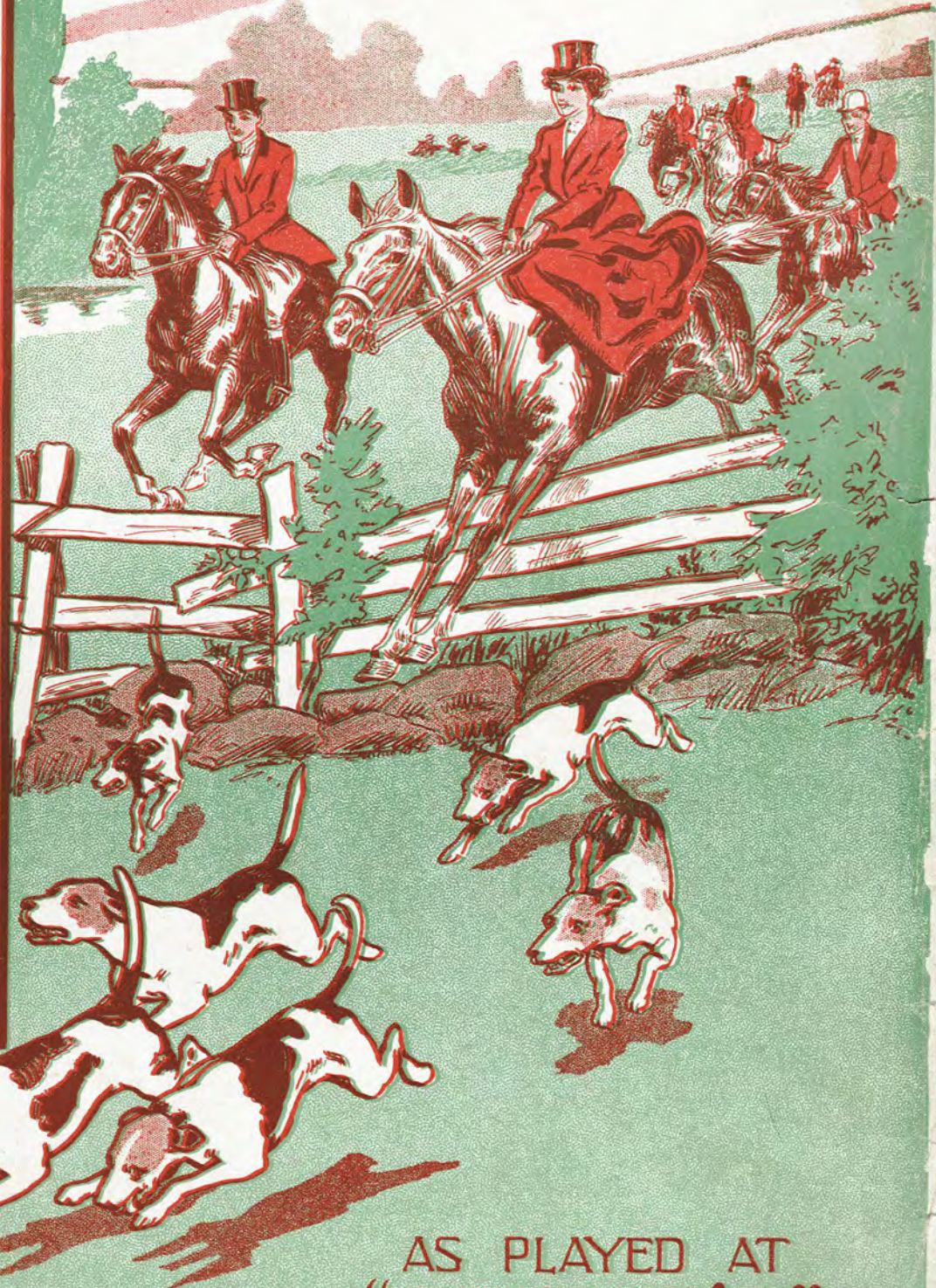


MEADOWBROOK FOX TROT

by
ARTHUR M. KRAUS



HOLTON HERR AND JANET McILWAIN



AS PLAYED AT
"RECTOR'S"
BY
KRAUS' SOCIETY
ORCHESTRA

Published by **JOS. W. STERN & CO.** 402 N. W. 33rd St. N.Y.C.
LONDON, JOS. W. STERN & CO. ALBERT & COY. SYDNEY AUSTRALIAN AGENTS

2 NEW BOOKS } 10 "CHOICE" EASY PIANO PIECES FOR BEGINNERS
READY } 10 "CHOICE" HEBREW SONG CLASSICS

GLOBE EDITION OF "CHOICE" VOCAL and INSTRUMENTAL ALBUMS

TEN "CHOICE" EASY CLASSICS FOR PIANOFORTE
 CONTENTS, VOL. I

SCHUMANN, R. Traumerei, Op. 15, No. 7
 SCHUBERT, FR. Serenade
 BEETHOVEN, L. van, Fur Elise
 KULLAK, TH. Little Cradle Song, Op. 62, No. 5
 STREABBOG, L. Little Fairy Schottische, Op. 105
 LICHNER, H. Lily, Op. 160, No. 8
 RICHARDS, B. Vesper Bells
 MENDELSSOHN, FR. Hunting Song, Op. 19, No. 3
 RUBINSTEIN, A. Melodie in F, Op. 3, No. 1
 GABRIEL-MARIE, La Cinquantaine

TEN "CHOICE" SACRED NUMBERS FOR VOICE AND PIANOFORTE
 CONTENTS

WIER, A. E. I Heard the Voice of Angels
 SOLMAN, A. Love Everlasting
 WIER, A. E. My Dream of the Heavenly Shore
 JORDAN, J. The Kingdom Everlasting
 SOLMAN, A. The Golden Stairs
 WITT, M. S. The Everlasting Light
 JORDAN, J. In the Palace of the King
 WIER, A. E. Song of Triumph
 JORDAN, J. Guide Us! Guard Us!
 MARGOL, G. Dreaming at the Organ

TEN "CHOICE" FIRESIDE FAVORITES FOR PIANOFORTE
 CONTENTS, VOL. I

THOME, FR. Simple Confession
 MICHAELIS, TH., The Turkish Patrol
 LICHNER, H. Sans Souci
 BEHR, FR. Sleigh Bells Waltz
 GURLITT, C. Under the Maypole, Op. 112, No. 1
 KRUG, D. Serenade
 LICHNER, H. Gypsy Dance, Op. 149, No. 6
 LANGE, G. Heather Rose, Op. 78, No. 3
 SCHUMANN, R. Happy Farmer, Op. 68, No. 10
 BEAUMONT, P. Bluettes

TEN "CHOICE" NEGRO FOLK CLASSICS FOR VOICE & PIANOFORTE
 CONTENTS

JOHNSON, R. Nobody's Lookin' but de Owl an' de Moon
 " Sugar Babe
 " Mudder Knows
 " Run, Brudder Rabbit, Run!
 " Lazy Moon
 " Lit'l Gal
 " Moonlight on the Mississippi
 " Darkie's Delight. Intro: Carve dat Possum
 DACRE, H. I Can't Think of Nothin' Else but You
 SMITH, C. Consolation Lane

TEN "CHOICE" CLASSICS FOR PIANOFORTE
 CONTENTS, VOL. I

MENDELSSOHN, F. Spring Song, Op. 62, No. 30
 " " " Consolation, Op. 30, No. 9
 " " " Confidence, Op. 19, No. 4
 CHAMINADE, D. Scarf Dance
 DVORAK, A. Humoreske, Op. 101, No. 7
 ELGAR, E. Salut d'Amour, Op. 12
 RUBINSTEIN, A. Romance, Op. 44, No. 1
 CHOPIN, FR. Nocturne, Op. 9, No. 2
 MOZART, W. A., Menuet, C
 GURLITT, C., Hunting Song, Op. 101, No. 19

TEN "CHOICE" LOVE SONGS FOR VOICE AND PIANOFORTE
 CONTENTS

HOWSON, F. The Sparkle of My Lady's Eyes
 SOLMAN, A. Lonesome Little Maid
 ROSEY, G. Believe
 " Maybe
 WATERS, S. Two Farewell Songs:
 (a) How Can I Say Farewell (b) When Love Is Gone
 HEINZMAN, O. Sometimes Dear Heart
 JOHNSON, R. Two Eyes
 STAHL, R. One Kiss Tells All
 HOWSON, F. Song of the Sun Dial

TEN "CHOICE" OPERATIC ARIAS FOR PIANOFORTE
 CONTENTS, VOL. I

CAVALLERIA RUSTICANA, Intermezzo
 IL TROVATORE, Miserere
 RIGOLETTO, Bella Figlia
 MARTHA, Quintette and Finale
 BOHEMIAN GIRL, Then You'll Remember Me
 LA TRAVIATA, Parigi o cara and Brindisi
 MIGNON, O mio Fernando and Bathing Chorus
 HUGUENOTS, Vale of Rest and Wedding March
 SEMIRAMIDE, Celebrated Quartette
 ERNANI, Ernani in volami and Polasca

TEN "CHOICE" AMERICAN BALLADS FOR VOICE & PIANOFORTE
 CONTENTS

MOTZAN, O. When I Told the Sweetest Girl
 ARMSTRONG, H. W. The Silent Violin
 ROSENFELD, M. When Bob White Is Whistling
 " The Old Familiar Nook
 SOLMAN, A. Southern Girl
 " When the Snow Birds Cross the Valley
 " In the Valley Where the Bluebirds Sing
 " We Parted as the Sun Went Down
 PETRIE, H. W. The Violet's Sweetheart
 BENNET, L. When the Trees Are Dressed in Crimson

TEN "CHOICE" NATIONAL, INTERNATIONAL PATRIOTIC AND HOME SONGS

(A collection comprising Thirty of the Best Known Songs)

TEN "CHOICE" IRISH SONGS FOR VOICE & PIANOFORTE

Killarney, Minstrel Boy, St. Patrick's Day, Wearing of the Green, Kathleen Marvourneen, Dear Little Shamrock, Last Rose of Summer, Girl I Left Behind, Harp That Once Thro' Tara's Halls, Believe Me of All These Endearing Young Charms.

Any One of the Above Albums 15 Cents Each, Postpaid
GLOBE PUBLISHING CO. 102-104 West 38th St. NEW YORK

Meadowbrook Fox Trot.

By ARTHUR M KRAUS.

Moderato.

The musical score consists of five systems of piano accompaniment. Each system contains a treble clef staff and a bass clef staff. The first system begins with a dynamic marking of *f* (forte). The second system begins with a dynamic marking of *mf* (mezzo-forte). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are also some performance markings like accents and hairpins. The piece concludes with a double bar line and first and second endings.

Copyright MCMXIV by Jos. W. Stern & Co.
British Copyright Secured.

Deposited conforme cón las Leyes de los Payses de Sud y Central America y Mexico.
Depositedo en el año MCMXIV por Jos. W. Stern & Co. Propietarios Nueva York.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music begins with a forte (*f*) dynamic marking. The right hand contains complex chordal textures and melodic fragments, while the left hand provides a rhythmic accompaniment with various articulations.

Second system of musical notation. A *sva* (sustained) marking is present above the right-hand staff, indicating a long note. The piece continues with intricate harmonic and melodic development in both hands.

Third system of musical notation. This system includes triplet markings (indicated by a '3' in a circle) over groups of notes in both the treble and bass staves, adding a rhythmic complexity to the texture.

Fourth system of musical notation, featuring first and second endings. The first ending is marked with a '1' and the second with a '2'. The notation includes repeat signs and dynamic markings such as *f* and *v* (accents).

Fifth system of musical notation, concluding the page. It features a strong *f* dynamic marking and a long, sweeping melodic line in the right hand that spans across the system, ending with a final cadence.

mf

First system of musical notation, featuring a treble and bass clef. The music includes chords and melodic lines with dynamic marking *mf*.

Red. *

1 2

Second system of musical notation, including first and second endings. Dynamic marking *Red.* and an asterisk *** are present.

p 3

Third system of musical notation, featuring triplets in both staves. Dynamic marking *p* is present.

Fourth system of musical notation, showing a complex rhythmic pattern with many notes and rests.

f

Fifth system of musical notation, featuring chords and melodic lines with dynamic marking *f*.

Red. *

ff 3

Sixth system of musical notation, including first and second endings. Dynamic markings *Red.*, ***, and *ff* are present.

Four Favorite Musical Gems of the Season

Low Voice

Medium Voice

High Voice

Lyric by L. WOLFE GILBERT

Shades of Night

Music by ANATOL FRIEDLAND & MALVIN FRANKLIN

Shades of Night are fall-ing, Hear the love-birds call-ing from the trees a - bove. Sweet-hearts sil-hou-ett-ing,
 Time and care for-get-ting, In the spell of love Twin-kle, twin-kle lit-tle Love-star, twin-kle while the moon beams with de

Copyright MCMXVI by Jos. W. Stern & Co. N. Y.

Also Published as an Intermezzo

Price 25 cts. Postpaid.

Lyric by L. WOLFE GILBERT

My Own Iona

Music by ANATOL FRIEDLAND & CAREY MORGAN

My own I - o - na, From old Ha - lo - na, your dark and dream-y eyes They speak of
 par-a - dise; My U-ke - le le, played the Mauna Lo-a gay - ly, Ha-lo - na's call-ing me, I

Copyright MCMXVI by Jos. W. Stern & Co. N. Y.

Price 15 cts. Postpaid

I Love You - That's One Thing I Know

By L. WOLFE GILBERT & ANATOL FRIEDMAN

I don't know much a-bout a lov-er's gar-den, I don't know words the po-ets use in books, If I don't talk just right, I beg your
 par - don, I've got to hand it to you for your looks: I don't know much a-bout that kid called Cu - pid,

Copyright MCMXV by Jos. W. Stern & Co. N. Y.

Price 15 cts. Postpaid

The Bugle Call Rag (Fox Trot)

By HUBERT BLAKE & CAREY MORGAN

Copyright MCMXVI by Jos. W. Stern & Co. N. Y.

Price 25 cts. Postpaid

Copies on sale at all Music Stores or direct from the Publishers

JOS. W. STERN & CO. 102-104 W. 38th St. NEW YORK