There's a mother old and gray who needs me now,
Time has brought deep furrows to her once fair brow,
Though so fond of you I've grown, yet I can't leave her alone,
It would only cause her head in grief to bow,
Jack to me you've always been so kind and true,
And you know I've ever faithful been to you,
Though this parting brings regret, still my heart must not forget,
There's a mother old and gray who needs me now.

Words and Music by
GEORGE H. DIAMOND

Published by
HAROLD ROSSITER MUSIC COMPANY
CHICAGO, ILL., U.S.A.

The Great $3000.00 "Mother" Song Sensation
Respectfully dedicated to Mrs. Jane Hoffman.

There's A Mother Old And Gray Who Needs Me Now.

Words and Music by
GEORGE H. DIAMOND.

Andante Moderato.

As the golden sun-beams shone in all their glory,
As the twilight shadows fell upon the clover,
Down the river where the water lilies grew,
Pathways strolled these lovers hand in hand,
When they sweethearts true were whispering love's old story,

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gliding in a little birch canoe,
us, dear, to our home in Maryland,

Then Your

Jack said, "Dear why are you hesitating?"
little girl will be my queen for ever,

And

say you love me, I don't understand,
sweetest flow'rs will always bloom for you,

But she For to

answered, "Lad for me please don't be waiting,
day as we were gliding down the river, Jennie

There's a Mother Old And Gray etc.
like to go with you to Maryland.
Darling said these words with heart so true.

Chorus.

There's a mother old and gray who needs me now,
Time has

brought deep furrows to her once fair brow,
Though so

fond of you I've grown, yet I can't leave her alone. It would
Only cause her head in grief to bow, Jack to

me you've always been so kind and true, And you

know I've ever faithful been to you, Though this parting brings regret, still my

heart must not forget, There's a mother old and gray who needs me now.

There's A Mother Old And Gray etc. 4
Let Me Call You Sweetheart

By LEO FRIEDMAN and BETH SLATER WHITSON

This is the new song sensation by the writers of "Meet Me To-Night in Dreamland" and from present indications will be the biggest song hit this Country has ever seen. In addition to having the prettiest melody you ever heard, it has the most beautiful title-page ever printed on sheet music. The cover is in colors, reproduced from original paintings by one of the well known artists of the day, and the miniature shown here can give you only a faint idea of the real beauty of the title-page itself. Be sure you get a copy of this song at once.

Let Me Call You Sweetheart
(I'm in Love with You.)

[Music notation for the song]

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A SELECTED LIST OF OUR
BEST SELLERS

SONGS
Some Day We'll Be Happy  G. F. Lyle
Girl of My Dreams     Gene Emerson
Oh You Tease          Merritt Lund
Tale the Orphan Told  McDermott and Johns
There'll Come a Time  Chas. L. Johnson
Little Star Won't You Twinkle  Jas. S. Semner
Little Maid of Old Chicago  Chas. L. Johnson
If I Only Had A Sweetheart  Cook & Jeffrey
Maybe I'll Come Back  Chris Smith
Rubber-Necking Moon  Le Roy Stover
Deep in My Heart Beloved  Chas. L. Johnson
Sighing

INSTRUMENTAL
Powder Rag             Raymond Birch
Fairy Kisses Waltz     Chas. L. Johnson
Wedding of the Fairies Waltz  Chas. L. Johnson
Live Wires Rag         Adeline Shepherd
Fawn Eyes, Intermezzo  Chas. L. Johnson
Yankee Bird Marcó      Chas. L. Johnson
Dusting Rose Revereic  Chas. L. Johnson
Woodlawn Waltzes       Chas. L. Johnson
All The Money Rag      Raymond Birch
Belle of Spain         Wm. Faubinder
Blue Jackets March     Gene Emerson
Under the Southern Moon  Chas. L. Johnson