THE ONE BIG "RAG-SONG" "HIT" RIGHT NOW!

"THAT CAROLINA RAG"

by MAURICE BURKHART
JACK COOGAN and VIOLINSKY

BEING SUNG ON THE STAGE BY MORE STARS than any other 10 songs. Read some of their names. You'll find some-one you know—Maud Lambert, Sophie Tucker, Emma Carus, Clarice Vance, Gene Greene, Belle Baker, Alexander and Scott, Abbie Mitchell, Courtney Sisters, Neil McKinley, Cross and Josephine, Frank Carter, Tivoli Quartette, Imperial Comedy Four, Knickerbocker Four, Fred Cilman, Beulah Dallas, Mae Curtis, Vera Berliner, Gertrude Des Roche, Pauline Moran, Marie Salisbury, Jeanette Adler, etc. This is truly a wonderful song and one that is "musically good" and a credit to your collection of "good things." Make it your business to get a copy the next time you go shopping—Keep up-to-date.

"SOMEBODY THIS SUMMER WITH YOU"

by GEORGE WHITING and CHRIS SCHJONBERG

Mr. Whiting already has to his credit one of the biggest Summer Song "Hits" ever written, "My Wife's Gone to the Country." This new one caught the public fancy—Quickest hit this summer. It's so "catchy" that you hear it once and you can sing it. Right now it's played all over America as the one biggest Summer Song "Hit" of the year—so I know you'll get a copy AT ONCE.

A SUGGESTION!

If you want Song "Hits" that are great big value for the small price you pay, in addition to these 3—get a copy of the following:

"Let's Make Love While the Moon Shines"

This is the Song that BELLE BAKER is singing at Hammerstein's; N., Y., and the entire town is "daffy" 'bout it.

"I'll Be With You Honey in Honeysuckle Time"

by Olive Friels Newman

This is the March Song that is played by all the par bands and orchestras. It's the biggest March Song "Hit" since that famous song "Honey Boy" a few seasons ago. You'll enjoy every bit of this song so you better get a copy of it at once. Don't miss it.

That Carolina Rag

Copyrighted 1915 by Maurice Burkhart
Copyrighted 1915 by Vi-Si-Cos, Inc.
Copyright © 1915 by Wm. Grant Still, Inc.
That Humming Tune

Words & Music by SHELTON BROOKS
Author of "SOME OF THESE DAYS" etc.

Moderato

Vamp

1. Have you heard the latest thing in town
2. It was played one night at Coney Isle

 Called the humming tune,
    It's the coming tune, Another one as good can
 Ev'ry body'd hum,
    That's a going some, I guess that tune will hold them

 not be found,
    As the humming tune, They play it ev'ry night at
 for a-while,
    Oh that humming tune, It's played by Alexander's

Brabant copyright secured
Copyright, MCMXI, by Will Rossiter, Chicago, Ill.
Dark-town Hall,
Rag-time Band,
Coons begin to prance,
Morn-ing noon and night,
when they hear that dance
it's the coons de-light

it's a daisy, it sets em' craz-y,
they're a "hit," when play-ing "it,
When they hear that hum-ming
tune,
the great-est knock-out in the town.

CHORUS

Oh! that hum-ming tune,
hum-
Oh! that hum-ming
tune

hum-
Put your arms a-round your Hon-ey, don't get bold

That Humming Tune 3-2
Swaying to the Sweetest Story ever told
Both begin to hum,

Hum—yum—yum—yum,
Hum—you

Get as crazy as a loon,
When you hear that humming tune,

Oh, Babe, when you hear that humming tune.
CHEER UP

HERE'S ANOTHER MILLION-COPY-SONG "HIT"

"I'D LOVE TO LIVE IN LOVELAND WITH A GIRL LIKE YOU"

WORDS AND MUSIC BY

W. R. WILLIAMS
"The Favorite Song Writer"

Author

"When the Moon Plays Peek-a-Boo,"
"Gee! But There's Class to a Girl Like You,"
"Drifting,"
"Roses of Love,"
"There'll Come a Day,"
Etc.

In this song we have one of those that will pass the "Million copy" mark. How do we know? Well! It's our business to know and it's a positive fact that during this year 1912 we will sell to the American public not less than a million copies, and most likely a great many more. W. R. Williams has been writing song "hits" for over twenty years. He knows what the people want and he has the ability to give it to them. "I'd Love to Live in Loveland With a Girl Like You," is a beautiful song and so simple, sweet and pretty that a child can sing it. Within the year it will be hummed, sung and whistled from Coast to Coast, making millions of hearts beat lighter—the greatest boon to humanity. Have you ever known that indescribable joy—making others happy? If not, you have not lived. A song like this "I'd Love to Live in Loveland With a Girl Like You," is positively part of the world's sunshine and I'm sure if you could sing this song to an audience, as I have time and time again, and you would watch the sea of happy smiles before you, you would be just as enthusiastic as I am and you would then understand why this kind of popular song does so much good in the world.

Right at this moment, there are more real big theatrical stars singing this song than any other song in America. They are all taking countless encores and being cheered to the echo. Just as we told you "Meet Me Tonight in Dreamland" would pass the million mark, so we say now this song "I'd Love to Live in Loveland With a Girl Like You" will reach two million and maybe more. You love and appreciate good songs, and your copy that you buy and play and sing from will help to make this grand total.

No matter what kind of a theatre you go to to-day, this year 1912 you'll almost be sure to hear "I'd Love to Live in Loveland With a Girl Like You," as no show is complete without it, no home is complete without a copy.

Be a "Good Song Booster" and get a copy to-day and you will be just as enthusiastic about this song as we are. Get a copy for yourself and tell your friends about it. You simply can't resist it!

It's wonderful! It's haunting! It's Heavenly! Inspiring! Remember! the one big song for 1912 is "I'd Love to Live in Loveland With a Girl Like You."