THE FIRST BIG INSTRUMENTAL "HIT" FOR 1911

WEDDING BELLS RAG

BY AL. B. CONEY

To Whom it May Concern!

I am going to spend $10,000.00 to

Popularize the "Wedding Bells Rag" so you know what I

must think of it. Of the thousands

of manuscripts that I hear I

picked this one as a winner.

Now then it remains to be seen if

my opinion is correct. I know I

have thousands of friends all over

this country who are going to get

a copy of this two-step and

"boost" it along; because they

will see, just as I do, a great deal

of real merit in the composition.

Next time you go to a dance insist

that the orchestra play it and

convince yourself and friends that

it's a "hit."

Chimes at Twilight.

Reverie.

As playing the first eight bars, the chords should be played very staccato.

R. G. GRADI.

FREE

MUSIC

BULLETIN

CHIMES AT TWILIGHT

REVERIE

by R. G. GRADI

This little number has only been out a few weeks and has sprung into popular favor at once. The

Introduction is a novelty, being an imitation of CHURCH CHIMES and

if played as the notes are written you can produce on any piano the

exact effect of CHIMES. You may

have heard this done on the Stage, but this is the first time it has

ever been made possible for you to

"do the trick." Besides the

novelty this Reverie is a very pretty and interesting composition. Don't

miss it! You can't afford to.

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