.

Founded on the following Lauder成功的 —
"He was so kind to me," "When I got back again too Bonnie Scotland," "I've shaken a Sandy MacNab," "Safest o' the family," "Stop yer tickling, Jack!" "She's my Daisy," "We parted on the shore," "I wish I had someone to love me," "(Some advice," "(Her Disappointment," "Nelly McKee frae Skye," "For the noo," "Rob Roy Macintosh," "(Charlie Macaulay," "Killilomakie," "Tobermory," and "I love a lassie; or Ma Scotch Bluebell.

Full Orchestra, 1/6 net. Septet, 1/- net. Extra parts, 5d. each.

WALTZES
VISION OF SALOME
SONGS OF AUTUMN
ETERNITY
VIVA LA DANSE
VALS DES ROSES
RIVIERE
LE CARNIVAL DES PATINEURS
LA BELLE DE DELAUNE
LA PUTTE D\AUR
VALSE LILIAN
CACHA
TRAUMODELLE
L\AMOUR INFINITEL
VALSE SUPERBES
L\AUTOMNE
LAJEUNE
CARRILION JOYEUSE
AMOUR
BELLE JEUNESSE
LE VEnIR DE PRINTEMPS
PLAINTE D\AMOUR
OH! OH! ANTONIO
SIMPLICITY
APRES L\OPERA
LES FADOUMOURS
ROUGHE TEES
ETON BOATING SONG
FLOREANDA
LA LIGNE
CONVENT GIRLS
CHORISTERS

TWO-STEPS
I'M AFRAID TO COME HOME IN THE DARK
CADET MARCH
Navy
BLUE JUG"O!
MARY
SUGOEHANA
HAPPY-TO-LUCKY
DEAR OLD TIPPERARY
THREE RIVERS
TOPEKA
GOLDFUG
MA LUBLI DINAIR
NONER'S SERENADE
GINGER
RESTLESS NIGHT
DURBAR REVELL
BILLY 'POSUM
BOY DONALD
FIDGETTY PHIL
HOLA
CHERRY
HOLE, HILL, HOLE
MANTY THE MASH
DREAMS OF BAGTIDE
PRINCESSE
JOLLY GOOD LUCK
SIEGFRIEDS
POPPERS

"TOP O' THE WORLD" QUADRILLES.
By Karl Kops.

Introducing the following great successes, —
"I've been looking for Mr. Wright," "I'm going back to jail," "Bill used to look like a big night-night," "Salome," "Come with me to Bixie Land," "I'm going back to jail," "I wish I lived next door to you." "Top o' the World." "I've been a long time gone," "Rosey's young Man," "Come down, Miranda," "Sylvander"s Holiday" (in September), "A.U.N.T.A.S.," "Bobbin' Bobbin'"; "We all went home again," "Serve your master well," and "Good-morning, Mr. Postman."

Full Orchestra, 1/6 net. Septet, 1/- net. Extra parts, 5d. each.

"CHRISTMAS DREAMS"
Grand Selection,

WARWICK WILLIAMS.

MARCHES, INTERMEZZOS, VALSE LENTES, ETC.
LADY-BIRDS REVIEW (Patrol)
LOVE'S SERENADE
POMPES ROMANTES
SILVERHEELS (Indian Intermezzo)
INNOCENCE (Valse Lente)
MARY MARCH, Two-Step
MUSette (Intermezzo Parisienne)
HEARTSEASE (Reverie)
CLEOPATRA FINNEGAN (Afro-Celtic Intermezzo)
MOONLIGHT SERENADE
BLUE FEATHER (Intermezzo)
POMP POMADE (March)
APRES MOIS (Polka)
LITTLE MOTHER (IYLL)
GOLD-BRING (Grand Selection)
STILLOS PARADE (Comic Interlude)
BELIE INTERMEZZO
TRAFALGAR (Nautica Fantasia)
ECHOES OF HARRY LAUDER (Selection)
CLEANING STAR (Intermezzo)
DAN CUPID (Intermezzo)
RAVEN (Indian Intermezzo)
DAFFODIL (Dance)
PENSEE DU SOIR (Reverie)
SUSUHEANA (Indian Intermezzo)
NOTHS (Intermezzo)
TRUMPETERS (March)
AUSTRIAN DIAMOND JUBILEE (March)
THREE WOODLAND DANCES
CINDERELLA (Intermezzo)
BRAVO TERRITORIALS (March)
THROUQUOUT (Selection)
BELLE OF MAYFAIR (Selection)

DANCES
VALS SUPERBES (Round Dance)
RINGING (Round Dance)
DORANDO (Round Dance)
LATCHFORD SCHOTTISCH
WINNIE'S TOBALLION (Round Dance)
HARRY LAUDER
HARRY LAUDER
EVERGREEN
HARRY LAUDER

LONDON: FRANCIS, DAY & HUNTER, 142, CHARING CROSS ROAD, W.C.
NEW YORK: T. B. HARMS & FRANCIS, DAY & HUNTER, 1431-3, BROADWAY.

LONDON: FRANCIS, DAY & HUNTER, 142, CHARING CROSS ROAD, W.C.
NEW YORK: T. B. HARMS & FRANCIS, DAY & HUNTER, 1431-3, BROADWAY.

LONDON: FRANCIS, DAY & HUNTER, 142, CHARING CROSS ROAD, W.C.
NEW YORK: T. B. HARMS & FRANCIS, DAY & HUNTER, 1431-3, BROADWAY.