Mammy's Shufflin' Dance

Words by
L. Wolfe Gilbert
Music by
Melville J. Gideon

Writers of
"Texas Prance"

Originally introduced by
Grace Wilson
in vaudeville

Will Rossiter
The Chicago Pollard
136 W Lake St, Chicago, Ill.
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"LET'S MAKE LOVE WHILE THE MOON SHINES!"

BY HARRIS AND ROBINSON

This is what we call a "novelty" song—one of those dainty little catchy numbers that you love to sing and hum. It gets very popular with the stage singers and is already featured by Belle Baker, Diamond & Nelson, Cross & Josephine, McCormack & Irving, Nonette, Charlotte St. Elmo, Hazel Swanson, Fanny St. Claire and others taking it up just as fast as they can learn it—and why? Just because it's a "sure-fire" hit and that means it's a song the public wants. It's also published for band and orchestra and is played at all dances and concerts. Don't fail to get a copy at once of "LET'S MAKE LOVE WHILE THE MOON SHINES".

"WHEN I WOKE UP THIS MORNING"

"When I Woke up This Morning"

Chorus

When I woke up this morning, my head began to spin
When I woke up this morning, I didn't know where I was
When I woke up this morning, I didn't know who I was
When I woke up this morning, I didn't know who I was

THE NEW SONG—hit of "Madame Sherry"

Everybody by now knows that "Madame Sherry" has been the greatest financial success in years. Also the song "Every Little Movement Has a Meaning of Its Own" has become one of the greatest songs hit ever known and it's sung, hummed, whistled and played from coast to coast. We tell you this to give you an idea of the song that's going to hit the public. In this song "WHEN I WOKE UP THIS MORNING". The words are funny and the music "great".

You'll Never Know the Good Fellow I've Been.

"YOU'LL NEVER KNOW THE GOOD FELLOW I'VE BEEN"

WORDS AND MUSIC BY

JACK COOGAN

Here's a new "ragtime" song and one that is being featured by the "Mary Garden of Ragtime"—Sophie Tucker. Miss Tucker, as no doubt you know is credited with many a song "hits" and at present is being featured in Musical Comedy, at La Salle Opera House, Chicago, where she is nightly making the biggest "hit of her life". Sophie Tucker did so much to popularize "SOME OF THESE DAYS" and "THAT CAROLINA BAS" and many who have heard her sing the "GOOD FELLOW" song predict it will be even a bigger hit than any other song she has ever sung. The song has the right kind of sentiment and a wonderful melody, having that mysterious "something" about it that simply carries the house by storm. Everybody seems to be of the same opinion that it's a great song and that it will be the biggest song hit Sophie Tucker has ever sung. We don't know how popular she is because you already know she's one of the big stage favorites of American Vaudeville, and any song that she features must be "O.K."
Mammy's Shufflin' Dance

Words by L. WOLFE GILBERT

Music by MELVILLE J. GIDEON

Moderato

1. Down in Al-a-ba-my,
   Lives a colored Mammy
   She's just as gray as can be;

2. Down in Al-a-ba-my,
   Preacher said, "now Mammy
   Don't do that shuff-l-in' dance."

Down on the Le-vee,
   Sure it's a winner,
   tho' Mammy's heavy,

Sure, you old sinner,
   There's
   but, you old sinner,

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none can dance as she, See the pick-a-umnies a
much too old to chance, Mam-my said, now preacher, I

playing some tag, Hear the older darkies a
means no harm," Then she went and grabbed him right

humming a rag,— Nin-nes stop their tag-ging;
by the arm... Soon they were a slid-in;

Darkies stop their rag-ging, When ole Mam-my starts to dance,
Soon they both were glid-in' While the preacher laughed with glee.
Mammy's shuff - i-in' dance, Mammy's shuff - i-in' dance; Oh! you

"Grizz-ly Bear," "Cu-ba-no-la Glide" None of them com-pare, with ole mammy's slide

Balm-y morn-ing in June, Ban-jos play-ing a tune; I

wish I was home a-gain, so I could hear a-gain mammy's lit-tle shuff-lin'

Dance in the morn-ing Mammy's lit-tle shuff-lin' dance.
CHEER UP

HERE'S ANOTHER MILLION-COPY-SONG "HIT"

"I'D LOVE TO LIVE IN LOVELAND WITH A GIRL LIKE YOU"

WORDS AND MUSIC BY

W. R. WILLIAMS

"The Favorite Song Writer"

Author

“When the Moon Plays Peek-a-Boo,”
“Gee! But There's Class to a Girl Like You,” “Drifting,” “Roses of Love,”
“There'll Come a Day,” Etc.

In this song we have one of those that will pass the "Million copy" mark. How do we know? Well! It's our business to know and it's a positive fact that during this year 1912 we will sell to the American public not less than a million copies, and most likely a great many more. W. R. Williams has been writing song "hits" for over twenty years. He knows what the people want and he has the ability to give it to them. "I'd Love to Live in Loveland With a Girl Like You," is a beautiful song and so simple, sweet and pretty that a child can sing it. Within the year it will be hummed, sung and whistled from Coast to Coast, making millions of hearts beat lighter—the greatest boon to humanity. Have you ever known that indescribable joy—making others happy? If not, you have not lived. A song like this "I'd Love to Live in Loveland With a Girl Like You," is positively part of the world's sunshine and I'm sure if you could sing this song to an audience, as I have time and time again, and you would watch the sea of happy smiles before you, you would be just as enthusiastic as I am and you would then understand why this kind of popular song does so much good in the world.

Right at this moment, there are more real big theatrical stars singing this song than any other song in America. They are all taking countless encores and being cheered to the echo. Just as we told you "Meet Me Tonight In Dreamland" would pass the million mark, so we say now this song "I'd Love to Live in Loveland With a Girl Like You" will reach two million and maybe more. You love and appreciate good songs, and your copy that you buy and play and sing from will help to make this grand total.

No matter what kind of a theatre you go to to-day, this year 1912 you'll almost be sure to hear "I'd Love to Live in Loveland With a Girl Like You," as no show is complete without it, no home is complete without a copy.

Be a "Good Song Booster" and get a copy to-day and you will be just as enthusiastic about this song as we are. Get a copy for yourself and tell your friends about it. You simply can't resist it!

It's wonderful! It's haunting! It's Heavenly! Inspiring! Remember! the one big song for 1912 is "I'd Love to Live in Loveland With a Girl Like You."