

# MAKING CIDER

A RUBE RAG      JAZZ FOX TROT



by  
**HENRY LODGE**

Composer of  
"TEMPTATION RAG", "GERALDINE WALTZES"  
etc.

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# Making Cider.

Jazz Fox Trot. - A Rube Rag.

By HENRY LODGE.

Composer of  
"Temptation Rag,"  
"Geraldine Waltzes" etc.

Moderato.

Piano.

The first system of musical notation shows the piano accompaniment for the first four measures. The treble clef staff contains a melody with a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure. The bass clef staff provides a harmonic accompaniment with chords and single notes. Dynamic markings include *f* in the first measure and *sfz* in the fourth and fifth measures.

The second system of musical notation covers measures five through eight. The treble clef staff continues the melodic line with eighth notes and quarter notes. The bass clef staff provides a steady accompaniment. A dynamic marking of *mf* is present in the first measure of this system.

The third system of musical notation covers measures nine through twelve. It includes a first ending (marked '1') and a second ending (marked '2'). The treble clef staff features a melodic line with a triplet in the tenth measure. The bass clef staff has a rhythmic accompaniment. A dynamic marking of *cresc.* is present in the first measure.

The fourth system of musical notation covers measures thirteen through sixteen. The treble clef staff continues the melodic line with eighth notes and quarter notes. The bass clef staff provides a harmonic accompaniment. A dynamic marking of *f* is present in the first measure.

The fifth system of musical notation covers measures seventeen through twenty. It includes a first ending (marked '1') and a second ending (marked '2'). The treble clef staff features a melodic line with a triplet in the nineteenth measure. The bass clef staff has a rhythmic accompaniment. A dynamic marking of *mf* is present in the last measure.

The sixth system of musical notation covers measures twenty-one through twenty-four. The treble clef staff continues the melodic line with eighth notes and quarter notes. The bass clef staff provides a harmonic accompaniment. A dynamic marking of *cresc.* is present in the first measure of this system.

First system of musical notation. The treble clef staff begins with a whole rest, followed by a series of chords and eighth notes. The bass clef staff features a triplet of eighth notes. Dynamics include *f* and *sfz*.

Second system of musical notation. The treble clef staff contains chords and eighth notes. The bass clef staff has a triplet of eighth notes. Dynamics include *p-f*.

Third system of musical notation. The treble clef staff features a melodic line with eighth notes and chords. The bass clef staff has chords and eighth notes. Dynamics include *p-f*.

Fourth system of musical notation. The treble clef staff has chords and eighth notes. The bass clef staff features a triplet of eighth notes. Dynamics include *p-f*.

Fifth system of musical notation. The treble clef staff has a melodic line with eighth notes and chords. The bass clef staff has chords and eighth notes. Dynamics include *f*. First and second endings are indicated by numbers 1 and 2.

Sixth system of musical notation. The treble clef staff has a melodic line with eighth notes and chords. The bass clef staff has chords and eighth notes. Dynamics include *cresc.*

Seventh system of musical notation. The treble clef staff has a melodic line with eighth notes and chords. The bass clef staff has chords and eighth notes. Dynamics include *p*, *pp*, and *ff*.

# TRY THESE ON YOUR PIANO

## Oh You Daddy

Fox-Trot



by  
TED EASTWOOD



## IN THE VALLEY OF SUNSHINE AND LOVE



Words by  
DAVE GREEN

Music by  
JEROME SHAY

### Oh You Daddy

(Fox Trot)

by TED EASTWOOD  
and NAT VINCENT

(Tempo di Fox Trot)

Piano

The piano score for 'Oh You Daddy' is written in 2/4 time. It features a lively melody in the right hand and a rhythmic accompaniment in the left hand. The score is divided into several systems, each with a treble and bass clef.

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### VOCAL

You're a Grand Old Flag  
Yankee Doodle Boy  
I'll Come Back to You When It's  
All Over  
Ching Chong (Song)  
In the City of Broken Hearts  
In the Valley of Sunshine and  
Love  
Peruvian Maid  
I've Got My Eyes On You  
Alexander's Back from Dixie

### INSTRUMENTAL

Oh You Daddy, Fox Trot  
Rooster Fox Trot  
Sicilian Chimes

### In The Valley Of Sunshine And Love

Words by  
DAVE GREEN

Melody by  
JEROME SHAY

Chorus

The vocal score for 'In The Valley Of Sunshine And Love' is written in 2/4 time. It includes a chorus and several lines of lyrics with corresponding musical notation. The melody is simple and catchy, with a clear emphasis on the chorus.

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