

MODERN BANDITTI

THE SHUBERT THEATRICAL COMPANY'S PRODUCTION

THE WEDDING TRIP

AN OPERA BOUFFE IN THREE ACTS.

2/59

MUSIC BY
REGINALD
DE KOVEN

BOOK & LYRICS BY
FRED DE GRESAC
AND
HARRY B. SMITH



The Love Waltz,	60
The Sea Shell Telephone,	60
The Beau Sabreur,	60
The Gentlemanly Brigand,	60
Soldier's Song,	60
Modern Banditti,	60

The Miraculous Cure,	60
Marie,	60
March and Two-Step,	60
Waltzes,	75
Selection,	1.00
Vocal Score,	2.00

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Modern Banditti

Words by
HARRY B. SMITH

Music by
REGINALD de KOVEN

Allegro con Spirito mf

Voice

Piano

f marc. *ff* *marc. il movimento* *mf*

poco sostenuto

world of men may re - pro - bate us, My
men we meet and greet as broth - ers, If

cresc.

meth - ods they may re - pre - hend. The
we are bri-gands, so are they; They

cresc.

cresc. *f*

hyp - o - crites may fierce - ly hate us, But
live by prey - ing up - on oth - ers; They

The musical score is written for voice and piano. The voice part is in a single staff with lyrics underneath. The piano part consists of two staves (treble and bass clef). The score includes various performance markings such as dynamics (mf, f, ff, cresc.), articulation (accents), and tempo/style directions (Allegro con Spirito, poco sostenuto, marc. il movimento). The lyrics are: "world of men may re - pro - bate us, My men we meet and greet as broth - ers, If meth - ods they may re - pre - hend. The we are bri-gands, so are they; They hyp - o - crites may fierce - ly hate us, But live by prey - ing up - on oth - ers; They".

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marc. *cresc.* *ff*

I main-tain, that in the main, I live up-on the self same plan, As ev - 'ry oth - er
 lie and cheat and graft and beat, Each has his own quite le - gal plan, To rob his fel - low

man.
 man.

ff

CHORUS

ff *mf*

I'm a ban - dit; and of my pro-fess-ion I'm proud.— So proud!—

ff *mf*

I des - pise the cold o - pin - ion of the crowd,— the crowd!—

mf cresc. allarg. *f.* *mf* *a tempo*

Each man has his trade and line, — He thinks it is more

mf cresc. allarg. *f.* *mf* *a tempo*

f. *mf cresc.*

hon-est than mine; He plays the same, the same old game, And that is why I'm hap-py to be, a

f. *mf cresc.*

f. *ff.* *dim.*

ban - dit free. All

f. *marc. e pressando* *fz* *sfz*

ban - dit free.

f. *marc. e pressando* *fz* *sfz*