PLAY HIM SOMETHING
NICE AND SLOW.
(PLAY THAT CHOPIN TUNE)

WORDS BY
JAMES BLYLER
AND
TOM GRANT

MUSIC BY
JAMES BLYLER

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Try this over on your Piano.
In Dear Old Tennessee.

Words by
OLIVE L. FRIELDS.

Music by
HARRY L. NEWMAN.

CHORUS. (With expression—Dragn.)

In dear old Tennesee, That's where I long to be, Where skies are

ev-er blue, And hearts are ev-er true; Where perfumed

brees- es blow, And sweet mag-no-lias grow, That's where I

long to be, Honey, In Tennesee. In dear old-see.

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Play Him Something Nice And Slow.

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INTROD.
Moderato

Vamp till ready

Liza White doll'd up one night,
Liza's partner stopped the whirl,
And looked straight in her
dance,
She left her old man home,
to stay there all alone.
She
eyes,
"Gal, you've been fooling me,
Now watch this tragedy,
Some

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took one awful chance. She was dancing with a
one has got to die. Your husband's friend says

yellow coon. When hubby crossed the door, He raised his hand and
he's too big. They need not apologize, 'Cause 'fore we fight, I'll

stopped the band. Then Liza's partner heard him roar: "Now
make that right, I'll whittle him till he's my size: So

CHORUS (slowly)

You'd better play him something nice and slow,

Play Him. 3
Something for to fit the gait, he's goin' to go.

Play him that Chop-in tune, 'Cause I'm a-goin' to carve that coon and

make this very place a house of mourning.

Play Him 3.
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